

ALEXANDER LEVITSKY

Completed Research, Scholarship and Creative Work
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A. Books / Monographs (authored and/or edited volumes, including Creative):

1. *Anthology of Czech Poetry*, Michigan Slavic Translations 2, Editorial Assistant and Translator of select works of poetry, (Ann Arbor: Univ. of Michigan, 1973), 372pp.

2. V. K. Trediakovskij. *Psalter 1753*, First Edition, prepared and commented in Russian by Alexander Levitsky, Biblia Slavica, Serie III, Band 4/b (Paderborn -München - Wien - Zürich: F. Schöningh, 1989) first 624 pp (lxxxiv + 540 pp).

3. *Russian Sacred Verse from Simeon of Polotsk to the Epoch of Derzhavin*, First five chapters (I-V), published as Part II in V. K. Trediakovskij, 1989, pp.541-664.(Chapters VI-XV to be published later in Biblia Slavica series).

4. *Adrian*. (Göteborg: Svenska Barncancerfonden, 1991), 108pp.

5. *Zamorozki Pamiati*. (S. Petersburg: Khudozhestvennaja Lit., 1993), 90 pp. (original poetry, prose & translations)

6. *A Laurel Wreath for Derzhavin* (Venok Derzhavinu), edited, with an introduction, commentary and translations by Alexander Levitsky & Alisa G. Mayor. In: Permanent multimedia museum exhibit "The Poet's Corner," The Discovery House, Macon, Ga., 1996. CD-ROM disk available.

7. *A. P. Sumarokov. Psalter 1773*, prepared for publication under contract by F. Schöningh, 770pp. It contains all of Sumarokov's religious poetry, as well as poetry with religious content by Naryshkin, Nartov, Rzhevskij, Majkov, Bogdanovich, Kheraskov and Dmitriev-Mamonov, & chapters IV- X of Russian Sacred Verse from Simeon of Polotsk to the Epoch of Derzhavin.

8. *Modern Czech Studies*, Brown Slavic Contributions vol. XI, Edited by A. Levitsky and M. Ueda (Providence: Department of Slavic Languages, Brown University, 1999), 166 pp.

9. *G. R. Derzhavin: Poetic Works. A Bilingual Album*. Brown Slavic Contributions v. XII, Ed. by A. Levitsky; Translated by A. Levitsky and M. T. Kitchen (Providence: Dept. of Slavic Languages, Brown U., 2001), xii+590 pp.

10. *Modern Czech Studies*, Brown Slavic Contributions vol. XIII, Edited by A. Levitsky and M. Fidler (Providence: Department of Slavic Languages, Brown University, 2000), 148 pp.

11-20. *Czech Language News*, co-editor (9 separate issues #11, Fall 1998—#20, Spring, 2003), 8-12 pp each.

21. *Russian Fantasy*: A manuscript (over 450 pp) accepted for publication by the Overlook Press, NY 2006

22. *G.R. Derzhavin: Collected Works*, v. 1., edited by A. Levitsky, tbp by the Khodov Press in St. Petersburg, 2006, 420 pp.

23. *G.R. Derzhavin: A Bibliography by E.E. Martynov* in the edition of *Collected Works*, v. 8. introduced and edited by A. Levitsky, tbp by the Khodov Press in St. Petersburg, 2006, 802 pp.

B. Chapters in Books:

1. "Early Concepts of the Russian Oda Dukhovnaia," in *Russia and the West in West in the Eighteenth Century*, A.G. Cross, ed. (Newtonville, Mass.: Oriental Research Partners, 1983), pp. 185-195.

2. "Utopian Literature (c. 1850-present)," in *A Handbook of Russian Literature*, ed by V. Terras, (New Haven: Yale Univ. Press, 1985), pp. 498-500.

3. "Masonic Elements in Russian Eighteenth-Century Religious Poetry," in *Russia & the World of the Eighteenth Century*, R. Bartlett, A. Cross, & K. Rassmussen, eds. (Columbus, Ohio: Slavica, 1988), pp. 419-436.

4. "V.F. Odoevskii's The Year 4338: Eutopia or Dystopia?" in *The Supernatural in Slavic and Baltic Literature: Essays in Honor of Victor Terras*, ed. by A. Mandelker & R.

Reeder, (Columbus, Ohio: Slavica, 1988), pp. 72-82

5. "Dostoyevsky's Idiot" 1988-89 *Humanities Booklet* #6 (Providence: Trinity Repertory Co., 1989), pp. 9-13

6. Translation, commentary & decoding of acrostikhs in seventeenth-century chants by Slavinetskij, monk German and anonymous composers in *Monuments of Russian Sacred Music: 1000 Years of Russian Sacred Music 988-1988*, Series I, Vol. 1, V. Morosan, gen. ed., (Washington, D. C.: Musica Russica, 1991).pp. 105-142

7. "Féofan Prokopovitch" in *Histoire de la Littérature Russe. Des Origines aux Lumières*. Ed. by E. Etkind, G. Nivat, I Serman & V. Stradda. (Paris: Fayard, 1992), pp.322-333 & 780-782

8. "Gogol's and Neruda's Arabesques. (Preliminary notes on their genre)" in *For Henry Ku`era: Studies in Slavic and Computational Linguistics*. Ed. by A. McKie, T. Macauley & C. Simmons (Ann Arbor, Michigan: Michigan Slavic Publications, 1992), pp. 239-242.

