

Kerry Stuart Coppin
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Department of Visual Art

PHOTOGRAPHS IN PUBLICATION

- 2005
- Writing the World: On Globalization. David Rothenberg, editor, MIT Press, Spring (Two photographs reproduced / page 160 & 202)
 - Nueva Luz / Photographic Journal, Volume 10 No. 2. En Foco Inc., Bronx, New York, May 2005 (page 41)
 - *4th Photography Image Biennial Exhibition (Exhibition Catalog)*. Wellington B. Gray Gallery, East Carolina University, School of Art and Design, Greenville, North Carolina (page 31)
 - Poster: *Reigniting the Dream: Martin Luther King, Jr. Day Celebration of Service*. Hands on Miami, in Partnership with United Way, Miami, Florida
- 2004
- *TPS 12: The National Competition / 2003 (Exhibition Catalog)*. Texas Photographic Society, San Antonio, Texas
 - Exposure, Volume 37:2. *Materia Oscura / Dark Matter*. The Society for Photographic Education, Oxford, Ohio (Joel Eisinger, Editor's Notes / twelve photographs reproduced / page 13 - 24)
 - World Pulse Magazine. *Transforming Trade*. World Birth Forum, Portland, Oregon, Premiere Issue (page 52)
 - Texas Photographic Society Members Brochure. *TPS: Celebrating 20 Years of Photographers & Photography*. Texas Photographic Society, San Antonio, Texas
 - Outreach Video: *Toledo Friends of Photography 7th Biennial Exhibition*. Toledo Friends of Photography, Toledo, Ohio (with discourse by Albert Chong)
 - *Silver Eye Benefit Auction: An Invitation to Collect* (Exhibition Catalog). Silver Eye Center for Photography, Pittsburgh, Pennsylvania, (two photographs reproduced / page 23)
 - Panorama: the Magazine of Panoramic Imaging, Volume 21, Number 1. *Coppin Debuts / Panoramic Personalities*. International Association of Panoramic Photographers, Las Vegas, Nevada, Spring / Summer (six photographs reproduced / page 8, 19, and 20)
- 2003
- The Photo Review, Volume 26 No.3. *The 2003 Photo Review Competition Winners*. Langhorne, Pennsylvania, Summer Issue
 - *Magic Silver 2003* (Exhibition Catalog). Clara M. Eagle Gallery, Murray State University, Murray, Kentucky (page 9 & 25)
 - Photo Portfolio Success. John Kaplan, *Writer's Digest Books / F&W Publications*, Cincinnati, Ohio (page 38, 78, 152 / photograph reproduced / page 155)
 - Nueva Luz / Photographic Journal, Volume 9 No.1. En Foco Inc., Bronx, New York, July (nine photographs reproduced / page 12 - 21)
 - *Materia Oscura / Dark Matter* (Exhibition Catalog). Lowe Museum of Art, University of Miami, Coral Gables, Florida / Center for Documentary Studies, Duke University, Durham, North Carolina (eleven photographs reproduced / essays by Craig G. Centrie, Ph.D., Director and Curator, El Museo Francisco Oller y Diego Rivera, Buffalo, New York; and David A. Comissiong, Chairman & Director, Government of Barbados, Commission For Pan-African Affairs, Bridgetown, Barbados, West Indies)

- *Texas National 2003* (Exhibition Catalog). SFA Gallery, Department of Art, College of Fine Arts. Stephen F. Austin State University, Nacogdoches, Texas (page 12)
 - *El Museo Francisco Oller y Diego Rivera / Exhibition Catalog*. El Museo Francisco Oller y Diego Rivera, Buffalo, New York (six photographs reproduced)
 - *The 8th Biennial Juried Competition in Contemporary Southeastern Photography* (Exhibition Catalog). Alice & William Jenkins Gallery / Crealdé School of Art, Winter Park, Florida
 - *The Giclée Prints of Kerry Stuart Coppin* (Exhibition Catalog). The Thomasville Cultural Center, Thomasville, Georgia (six photographs reproduced)
- 2002
- *Blue Sky #36* (Quarterly Exhibition Catalogue). Blue Sky / Oregon Center for the Photographic Arts Inc., Portland, Oregon (four photographs reproduced)
 - *Current Works 2002* (Exhibition Catalog / Interactive CD-ROM). Society For Contemporary Photography, Kansas City, Missouri (three photographs reproduced)
 - *2002 Picture Show* (Exhibition Catalog). Print Studio South, Charleston, South Carolina (two photographs reproduced)
 - *64th Annual Exhibition of Contemporary American Paintings And Photography* (Exhibition Catalog). The Society of the Four Arts, Palm Beach, Florida
 - *Figurative Works* (Exhibition Catalog). The Robert & Mary Montgomery Armory Art Center, West Palm Beach, Florida
 - *Fellowship 2002* (Exhibition Catalog). Silver Eye Center for Photography, Pittsburgh, Pennsylvania (three photographs reproduced)
 - *Many Steps: The Origin and Evolution of African Collegiate Stepping* (half hour film documentary / Produced and edited by Patrick Mureithi). A Gorofa Entertainment Production, ©2002 SMSU and Patrick Mureithi (First Place Winner, Kansas Film Festival, 2002)
 - *76th Annual International Competition: Photography* (Exhibition Catalog). The Print Center, Philadelphia, Pennsylvania
- 2001
- *In Our Own Image: Treasured African-American Traditions, Journeys & Icons*. Patrick Henry Bass and Karen Pugh, Running Press, Philadelphia, Pennsylvania (four photographs reproduced: page 31, pg. 38, #21, pg. 49, # 25, and pg. 69, #11)
 - *Exposed: Contemporary Photography for the New Millennium* (Exhibition Catalog Interactive CD-Rom). Fulton Street Gallery, Troy, New York, 2001 (three photographs reproduced)
 - *Current Works 2001* (Exhibition Catalog / Interactive CD-ROM). Society For Contemporary Photography, Kansas City, Missouri
 - Museletter: Quarterly Newsletter / Museum of Art and Science. *Photographers focus on "interiors" in Insatiable Eye: Photography Today* (essay by Jackie Borsanyi, Curator of Art and Education). Melbourne, Florida, Summer (two photographs reproduced: page 2 & 4)
 - Program Guide / Summer session. *Crealdé Features Diverse Photography Exhibition*. Crealdé School of Art, Winter Park, Florida
 - *The 7th Biennial Juried Competition in Contemporary Southeastern Photography* (Exhibition Catalog). Alice & William Jenkins Gallery / Crealdé School of Art, Winter Park, Florida

