Leslie Thornton

FILMOGRAPHY

2005  
- Minus 10, a multi-media, surround sound installation (based on an episode from the series, Let Me Count the Ways)

2004  
- Let Me Count the Ways, Minus 10, 9, 8, 7...(20 minutes, color, video)
- Peggy and Fred in Hell: End in New World, a definitive linear version of this 20 year long project, (90 minutes, b&w/color, film & video)

2003  
- Paradise Crushed, (12 minutes, b&w/color, video)
- Origin, (4 minutes, color, video)*
- Temporary Modern, (4 minutes, color, video)*
- The 10,000 Hills of Language, (V.2 -multimedia installation) Another Peggy and Fred in Hell environment

2002  
- Document of an Installation, (6 minutes, color & b/w, video)
- The Splendor, (3 minutes, b/w, video)
- The 10,000 Hills of Language, (multimedia installation) A Peggy and Fred in Hell environment

2001*  
- Have A Nice Day Alone, (7 minutes, b/w, video)

2000*  
- Quickly, Yet Too Slowly, (multimedia Installation) (Presumés Innocent, capcMusée d’art contemporain de Bordeaux, France; 6/ 8-10/ 1, 2000)

2000*  
- Bedtime, (4 minutes, b/w, video)

1999  
- Chimp For Normal Short, (7 minutes, sepia, 16mm film)
- Another Worldy, film (24 minutes, b/w-color 16mm film)

1998**  
- The Haunted Swing, (16 minutes, color, video)

1997**  
- ...or lost (7 minutes, color, 16mm film)

1996  
- Old Worldy, (30 minutes, b/w, video)

1996*  
- The Problem So Far, (7 minutes, b/w, 16mm film and video)

1996*  
- Whirling, (2 minutes, b/w, 16mm film)

1994  
- The Last Time I Saw Ron, (12 minutes, color, video)

1993  
- Strange Space, (4 minutes, color, video)  Co-produced with Ron Vawter

1993*  
- Introduction To The So-Called Duck Factory, (7 minutes, b/w, video)

1989*  
- [Dung Smoke Enters The Palace] (16 minutes, b/w, 16mm film and video)

1988*  
- Peggy and Fred and Pete, (23 minutes, sepia, video)

1988  
- There Was An Unseen Cloud Moving, (60 minutes, color, video)

1987*  
- Peggy and Fred in Kansas, (11 minutes, b/w, video)

1987  
- She Had He So He Do He To Her, (5 minutes, color, 16mm film) Produced in conjunction with Fireworks, an experimental theater production

1987*  
- 1,001 Eyes, (multi-media installation)

1985*  
- Peggy and Fred in Hell: The Prologue, (21 minutes, b/w, 16mm film)

1983  
- Oh, China, Oh, (3 minutes, b/w, 16mm film)

1983  
- Adynata, (30 minutes, color, 16mm film)

1981  
- Jennifer, Where Are You?, (10 minutes, color, 16mm film)

1981  
- noexitkiddo, (30 minutes, color, 16mm film)

1979  
- Minutiae, (55 minutes, color, 16mm film)

1977  
- Fiddlers in May, (28 minutes, color, 16mm film) Produced for Connecticut Public Television

1977  
- Howard, (30 minutes, b/w, 16mm film)
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1976</td>
<td>All Right You Guys</td>
<td>(16 minutes, b/w, 16mm film)</td>
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<tr>
<td>1975</td>
<td>X-TRACTS</td>
<td>(9 minutes, b/w, 16mm film)</td>
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<tr>
<td>1974</td>
<td>Face</td>
<td>(10 minutes, color/silent, S-8mm film)</td>
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<td></td>
<td>The Great Invisible</td>
<td>(90 minutes, color, 16mm film) An experimental docudrama about the 19th century traveler, Isabelle Eberhardt (currently showing as a one hour work-in-progress in public venues)</td>
</tr>
</tbody>
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INTERVIEWS, ESSAYS, LECTURES AND FICTIONAL WRITINGS, BY LESLIE THORNTON