9. "Sud'ba Psaltiri V. K. Trediakovskogo," *Kniga v Rossii. Iz istorii dukhovnogo prosveshcheniia* (St. Petersburg, Russia: Biblioteka Akademii Nauk, 1993), 72-84.

10. "La symbolique de l'eau chez Derjavine," *Derjavine, un poète russe dans l'Europe des Lumières*. A Davidenkoff, ed., Bibliothèque Russe de L'Institut D'Études Slaves, Tome XCVIII, (Paris: Institut d'Études Slaves, 1994), pp. 53-66.

11. "G. R. Derzhavin," *Early Modern Russian Writers, Late Seventeenth and Eighteenth Centuries: Dictionary of Literary Biography*. Vol. 150, ed. by M. Levitt (Detroit—Washington, DC—London: Brucoli Clark, 1995), pp. 70-83.

12. "M. M. Kheraskov," *Early Modern Russian Writers, Late Seventeenth and Eighteenth Centuries: Dictionary of Literary Biography*. Vol. 150, ed. by M. Levitt (Detroit—Washington, D.C.—London: Brucoli Clark, 1995), 156-166.

13. "V. I. Maikov," *Early Modern Russian Writers, Late Seventeenth and Eighteenth Centuries: Dictionary of Literary Biography*. V. 150, ed. by M. Levitt (Detroit—Washington, DC—London: Brucoli Clark, 1995), p. 228-232.

14. "A. A. Rzhetskii," *Early Modern Russian Writers, Late Seventeenth and Eighteenth Centuries: Dictionary of Literary Biography*. V. 150, ed. by M. Levitt (Detroit—Washington, DC—London: Brucoli Clark, 1995) p. 344-347.

15. "Ody 'Bog' u Kheraskova i Derzhavina (Odes to God by Kheraskov and Derzhavin)" in Gavriil Derzhavin. *Norwich Symposia on Russian Literature and Culture*. Vol. IV, ed. by E. Etkind & S. Elnitsky, (Northfield, Vermont: The Russian School of Norwich

University, 1995), pp. 378-404.

16. "Derzhavin, Fridrik II i Goracij (Derzhavin, Frederick II and tributes to Horace)" in *A Window on Russia*. (Papers from the V. International Conference on Eighteenth-Century Russia, Gargano 1994), ed. by M. Di Salvo & L. Hughes (Rome: La Fenice, 1996) pp.237-248.

17. "'Progulka v Sarskom Sele,' 'Razvaliny' i predstavleniia Derzhavina o prekrasnom" in *Tsarskosel'skii Litsei: Nastavniki i Pitomtsy*. (Tezisy dokladov nauchnoi koferentsii). Ed. by S. M. Nekrasov and A. V. Tatarinov (St. Petersburg: Vserossiiskij muzej A. S. Pushkina, 1996), pp. 18-21.

18. "Obraz vody u Derzhavina i obraz poëta" (Topos of water and the image of the poet in Derzhavin's poetry) in *XVIII vek*. v. 20. (St. Peterburg: Nauka, 1996), pp.47-71

19. "Le siècle de Catherine II ou le siècle de Derjavine? Essai sur la fonction du poète" in *Catherine II & L'Europe*, ed. by A. Davidenkoff, Collection historique de l'Institut d'études slaves - XXXVIII, (Paris: Institute D'Etudes Slaves, 1997), pp 193-200.

20. "Dve Ekateriny v poëzii Derzhavina. (Two Catherines in the poetry of Derzhavin) *Derzhavinskie Chteniia*, vol.1., V. P. Stark, ed. (St. Peterburg: Vserossiiskii muzei A. S. Pushkina, 1997), pp. 62-75.

21. "Gogol, N. V." in *Encyclopedia of Folklore and Literature*, ed. by Mary Ellen Brown and Bruce A. Rosenberg, (Santa Barbara, CA, Denver, CO., Oxford, England: ABC-CLIO, 1998), pp. 260-263.

22. "Skazka (Modern Folk Tale)," *Literaturnyi Al'manakh Rod Ailanda*, # 1 (1999), pp. 32-33

23. "The Baroque Spirit of Czech Literature and the Legacy of Russian Arabesques," *Modern Czech Studies*, Brown Slavic Contributions vol. XI, Edited by A. Levitsky and M. Ueda (Providence: Department of Slavic Languages, Brown University, 1999), pp. 100-127.

24. "In Search of Representational Means for Inner Worlds," *Modern Czech Studies*, Brown Slavic Contributions vol. XIII, Edited by A. Levitsky and M. Ueda (Providence: Dept of Slavic Languages, Brown University, 2000), pp. 112-140.

25. "Utopian and Dystopian Worlds: Gogol—Dostoevsky," *The Philosophical Age: Russian Utopia of the Enlightenment*, Almanac 13, Ed. by T.A. Artemieva and M.I. Mikeshin (St. Petersburg: Center for History of Ideas, 2000), pp. 258-273.

26. "Vesna Zvanskaia i Osen' Boldinskaia, ili o poëzii vne vremeni i mesta," in "On vidit Novgorod Velikoj...": *Materialy VII Mezhdunarodnoj Pushkinskoj koferentsii*