- *The Magic Silver Show 2001* (Exhibition Catalog). UNI Gallery of Art, Department of Art, University of Northern Iowa, Cedar Falls, Iowa (photograph reproduced on cover)
 - Committed to the Image: Contemporary Black Photographers. Barbara Millstein, Curator of Photography (essays by Clyde Taylor and Deba P. Patnaik), Brooklyn Museum of Art / Merrell Publishers, Brooklyn, New York (two photographs reproduced: Page 80 - 81)
 - *Second International Photography and Digital Image Biennial* (Exhibition Catalog). Wellington B. Gray Art Gallery, East Carolina University, School of Art, Greenville, North Carolina (page 11)
- 2000
- *Snapshot* (Exhibition Catalog / Interactive CD-ROM). Contemporary Museum, Baltimore, Maryland, 2000
 - Fall 2000 Newsletter / SPESE. *Regional Conference Featured Iagemakers*. Society for Photographic Education / Southeast Region (Special Issue: SPESE Regional Conference)
 - Spring 2000 Newsletter / SPESE. *Ideas and Images / Kerry Coppin*, University of Miami. Society for Photographic Education, Southeast Region (four photographs reproduced / cover illustration & page 3)
- 1999
- *Ink Different* (Exhibition Catalog). 28th Southern Graphics Council Conference, New Gallery, University of Miami, Florida (page #2)
 - African Americans in Art / Selections from The Art Institute of Chicago (Essay by Margaret Denny). The Art Institute of Chicago / Museum Studies, Volume 24, No. 2 (page 216 - 217)
 - Photo Metro Magazine, Volume 17, Issue 153. *16th Annual Photo Metro Contest*. San Francisco, California (page 8)
- 1998
- *Art Faculty Biennial Exhibition / Kansas State University* (Exhibition Catalog). Marianna Kistler Beach Museum of Art, Manhattan, Kansas (page 12)
- 1997
- Perception and Imaging. Richard D. Zakia, Focal Press, Boston, Massachusetts, (page 100)
- 1992
- *Ways and Means: Six Contemporary Photographers* (Exhibition Catalog). Springfield Art Museum, Springfield, Missouri (page 6 - 7)
- 1991
- Washington Review, Vol. XVII, No. 2. *Photographs by Kerry Coppin* (Essay, by George Hemphill). Friends of the Washington Review of the Arts, Inc., Washington, D.C., August / September (four double-page photographs reproduced / page 11 - 19)
- 1989
- Changing Chicago, A Photodocumentary. The University of Illinois Press, Champaign, Illinois (four photographs reproduced / page 62 - 64)
- 1988
- Inside Chicago (Magazine). *In The House: Torrid Liz Torres Can't get Enough* Essay by Dan Dinello, Chicago, Illinois, March / April (page 48)
 - Contact Sheet #58. Light Work, Syracuse, New York
- 1987
- Contact Sheet #54. Light Work, Syracuse, New York (two photographs reproduced)
- 1986
- Photographic Materials and Processes. Strobel, Compton, Current and Zakia, Focal Press / Butterworth Publishers, Boston, Massachusetts (page 433)

- 1985
- Andy Warhol's Interview, Vol. XV, No. 12. Interview Enterprises, Inc., New York, New York, November, 1985 (page 158)
 - Andy Warhol's Interview, Vol. XV, No. 11. Interview Enterprises, Inc., New York, New York, October, 1985 (page 150)
 - British Journal of Photography 1985 Annual, Henry Greenwood and Co., Ltd., London, Great Britain, 1984 (three photographs reproduced / page 57, 64, and 65)
- 1982
- *Photospiva 82* (Exhibition Catalog). Spiva Art Center, Joplin, Missouri, 1982