2004
- Artist’s talk, CalArts, Valencia, CA
- “Critical Dialogues,” presentation by Leslie Thornton, Tyler School of Art, Philadelphia, PA
- Artist’s talk, “STITCH & SPLIT - Selves and Territories in Science Fiction” Fundacio Antoni Tapies, Barcelona
- “Leslie Thornton’s Peggy and Fred in Hell: Beginning, Middle and End” an interview Kathleen MacQueen, 2004 [unpublished] forthcoming publication in 2005

2003
- Artist’s talk, Temple University, Philadelphia, PA

2002
- “An Interview with Leslie Thornton,” Irene Borger, in Senses of Cinema, [http://www.senses0fcinema.com/contents/02/22/thornton.html] (2002) [Reprinted from: The Force of Curiosity, ed. with interviews by Irene Borger (Santa Monica: CalArts/Alpert Award in the Arts, 1999)]

2001
- “The Great Invisible: Notes,” Leslie Thornton, CinemaTexas Sixth International Short Film Festival catalogue, Austin, Texas
- “All the Girls Without the Cameras in Their Heads: An Interview with Leslie Thornton,” Joe Milutis, Afterimage, Vol. 27, No. 4, February 2000
- “On Teaching in the Arts,” The Teaching Exchange, Sheridan Center, Brown University

1999
- “Interview with Leslie Thornton,” Leslie Thornton, Rockefeller Foundation Report on Media
- “. . . you will . . . ,” Leslie Thornton, FishDrum #15, New York [text/film stills]

1996

1995
- “From The So-called Duck Factory,” Leslie Thornton, Art Papers

1994

1993
- “Places,” Photographs by Leslie Thornton, Blind Spot, Fall 1993
- “Speaking of Found Footage: Excerpts from Conversations with Craig Baldwin, Abigail Child, Bruce Connor, David Rimmer, Keith Sanborn, Chick Strand and Leslie Thornton,” Recycled Images, William C. Wees, Anthology Film Archives

1992
1991
1990
- “Pushing at the Edges” [Interview] Christopher Ortiz, *Midnight Hour*, March/April 1990
1989
1987
- “The Teachers: Dead or Alive?/Leslie Thornton,” *American Film Institute Video Festival* 1987, AFI, Los Angeles, 1987
1986
1985
1984
- “Women in Film: Interview with Laura Theilen,” Leslie Thornton, *Cinezine*, 10-84
1983
1982

ARTICLES, ESSAYS, AND REVIEWS, ON THORNTON’S FILMS, VIDEOS, INSTALLATIONS
2004
- “Redcat Mondays—An Evening with Leslie Thornton,” Holly Willis, Signal to Noise/The LA Weekly no. 101, February 20-26, 2004
- “Let Me Count The Ways, Minus 10, 9, 8, 7...”, Mark McElhatten, catalogue essay, 8th Views from the Avant-Garde, 42nd New York Film Festival, Lincoln Center

2003
- “Variables: Notations on Stability, Permeability, and Plurality in Media Artifacts,” Thomas Zummer, in *Saving the Image: Essays on Film and Video*, ed. Tanya Leighton, Pavel Buchler, [Glasgow and Manchester: Center for Photography/Glasgow and Manchester Metropolitan University]
"Incompletability: On Leslie Thornton," Thomas Zummer, catalogue text for Electronic Arts Intermix

"Electromediascope series yields fine crop of fans," The Kansas City Star, Friday, January 24th, 2003

"Electromediascope’ party starts with ‘Origin,’" The Kansas City Star, Friday, January 24th, 2003

2002


[Reprinted from: Mary Anne Doane, Femmes Fatales: Feminism, Film Theory, Psychoanalysis, Routledge, 1991]


"'Have A Nice Day Alone' /On Leslie Thornton," Thomas Zummer, in Programme/International Film Festival Rotterdam 2002 (online)