SOLO / TWO PERSON EXHIBITIONS

- 2006
- Gallery 101, Georgetown University, Department of Art, Music and Theater, Washington, DC (November)
 - *Hidden Names / Complex Fate*. Upper Gallery, Cambridge Multicultural Arts Center, Cambridge, Massachusetts (January)
- 2005
- *In a Land Most Strange*. Lower Gallery, Cambridge Multicultural Arts Center, Cambridge, Massachusetts
 - *Jonathan Sharlin / Kerry Stuart Coppin*. Wheeler Gallery, Wheeler School, Providence, Rhode Island (two-person exhibition)
 - *Materia Oscura / Dark Matter*. David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island
 - *Materia Oscura / Dark Matter*. Photomedia Center, Erie, Pennsylvania, www.photomediacenter.org
 - *Notebook for Mars Hill College [Notebook of a Return to The Native Land]*. Weizenblatt Gallery, Mars Hill College, Mars Hill, North Carolina
 - *Notebook of a Return to The Native Land*. Sol Mednick Gallery, The University of the Arts, Philadelphia, Pennsylvania
 - *Dimensions in Culture: Materia Oscura*. Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania
- 2004
- *Umbra: Contemporary Photographs of Urban Africa*. En Foco, Touring Gallery, at Vantage Point Gallery, ICP at The Point (International Center for Photography and The Point Community Development Center), Bronx, New York
 - *Return to the Source*. The Kelly Writers House, University of Pennsylvania, Philadelphia, Pennsylvania
 - *Black Survival: Expo Fotografía*. Galería de la Revista Revolución y Cultura, Ministerio de Cultura, La Habana de Cuba
 - *Kerry Stuart Coppin / J. Tomas Lopez*. AfterImage Gallery, Coral Gables, Florida (two-person exhibition)
 - *Photographic Work by Kerry S. Coppin*. Performing Arts Center Gallery, Illinois Central College, East Peoria, Illinois
 - Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, Tennessee
 - Mary Lou Williams Center for Black Culture, Duke University, Durham, North Carolina
- 2003
- *Materia Oscura / Dark Matter: Photographs of Urban Africa and the Diaspora*. Juanita Kreps Gallery, Center for Documentary Studies, Duke University
 - *In the Others' Shadow*. Photography Gallery, Riley Hall of Art and Design, University of Notre Dame, Notre Dame, Indiana

- *Materia Oscura / Dark Matter*. Photo-Essay and Feature Galleries / African Imagery, AfricanAperture.com, London, Great Britain
- *Las Canciones Negras Sin Color / Black Songs Without Color*. Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island
- *Materia Oscura / Dark Matter*. Friends Gallery, Lowe Art Museum, University of Miami, Coral Gables, Florida
- *The Tooth of the Lion*. Photo-Essay and Feature Galleries / African Imagery, AfricanAperture.com, London, Great Britain
- *Herido de Sombras / A Broken Shadow*. Palm Beach Photographic Centre Museum & Community Gallery, Delray Beach, Florida
- *A Stranger In Mine Own House . . .* Downstairs Gallery, University of California, Berkeley Extension, San Francisco, California
- *Between Me and the Other World . . .* El Museo Francisco Oller y Diego Rivera, Buffalo, New York
- *Notebook of a Return to The Native Land*. SRO Photography Gallery, Texas Tech University, School of Art, Lubbock, Texas
- *Dakar, Senegal*. Southern Light Gallery, Amarillo College, Amarillo, Texas
- *The Giclée Prints of Kerry Stuart Coppin*. The Thomasville Cultural Center, Thomasville, Georgia
- Weitman Gallery, Washington University in St. Louis, School of Art, St. Louis, Missouri
- *Los dientes del León / The Tooth of the Lion*. Museo Casa de África, Oficina del Historiador, La Habana de Cuba

2002

- *Kerry Stuart Coppin: Photography*. Gallery Three, McHenry County College, Crystal Lake, Illinois,
- Northern Kentucky University, Highland Heights, Kentucky
- *Photographs: Kerry Stuart Coppin . . .* Alfred Lowenherz Gallery, The Camera Club of New York, New York, New York
- College Avenue Library, Marion County Public Library, Indianapolis, Indiana
- Blue Sky Gallery / Oregon Center for the Photographic Arts Inc., Portland, Oregon, (two-person exhibition)
- Bratton Gallery, Herron School of Art / IUPUI (Indiana University / Purdue University, Indianapolis), Indianapolis, Indiana
- *Herido de Sombras / A Broken Shadow*. Main Gallery, Silver Eye Center for Photography, Pittsburgh, Pennsylvania
- West African Research Center, West African Research Association, Dakar, Senegal
- *In My Father's House . . . Contemporary Photographs of Urban Africa*. FotoCircle Gallery, Seattle, Washington
- *Contemporary Images of Urban Africa*. Government of Barbados, Commission for Pan-African Affairs, the Grande Salle, Central Bank of Barbados, Bridgetown, St. Michael, Barbados, West Indies
- *Here and Beyond: An Afrocentric Reality*. Visual Communications Technologies Gallery, Montgomery College Rockville Campus, Rockville, Maryland
- *Kerry Stuart Coppin: B & W Giclée Photography*. Stacks Gallery, Carnegie Arts Center, Leavenworth, Kansas
- *Kerry Stuart Coppin: B / W Photography*. Zone VI Photography Gallery, Sinclair Community College, Dayton, Ohio

- 2001
 - Gallery 1101, Department of Cinema & Photography, Southern Illinois University Carbondale, Illinois
 - *Kerry Stuart Coppin: Documentary Style Photographer*. Chattanooga African American Museum, Chattanooga, Tennessee
 - *Photography and Ceramics Exhibition: Kerry Stuart Coppin / Charles Johnson*. School of Art Gallery, Pratt at Munson-Williams-Proctor Arts Institute, Utica, New York (two-person exhibition)
 - *Black Men Learning to Fly . . .* South Dade Regional Library, Miami, Florida
- 2000
 - *Umbra: Contemporary Photographs of Urban Africa*. Concourse Gallery, Miami International Airport / Miami-Dade Art in Public Places, Miami, Florida
 - *Penumbra*. Meta B. Brown Gallery, Dunedin Fine Art Center, Dunedin, Florida
- 1998
 - *Photography: Edward Sturr / Kerry S. Coppin*. Manhattan Center for the Arts, Manhattan, Kansas (two-person exhibition)
- 1997
 - N. R. Eppink Art Gallery, Emporia State University, Emporia, Kansas
- 1987
 - *East of Eden: The Island of Oahu Hawaii, 25 Years After Statehood*. Light Work Gallery, Light Work / Community Darkrooms, Syracuse, New York
- 1985
 - *East of Eden: The Island of Oahu Hawaii, 25 Years After Statehood*. The Art Loft Two, Honolulu, Hawaii
- 1982
 - Gallery 417, Prairie State College, Chicago Heights, Illinois
- 1977
 - Woods / Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island

GROUP EXHIBITIONS

- 2006
 - *Photo Narratives*. Cazenovia College Art gallery, Cazenovia College, Cazenovia, New York (*October / five-person exhibition*)
 - *ReFresh Print Biennial II / Global Networks & Intimate Exchanges*. Lawton Gallery, University of Wisconsin – Green Bay, Green Bay, Wisconsin
 - *2006 PRC Members' Exhibition*. Photographic Resource Center at Boston University, Boston, Massachusetts [*juror: Jeanine Fijol, Photography Editor, Photo District News*]
 - *2006 Bethesda International Photography Competition*. Fraser Gallery, Bethesda, Maryland [*juror: Catriona Fraser, Co-owner and Director of the Fraser Gallery*]
 - *Images of Ancient Egypt & Related Symbols from the African Diaspora*. The African-American Research Library and Cultural Center, Ft. Lauderdale, Florida (January)
- 2005
 - *Art Off the Main: The Show of Contemporary African, Caribbean and Latin American Art*. En Foco, booth 19, The Puck Building, New York, New York
 - *Illumance 2005: Photographic Works*. The Buddy Holly Center, Lubbock, Texas (Juror: Keith Carter)
 - *Extemporaneous Effusion*. Impromptu Gallery, Huntington, New York, 2005
 - *Fourth Photography Image Biennial Exhibition*. Wellington B. Gray Gallery, East Carolina University, School of Art, Greenville, North Carolina (Juror: Maggie Taylor)

- 2004
- *Spectra '04: National Photography Triennial*. Silvermine Guild Arts Center, New Canaan, Connecticut (Juror: Barbara Hitchcock, Curator and Cultural Affairs Director, Polaroid Corporation)
 - *In-Sight Photography Project, Inc. / 6th Annual Benefit Auction & Exhibit*. The Vermont Center for Photography, Brattleboro, Vermont
 - *Exposing Injustice and Revealing Beauty / 12th National Photography Exhibition*. MFA City Gallery, Maryland Federation of Art, Baltimore, Maryland (Juror: Eli Reed, Photojournalist and Magnum Photographer)
 - *Silver Eye Benefit Auction*. Silver Eye Center for Photography, Pittsburgh, Pennsylvania
 - *Fact / Fiction: A National Exhibition*. Hilles Gallery, Creative Arts Workshop, New Haven, Connecticut (Juror: Dawoud Bey)
 - *Identity*. Northlight Gallery, School of Art, Herberger College of Fine Arts, Arizona State University, Tempe, Arizona
 - *Toledo Friends of Photography 7th Biennial Exhibition*. University of Toledo Center for Visual Arts, Toledo, Ohio (Juror: Albert Chong)
 - VIII Scientific Workshop on Social and Cultural Anthropology of the African Cultural Influence, Museo Casa de África, Oficina del Historiador, La Habana de Cuba (three-person exhibition)
- 2003
- *Beyond the Lines: Prints From the Collection*. African American Museum in Philadelphia, Philadelphia, Pennsylvania
 - *Annual Auction Benefit*. Society for Contemporary Photography, Kansas City, Missouri
 - *Magic Silver 2003 / Annual National Photography Competition*. Clara M. Eagle Gallery, Murray State University, Murray, Kentucky (Juror: Mark Sawrie, Associate Professor of Photography, Ball State University, Muncie, Indiana)
 - *Southern Photographers 2003*. The Atlanta Photography Group, The Tula Art Center, Atlanta, Georgia (five-person exhibition / Juror: Buzz Hartshorn, Director, International Center of Photography)
 - *National Juried Photography Exhibition*. Washington Gallery of Photography / Washington School of Photography, Bethesda, Maryland, 2003
 - *Fifth Annual Silent Auction and Exhibit / Benefit for The In-Sight Photography Project, Inc.* The Vermont Center for Photography, Brattleboro, Vermont, 2003
 - *Thomas Center Galleries Regional Juried Exhibition*. Thomas Center Main Gallery, City of Gainesville, Department of Cultural Affairs, Gainesville, Florida, 2003 (Juror: Mallory O'Connor, Director, Santa Fe College Gallery, Santa Fe Community College, Gainesville, Florida)
 - *TPS 12: The National Competition*. Texas Photographic Society, Chase Bank Art Corridor, San Antonio, Texas (Juror: Stephen Perloff, founder and Editor, The Photo Review)
 - *Group Invitational 2003: New Work*. Frederick O. Watson and Elizabeth and William Barrick Galleries, The von Liebig Art Center / Naples Art Association, Naples, Florida
 - Octavo Congress Yoruba Mundial Oricha 2003, Asociación Cultural Yoruba de Cuba and the Global Yoruba Congress Committee, La Habana de Cuba
 - *Photographing Global Culture . . .* Members' Gallery, Society for Contemporary Photography, Kansas City, Missouri (three-person exhibition / curator: Mackenzie Massman, Registrar, Sprint Corporate Art Collection)
 - *2003 Salmagundi Club Annual Photography Exhibition*. The Salmagundi Club, New York, New York