2001


"Leslie Thornton,” Bill Horrigan, CinemaTexas Sixth International Short Film Festival catalogue, Austin, Texas

"The 10,000 Hills of Language: Leslie Thornton," Thomas Zummer, CinemaTexas Sixth International Short Film Festival catalogue, Austin, Texas

"All the Girls With Cameras in their Heads," Athina Rachel Tsangari, CinemaTexas Sixth International Short Film Festival catalogue, Austin, Texas

2000

"Errant Gestures: Visual and Verbal Correspondences” catalog essay, curated by Susette Min, Apex Gallery, New York City
- "Presumed Innocent," catalog essay, capcMusée d’art contemporain de Bordeaux, France
- "Notes from Cinéma/Bioskop/Nova," *Cinema Nova*, Brussels

1999

1998

1997
- "...or lost, Leslie Thornton," Mark McElhatten, *35th New York Film Festival Catalog*

1996
- "Film Pick of the Week," Manohla Dargis, *LA Weekly*, 2/96

1995
- “Video Exhibit a Heady Surf into Cyberspace” Peter Frank, *Press Telegram*, Long Beach, CA

1994

1993

1992
- “Re-Mapping Culture(s): Film and the Media Arts,” Janet Sternberg, catalogue essay, Whitney Museum/New American Film and Video Series, 1992
- “Isabelle Eberhardt renait encore au cinéma,” El-Hadi Haddadou, Le Soir, Janvier 1992 (APS/Algerie-Presse Service)
- “Isabelle Eberhardt renait encore au cinéma,” El-Hadi Haddadou, El Moujahid, Janvier 1992 (APS/Algerie-Presse Service.)
- “Isabelle Eberhardt renait encore au cinéma,” El-Hadi Haddadou, Horizon Alger-Republican, Janvier 1992 (APS/Algerie-Presse Service.)
- “The Retreat of Signs and the Failure of Words: Leslie Thornton’s Adynata,” Mary Anne Doane, Femmes Fatales: Feminism, Film Theory, Psychoanalysis, Routledge, 1991
- “La victorienne islamique ou l’espionne rebelle. . . (Fictions sur Isabelle Eberhardt),” anon., Algerie Actualite, No 1363, 1991
- “Autopsie d’un cadavre,” anonymous, in Revolution Africaine, 1991
- “On Leslie Thornton,” Nelly Voorhuis, catalogue essay in A Passage Illuminated: The American Avant-Garde Film, Mecano/Stedelijk, Amsterdam, Nederland
- “Introduction/Inleiding,” Nelly Voorhuis, catalogue essay in A Passage Illuminated: The American Avant-Garde Film, Mecano/Stedelijk, Amsterdam, Nederland
- “Beyond Brakhage: Avant-Garde Film and Feminism,” Manohla Dargis, A Passage Illuminated: The American Avant-Garde Film, Mecano/Stedelijk, Amsterdam, Nederland
- “New Horizons: Journeys, Documents, Myths and Counter Myths/Nieuwe Perspectieven: Documenten, Mythes en Tegen-Mythes,” Tom Gunning, in A Passage Illuminated: The American Avant-Garde Film, Mecano/Stedelijk, Amsterdam, Nederland
- “The Impossible Documentary/De onmogelijke documentaire.” Jonathan Rosenbaum, Essay for Catalogue: 19th Rotterdam Film Festival
- “Evocations of Another Day: Leslie Thornton’s Peggy and Fred in Hell” Elisabeth Subrin and Johanna Gill, [unpublished manuscript] 1990
- “Total Indiscriminate Recall,” Linda Peckham, Motion Picture, Vol. 3, #1, 1989


“Circling Around Peggy and Fred,” Elisabeth Subrin [unpublished paper]

1988


“Film Pick of the Week,” John Powers, *LA Weekly*, 05-11-88

1987


“Heterogeneity and Alienation” Berenice Reynaud, Catalogue Essay/Artists Space, NYC 1987