- *Centennial Alumni Exhibition*. School of Photographic Arts and Sciences, College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, New York
- *12th Annual All Florida Juried Exhibition*. The Arts Center, St. Petersburg, Florida (Juror: Richard Vine, Ph.D., Managing Editor, Art in America)
- *Texas National 2003*. SFA Gallery, Department of Art, College of Fine Arts, Stephen F. Austin State University, Nacogdoches, Texas (Jurors: Jerry Uelsmann and Maggie Taylor)
- *2003 Small Print Photography Competition*. The Camera Club of New York, New York, New York (Jurors: David Schonauer, Editor in Chief and Russell Hart, Executive Editor, American Photo magazine)
- *Celebrating the Power of Art . . .* Cultural Heritage Collection, Harborview Medical Center, Seattle, Washington
- *8th Biennial Juried Competition in Contemporary Southeastern Photography*. Alice & William Jenkins Gallery, Crealdé School of Art, Winter Park, Florida (twelve-person exhibition / Juror: Kevin Miller, Director and Senior Curator, Southeast Museum of Photography, Daytona Beach, Florida)
- *Bethesda International Photography Competition*. Fraser Gallery, Bethesda, Maryland [juror: Philip Brookman, Senior Curator of Photography and Media Arts, Corcoran Gallery of Art, Washington, DC]
- *Black Heritage Art Show*. Studio 100 Art Gallery, Homestead Art Club, Florida City, Florida
- *A Century of Collecting: African American Art in The Art Institute of Chicago*. The Art Institute of Chicago, Chicago, Illinois (Curator: Daniel Schulman, Associate Curator of Modern and Contemporary Art, The Art Institute of Chicago)
- *Contemporary Art Influence by African Culture*. Ai Gallery, The Illinois Institute of Art, Chicago, Illinois
- *The Diaspora Speaks: African American Artists from the Permanent Collection*. South Dade Regional Library, Miami-Dade Public Library System, Miami, Florida
- *Americas 2000 / Paper Works Competition*. Northwest Art Center, Minot State University, Minot, North Dakota (Juror: Bunny Conlon, Conlon Siegel Gallery, Santa Fe, New Mexico)

2002

- *Southern Photographers 2002*. Atlanta Photography Group, The Tula Art Center, Atlanta, Georgia (five-person exhibition / Juror: Alison Nordstrom, Executive Director, New Hampshire Humanities Council; Director and Senior Curator, Southeast Museum of Photography, Daytona Beach, Florida, 1991 to 2001)
- *64th Annual National Exhibition of American Paintings and Photography*. The Society of the Four Arts, Palm Beach, Florida (Juror: David C. Levy, President and Director, Corcoran Gallery of Art, Washington D.C.)
- *2002 Picture Show*. Print Studio South, Charleston, South Carolina (Juror: Mark Sloan, Director and Senior Curator, William Halsey Gallery; former Director, The Light Factory, Charlotte, North Carolina)
- *Thomas Center Galleries Regional Juried Exhibition*. Thomas Center Main Gallery, City of Gainesville, Department of Cultural Affairs, Gainesville, Florida (Juror: Kerry Oliver-Smith, Curator of Contemporary Art, Samuel P. Harn Museum of Art, Gainesville, Florida)

- *Finalists: Annual National Juried Competition . . .* The Camera Club of New York, New York, New York (Juror: W. M. Hunt, Director, Ricco / Maresca Gallery, New York City)
- *Current Works 2002: 18th Annual International Photography Competition.* Society for Contemporary Photography, Kansas City, Missouri (Juror: Nathan Lyons, Founder and Director, Visual Studies Workshop, Rochester, New York)
- *Misty Wanderings And Hidden Ways.* The Richard Shack Gallery, Art Center / South Florida, Miami Beach, Florida (three-person exhibition)
- *Figurative Elements.* The Arts Center, St. Petersburg, Florida (Juror: Michael Milkovich, Director Emeritus, Museum of Fine Arts, St. Petersburg, Florida)
- *Figurative Works.* The Robert & Mary Montgomery Armory Art Center, West Palm Beach, Florida (Juror: Olga Viso, Independent Critic and Curator, Hirshhorn Museum and Sculpture Gardens, Washington D.C.)
- *2002 Photography Exhibit.* B. J. Spoke Gallery, Huntington, New York
- *Personal Viewpoints: 7th Annual Photographic Competition Exhibition.* Photographic Center Northwest, Seattle, Washington (Juror: Michael Kenna)
- *Majority Rules.* Free Gallery, Glasgow, Scotland
- *Ties That Bind: Images of Celebration, Adversity and Identity.* Robert B. Menschel Photography Gallery, Schine Student Center, Syracuse University, Syracuse, New York
- *Mysterium Photographicum: 55 Photographs From the Private Collections of Contemporary Photographers.* Dunedin Fine Art Center, Dunedin, Florida, 2002
- *Texas National 2002.* SFA Gallery, Department of Art, College of Fine Arts, Stephen F. Austin State University, Nacogdoches, Texas (Juror: Sandy Skoglund)
- *Photography 2002.* Nexus Gallery, New York, New York (Juror: Sarah Hasted, Director of Photography, Ricco / Maresca Gallery, Chelsea art district, New York City)
- *76th Annual International Competition: Photography.* The Print Center, Philadelphia, Pennsylvania (Juror: Anne Havinga, Curator of Photographs, Museum of Fine Arts Boston)
- *XXII LaGrange National / Biennial 2002.* Chattahoochee Valley Art Museum & Lamar Dodd Art Center, LaGrange College, LaGrange, Georgia (Juror: Jane Jackson, Jackson Fine Art, Atlanta, Georgia)
- The Modern Primitive Gallery, Atlanta, Georgia (five-person exhibition)
- *Art Encounter 2002.* The von Liebig Art Center / Naples Art Association, Naples, Florida (Juror: Bonnie Clearwater, Director & Chief Curator, Museum of Contemporary Art, North Miami)
- *Illuminance 2002.* Fine Arts Gallery, Buddy Holly Center, Lubbock, Texas (Juror: Judy Dater)
- *Art Miami 2002: International Contemporary Art Exposition.* The Modern Primitive Gallery (Atlanta, Georgia), Booth # 625, Miami Beach Convention Center, Miami Beach, Florida, January 4 - 8, 2002

2001

- *Magic Silver / Winter 2001: 20th Annual National Photography Competition.* Eagle Gallery, Murray State University, Murray, Kentucky (Juror: Greg Erf, Professor of Photography, New Mexico University; columnist for Photovision Magazine)
- *Southern Exposure 2001.* Atlanta Photography Gallery / The Atlanta Photography Group, Atlanta, Georgia (eight-person exhibition / Juror: Jean Caslin, Executive Director, Houston Center for Photography)

- *Stare: Photographic Survey*. Galeria Mesa, Mesa Arts Center / Mesa Contemporary Arts, Mesa, Arizona (Juror: Trudy Wilner Stack, Curator of Exhibitions and Collections, Center for Creative Photography)
 - *Current Works 2001: Seventeenth Annual Photography Competition And Exhibition*. Society for Contemporary Photography Gallery, Kansas City, Missouri (Juror: Steve Yates, Curator of Photography, Museum of New Mexico)
 - *Latent Images: International Juried Photography Exhibition*. Alberta Arts Pavilion / Our Dream Gallery, Portland, Oregon (Juror: Clarence Towers, Co-Director, San Francisco Photography Center)
 - *Exposed: Contemporary Photography for the New Millennium*. Fulton Street Gallery, Troy, New York (Juror: Anthony Montoya, Director, Paul Strand Archive, Aperture Foundation)
 - *Zeros and Ones: A National Survey of Digital Photo-based Art*. Moser Performing Arts Center Gallery, University of St. Francis, Joliet, Illinois
 - *Second Anniversary Exhibit: featuring local photographers*. Pietra di Luna Gallery, Hollywood, Florida (Juror: Kenn Piotrowski, Curator of Exhibitions and Education, Art and Culture Center of Hollywood)
 - *Insatiable Eye: Photography Today*. Brevard Museum of Art & Science, Melbourne, Florida (Six-person exhibition)
 - *Pan Am II: Exorcising the Exotic*. Hallwalls Contemporary Arts Center, in collaboration with El Museo Francisco Oller y Diego Rivera, Buffalo, New York, 2001 (four-person exhibition)
 - *In Focus: 6th Annual Photography Exhibition*. Lewis-Clark Center for Arts & History, Lewis-Clark State College, Lewiston, Idaho
 - *7th Biennial Juried Competition in Contemporary Southeastern Photography*. Alice & William Jenkins Gallery, Crealdé School of Art, Winter Park, Florida (six-person exhibition / Juror: Jennifer Hardin, Curator of Collections and Exhibitions, St. Petersburg Museum of Fine Art)
 - *Illuminance: Photographic Works*. Fine Arts Gallery, Buddy Holly Center, Lubbock, Texas (Juror: Rod Slemmons, Adjunct Professor, University of Washington-Seattle / former Curator of Photography, Seattle Art Museum)
 - *Photo Artists 2001*. David Posnack Jewish Community Center, Nina & Louis Silverman Campus, Davie, Florida (Juror: Patti Reiff, Lecturer, Florida International University)
 - *Committed to the Image: Contemporary Black Photographers*. Brooklyn Museum of Art, Brooklyn, New York
 - *Exhibition of Faculty Artists From Florida Private Colleges and Universities*. Melvin Gallery, Florida Southern College, Lakeland, Florida
 - *The Magic Silver Show 2001*. UNI Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa (Juror: Jeffrey Hoone, Director, Light Work)
 - *2nd Annual Photography Exhibition: Caring With Creativity*. Turning Point Gallery, Washington, D.C. (Juror: Michael von Uchtrup, lecturer, writer and publicist / freelance arts consultant and curator)
 - *Second International Photography and Digital Image Biennial Exhibition*. Wellington B. Gray Art Gallery, East Carolina University, Greenville, North Carolina (Juror: Evon Streetman)
- 2000
- *Snapshot*. Contemporary Museum, Baltimore, Maryland, 2000; Fine Arts Gallery, Arcadia University, Glenside, Pennsylvania, 2001; Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 2002