1986

“The Retreat of Signs and the Failure of Words: Leslie Thornton’s Adynata,” Mary Anne Doane, *Millennium Film Journal/20th Anniversary Issue*, Nos. 16/17/18

“Experimental Filmmaker to Talk About Her Works” anon., *News-Press*, UCSB, Jan. 4, 1986


1985


1984

“Speaking From The Outside,” Barbara Kossey, *Artweek*, 07-84


1983


“Poetic Statements in Film” Barbara Kossey, *Artweek*, Vol. 14/No. 37, Nov. 5

“A Motif of Texture” (On Adynata) Diane Matlock, [unpublished manuscript]

1982

“Art Films Out Of Obscurity,” Kathleen Hulser, *The Villager*, 05-82


1981


**COLLECTIONS**

-Museum of Modern Art, NYC

-Centre Pompidou, Beaubourg, Paris

-Ecole Nationale Superieure des Beaux Arts, Paris

-Donnell Library, NYC

-Claremont College

-San Francisco State University

-University of California, Santa Cruz, California

-University of Michigan, Ann Arbor, Michigan
- Harvey Mudd College, California
- City University of New York, NYC
- University of Wisconsin, Milwaukee
- Monash University
- Concordia University, Montréal, Quebec
- University of Notre Dame
- Queen’s University, Kingston, Ontario, Canada
- Newark Museum, Newark, NJ
- University of Tennessee at Knoxville
- New York University
- University of Maryland/Baltimore County
- University of Rochester, NY
- Arteleku/Donostia-San Sebastian, Spain
- Parabola Arts Foundation, Inc [Current Avant-Garde Films 4]
- University of Central Florida
- University of Technology, Sydney, Australia
- California State University/San Marcos
- De Paul University
- Harvard University, Cambridge, MA
- Princeton University, Princeton, NJ
- Carnegie Mellon University, Pittsburgh, PA
- Mills College, Oakland, CA
- University of Missouri, Kansas City
- Texas A & M Libraries
- American University
- Mount Holyoke College, Amherst, MA
- California Institute of the Arts
- Private Collection: Jon DiBenedetto
- Private Collection: Tiffany Sutton
- Fundació Antoni Tàpies
- Ohio University
- Bryn Mawr College
- Learning Media Corporation/Washington
- University of Western Australia
- Ithaca College, Ithaca, NY
- Northwest Film Center/Oregon
- University of Kansas

SCREENINGS, EXHIBITIONS
2004
- IMPAKT Video Festival [Another Worldy]
- Dutch Television broadcast [Another Worldy]
- Millennium, NYC [Let Me Count the Ways]
- 42nd New York Film Festival, NYC, [Let Me Count the Ways]
- Espai Liceu, Barcelona [Paradise Crushed] (program: EAI OFF Loop Screening)
- Jeu de Paume, Paris, [Paradise Crushed]
- San Francisco Cinematheque, CA [Have a Nice Day Alone] (program: “Wild Space”)
- Rotterdam International Film Festival, 2004, Netherlands [Let Me Count the Ways]
RedCat Cinema, Los Angeles, CA [Peggy and Fred in Hell]
University of Missouri, Kansas City [Peggy and Fred in Kansas]
University of Maryland [Adynata]
Art Center College of Design [Adynata] multiple screenings
Ohio University [Adynata]
CalArts, Valencia, CA [The Great Invisible, Adynata, Another Worldy]
Brym Mawr College [Adynata]
Learning Media Corporation, Washington [Adynata] multiple screenings
University of Western Australia [Adynata]
University of Michigan, Ann Arbor [Peggy and Fred in Kansas]
Ithaca College [Peggy and Fred in Kansas]
Northwest Film Center, Oregon [Peggy and Fred in Hell]
University of Kansas [There Was An Unseen Cloud Moving]