- *National Juried Photography Exhibition*. Stepping Stone Gallery for Contemporary Photography, Huntington, New York (Juror: Joyce Tenneson)
 - *The Fifth Annual National Photography Contest*. Texas Artists Museum, Port Arthur, Texas
 - *Collectors Portfolio*. Atlanta Photography Gallery / The Atlanta Photography Group, Atlanta, Georgia, 2000 / 2001
 - A+ Resources Gallery / Fine Art of the African Diaspora, Miami, Florida
 - *International Photography and Digital Image Competition*. Eklektikos Gallery of Contemporary Art, Washington, D. C.
 - *Relentless Visions*. The Hunger Artist Gallery, Albuquerque, New Mexico
 - *Hearing With The Eyes*. Atlanta Photography Gallery / The Atlanta Photography Group, Atlanta, Georgia (four-person exhibition / Juror: Barbara Millstein, Curator of Photography, Brooklyn Museum of Art)
 - *Second Annual Photographic Processes: International Juried Exhibition*. Period Gallery, Omaha, Nebraska
- 1999
- *Ink different / Tradition and New Technology*. New Gallery, University of Miami, Coral Gables, Florida, 1999; Lowe Art Museum, University of Miami, Coral Gables, Florida, 2000; Grace Gallery, New York City Technical College / CUNY, Brooklyn, New York, 2000
 - *To Tell A Story . . . Through Griot Eyes*. A+ Resources Gallery, at Bakehouse Art Complex, Miami, Florida
 - *A Bakers Dozen: Thirteen Vintage & Contemporary, Privately Collected Photographs*. The Manhattan Arts Center, Manhattan, Kansas
 - *Fifteenth Annual 5 State Photography Competition & Exhibition*. Hays Arts Center, Hays, Kansas (Juror: William Corey, Boulder, Colorado, based fine-art photographer)
 - *The Magic Silver Show 1999*. UNI Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa (Juror: James L. Enyeart, Director, Marion Center for Photographic Arts, The College of Santa Fe; Former Director, Center for Creative Photography, University of Arizona)
 - *The 1999 Art Faculty Exhibition*. Union Gallery, Kansas State University, Manhattan, Kansas
- 1998
- *Members Show 1998: Juried Photography Exhibition*. The Society for Contemporary Photography, Kansas City, Missouri (Juror: Melissa Rountree, Curator, Fine Arts Program, Hallmark Corporation)
 - *Kansas State University: Art Faculty Exhibit*. Swogger Gallery, The Columbian Theatre, Museum and Art Center, Wamego, Kansas
 - *Kansas / KC Camera 98 . . . Juried Photography Exhibition*. Union Gallery, University of Kansas, Lawrence, 1998; Lawrence Public Library, Lawrence, Kansas, 1998; Muchnic Gallery, Atchison, Kansas, 1999 (Juror: Kathleen Collins, President, Kansas City Art Institute)
 - *Cultural Heritage Artwork Collection*. Harborview Medical Center, Seattle, Washington
 - *The Denver Darkroom: 1st Annual Juried Photography Exhibition*. The Art Students League of Denver, Colorado (Juror: Sandy Skoglund)
 - *Art Faculty Biennial Exhibition*. Kansas State University, Marianna Kistler Beach Museum of Art, Manhattan, Kansas
- 1994
- *The Friends of SPE Photographic Arts Auction*. South Loop Arts Building, Chicago, Illinois

- 1993 • *RIT Faculty Exhibition*. Bevier Gallery, Rochester Institute of Technology, Rochester, New York
- 1992 • *Ways and Means: Six Contemporary Photographers*. Springfield Art Museum, Springfield, Missouri
 • *RIT Faculty Exhibition*. SPAS Gallery, Rochester Institute of Technology, Rochester, New York
- 1991 • *Kaleidoscope: African American Photography in Washington, D.C.* The Anacostia Museum of African American History and Culture, Smithsonian Institution, Washington, D.C.
- 1990 • *Photography: Exhibition and Auction to Benefit New Art Examiner*. Northern Illinois University Art Gallery in Chicago, Illinois
- 1989 • *Eye Gallery: Photography Auction*. San Francisco, California
 • *Changing Chicago: The City Inside and Out*. The Art Institute of Chicago, Illinois
 • *Changing Chicago: Cultural Diversity*. Field Museum of Natural History, Chicago, Illinois
- 1988 • *Changing Perceptions: The Presence of the Afro-American Visual Aesthetic in Chicago*. Columbia College Art Gallery, Chicago, Illinois
- 1987 • *Selections From the Illinois Photographers Project*. Columbia College Art Gallery, Chicago, Illinois
 • *Likeness, Expression and Character: Presence in Photographs / Portraits from the Permanent Collection*. The Museum of Contemporary Photography, Chicago, Illinois
- 1985 • *Amerasianesia*. The Art Loft, Honolulu, Hawaii
 • *The Chicago Photographers Project*. The Museum of Contemporary Photography, Chicago, Illinois
- 1984 • *Mardi Gras 1984*. Darkroom Aids Gallery, Chicago, Illinois
 • *New and Visiting Faculty*. University of Hawaii Art Gallery, Honolulu, Hawaii
 • *A year in Chicago's Grant Park*. The Museum of Contemporary Photography, Chicago, Illinois
 • *Photography 18*. 18th Annual Central Pennsylvania Festival of the Arts, Pennsylvania State University, University Park, Pennsylvania (Juror: Duane Michals)
 • *Landscapes: Voyages Through Real or Imagined Space*. Rogue Gallery, Medford, Oregon
 • *Photonational / 84*. Erie Art Museum, Erie Pennsylvania, 1984; LaRoche College, Pittsburgh, Pennsylvania, 1984; Southern Allegheny Museum, Johnstown, Pennsylvania, 1984; Cedar Crest College, Allentown, Pennsylvania, 1984; Western Illinois University, Macomb, Illinois, 1985
 • *Alternative Visions, 1984: Work by Black and Hispanic Photographers*. Mercer County Community College, West Windsor Campus, Trenton, New Jersey
 • *The Chicago Photographers Project, 1983 - 1984*. The Museum of Contemporary Photography, Chicago, Illinois
- 1983 • *9th Annual Juried Photographic Exhibition*. Coos Art Museum, Coos Bay, Oregon (Juror: Karen S. Geller-Shinn, Editor-In-Chief, Petersen's PhotoGraphic Magazine)