2003
Rotterdam International Film Festival 2003 [Paradise Crushed]
Holland Animation Film Festival, 2003 [Have A Nice Day Alone]
University of Wisconsin, Milwauke
Temple University, Philadelphia, PA [Peggy and Fred in Hell]
Transmedia Programme/Sint-Lukas Instituut, Brussels (with Malcolm LeGrice)
January 2003 [Peggy and Fred in Hell: The Complete Cycle]
de Beursschouwburg/BSBbis, program: ‘Sofa’s Choice / Cinemaison’ (curated by Anouk de Clercq) [Rhyme ‘Em To Death, L. Thornton/Liz LeCompte/the Wooster Group]

2002
Rotterdam International Film Festival [Have A Nice Day Alone; Peggy and Fred in Hell: The Complete First Cycle]
Museo Tamayo Arte Contemporaneo (2-26-02) [Peggy and Fred in Hell: The Prologue]
9th New York Underground Film Festival, Anthology Film Archives, NYC (6-12 March, 2002)
Cooperative Promotora de Mitjans Audiovisuals (4-30-02) [Peggy and Fred in Hell: The Prologue]
Buenos Aires IV Festival Internacional de Cine Independiente, Buenos Aires, Argentina (18-28 April, 2002) [Peggy and Fred in Hell: The Complete Cycle]
Woodstock Film Festival, curated by Amy Taubin, September 2002 [Have A Nice Day Alone]
CinemaTexas 7 International Short Film Festival, Austin Texas installation: The 10,000 Hills of Language
CinemaTexas 7 International Short Film Festival, Austin Texas (screening: Paradise Crushed)
Regus London Film Festival, 11/15-16/02 [Peggy and Fred in Hell: The Complete Cycle]
San Francisco Cinematheque [Have A Nice Day Alone; Another Worldy]
University of Chicago (5-28-02) [Have A Nice Day Alone]
Mount Holyoke College (8-29-02) [Have A Nice Day Alone]
Columbia University Libraries (10-31-02) [Have A Nice Day Alone]
American University [There was An Unseen Cloud Moving]
DePaul University [There was An Unseen Cloud Moving]
Texas A & M Libraries [Adynata: Murder is not a Story]
- Mount Holyoke College [Adynata: Murder is not a Story]
- Harvard U., Cambridge, MA [There was An Unseen Cloud Moving, The Last Time I Saw Ron]
- Princeton University, Princeton, NJ [Peggy and Fred in Hell: The Prologue]
- Mills College, Oakland, CA [Peggy and Fred in Hell: The Prologue, Peggy and Fred and Pete]
- Carnegie Mellon U., Pittsburgh, PA (10-04-02) [Peggy and Fred in Hell: The Prologue]
- Mills College, Oakland, CA [Peggy and Fred in Kansas]
- Brooklyn Academy of Music [Peggy and Fred in Hell: The Complete Cycle]
- Museo de arte carillo gil, Mexico City [The 10,000 Hills of Language (installation)]
- Pacific Film Archive, Berkeley, [X-TRACTS, Jennifer, Where Are You, Adynata, The Great Invisible]
- Transmedia Programme/St. Lukas, Brussels, Belgium [selected works]
- American Museum of the Moving Image, New York, [Dung Smoke Enters the Palace]
- Chicago Film-makers, [Chimp for Normal Short]
- George Eastman House, Rochester
- Musée Pompidou/Centre Georges Pompidou, Paris [Another Worldy]
- 39th New York Film Festival, [Have A Nice Day Alone]
- San Francisco Cinematheque; Program: The Multiple Personae of Francesca Woodman and Isabelle Eberhardt: Experimental Bios by Elisabeth Subrin and Leslie Thornton [There Was An Unseen Cloud Moving]
- CinemaTexas Sixth International Short Film Festival, Austin, Texas [Have a Nice Day Alone, The Splendor, Another Worldy, The Great Invisible, Adynata, Jennifer Where Are You? Peggy and Fred in Hell: The First Cycle]
- Rotterdam International Film Festival, [Chimp For Normal Short]
- Millennium, New York City, [Adynata, Peggy and Fred in Hell, Peggy and Fred in Kansas]
- Florida International University [selected works]