- 1982
 - *Coast to Coast: Recent Work*. Houston Center for Photography, Houston, Texas
 - *The Light Factory National Juried Exhibition*. The Light Factory, Inc., Charlotte, North Carolina (Juror: Jerald Maddox, Reference Specialist, Library of Congress)
 - *The Erotic in Photography - Contemporary Trends*. Cameravision Gallery, Los Angeles, California (Juror: A. D. Coleman)
 - *Photograph Auction: for the Benefit of Houston Center for Photography*. Rice Media Center, University at Stockton, Texas
 - *Chicago Photographers*. The Chicago Center for Contemporary Photography, Columbia College Chicago, Illinois
 - *The Chicago Photographers Project 1982 - 1983*. The Chicago Center for Contemporary Photography, Columbia College Chicago, Illinois
 - *Photospiva 82*. Spiva Art Center, Joplin, Missouri (Juror: Olivia Parker)
 - *Chicago: A show of Chicago Photographers*. Robert Freidus Gallery, New York, New York
 - *Northwest Exposure*. Rogue Gallery, Medford, Oregon (Juror: Thomas Lincoln Knight, Humolt State College)
 - *The Finished Print '82*. The Art Guild, Farmington, Connecticut (Juror: Carole Kismaric, Associate Editor, Aperture, Inc.; Gary Metz, Head of Photography Department, Rhode Island School of Design)
 - *Illinois Photographers '82*. Illinois State Museum, Springfield, Illinois (Jurors: Debrah Frumkin, Assistant Curator of Photography, Art Institute of Chicago; Steven Klindt, Director, Chicago Center for Contemporary Photography; Charles Swedlund, Southern Illinois University, Carbondale)
 - *The Eleven Collection*. WTTW / Channel 11, Chicago, Illinois
- 1981
 - *The Chicago Gift*. California Museum of Photography, Riverside, California
 - *Columbia College Faculty*. The Columbia Gallery, Columbia College Chicago, Illinois
 - *The Eleven Collection*. WTTW / Channel 11, Chicago, Illinois
- 1980
 - *Four Chicago Photographers*. Contemporary Art Workshop, Chicago, Illinois
 - *Luminescence*. Truman College Gallery, Truman Community College, Chicago, Illinois (nine-person exhibition)
- 1978
 - *Photography: Columbia College Photography Faculty Exhibition*. One Illinois Center, Chicago, Illinois
- 1977
 - *M.F.A. / M.I.D. Graduate Exhibition*. RISD Museum of Art, Providence, Rhode Island

PUBLIC COLLECTIONS

- African American Museum in Philadelphia, Philadelphia, Pennsylvania
- Art Institute of Chicago, Chicago, Illinois
- Bibliothèque Nationale de France, Département des Estampes et la Photographie, Paris, France
- Brooklyn Museum of Art, Brooklyn, New York
- California Museum of Photography, Riverside, California
- Colección Arte de Nuestra América Haydée Santamería, Casa de Las Américas, La Habana de Cuba
- Chicago Historical Society, Chicago, Illinois

- Charles H. Wright Museum of African American History, Detroit, Michigan
- El Museo Francisco Oller y Diego Rivera, Buffalo, New York
- En Foco, Bronx, New York
- Erie Art Museum, Erie, Pennsylvania
- Field Museum of Natural History, Chicago, Illinois
- Fisk University Galleries, Fisk University, Nashville, Tennessee
- Focus / Infinity Fund, Chicago, Illinois
- King County Public Art Program, Cultural Heritage Collection, Seattle, Washington
- Light Work, Syracuse, New York
- Mesa Arts Center, Mesa Contemporary Arts, Mesa, Arizona
- Miami-Dade Art in Public Places, Miami, Florida
- Miami-Dade Public Library System, Miami, Florida
- Museo Casa de África, Oficina del Historiador, La Habana de Cuba
- Museum of Contemporary Photography, Chicago, Illinois
- National Museum of American Art, Smithsonian Institution, Washington, D.C.
- Ogden Museum of Southern Art, University of New Orleans, New Orleans, Louisiana
- Photomedia Center, Erie, Pennsylvania
- Schomburg Center for Research in Black Culture, Photographs and Prints Division, The New York Public Library, New York, New York
- SPAS Centennial Archive, Rochester Institute of Technology, Rochester, New York
- Sprint Corporate Art Collection, Sprint World Headquarters Campus, Overland Park, Kansas
- University of Northern Iowa, Cedar Falls, Iowa
- West African Research Center, West African Research Association, Dakar, Senegal