2000
- The Color of Ritual, Whitney Museum of American Art, Film-Video, New York City [X-TRACTS, All Right You Guys, excerpts from The Great Invisible]
- Presumés Innocent: L’art contemporain et l’enfance, capcMusée d’art contemporain de Bordeaux, (June 8-October 1), [Quickly, Yet Too Slowly]
- Errant Gestures: Visual and Verbal Correspondences, Apex Art Curatorial Program, New York, (September 27) [Adynata]
- The AvantGarde as Seen from New York, Cinématheque française, Paris (April 21) [Another Worldy, Chimp for Normal Short ] (March 3) [...or lost]
- Leslie Thornton, [online screening], www.shortfest.com [selections from Peggy and Fred in Hell: The First Cycle]
- Leslie Thornton: Selected Films, Flying Saucer, Brooklyn
- Cinéma Nova/Bioskoop, Brussels, Belgium [Adynata, The Great Invisible (excerpts)]
- Faculty Exhibition 2000, Bell Gallery/List Art Center, Brown University (April 15-May 30, 2000), [Another Worldy]
- Ithaca College, Ithaca, NY (January 1, 2000) [Adynata]
Thornton Filmography

- Syracuse University, Syracuse, NY (April 4, 2000) [Adynata]
- Syracuse University, Syracuse, NY (March 29) [There Was An Unseen Cloud Moving]
- San Francisco Art Institute, (April 12) [Peggy and Fred in Hell: The Prologue]
- Concordia University, Montréal, Quebec, Canada (March 29) [There Was An Unseen Cloud Moving]
- Art of the Century, Whitney Museum of American Art, Film-Video, New York City (January 20) [Peggy and Fred in Hell: The First Cycle]
- Art of the Century, Whitney Museum of American Art, Film-Video, New York City (February 3) [Another Worldy]
- Torched Songs, Galapagos, Williamsburgh/Brooklyn, NY (January 17) [The Haunted Swing, Another Worldy]
- Art of the Century, Whitney Museum of American Art, Film-Video, New York City (January 6) [Strange Space, The Last Time I Saw Ron]
- Minneapolis College of Art and Design, Minneapolis MN. (January 1) [Adynata]
- Art of the Century, Whitney Museum of American Art/Film-Video, New York City (December 8) [...or lost]
- 37th New York Film Festival, Walter Reade Theater, Lincoln Center, New York City, [Another Worldy, and Chimp For Normal Short]
- Re-Make/Re-Model: Secret Histories of Art, Pop, Life, and the Avantgarde/Billowy Sleeves, Steirischer herbst 99, Graz, Austria (October 13-16) [Peggy and Fred in Kansas, Peggy and Fred and Pete, Another Worldy, Chimp For Normal Short]
- Art Center College of Design (September 10) [Adynata]
- Out-Takes Are History, The 45th Robert Flaherty Film Seminar, June 4-10, 1999, [Another Worldy, other excerpts]
- Panorama, Impakt Film Festival, May 13-15, [Old Worldy]
- Psychoactive Creativity, AllChemical Arts Festival/Seminar, Kona, Hawaii (12-17 September) [Another Worldy, Unseen Cloud, excerpts.]
- Memorials and Milleniums, Pacific Film Archives, Berkeley, CA (June 29, 1999) [The Haunted Swing]
- Amherst College, Amherst, MA (March 24) [Peggy and Fred in Hell](Version 1/VDB)
- Pratt Institute, Brooklyn, NY (April 22) [Peggy and Fred in Kansas, Peggy and Fred and Pete, (Dung Smoke Enters the Palace)]
- Mount Holyoke College, So. Hadley, MA (March 24) [There Was an Unseen Cloud Moving]
- University of Michigan (February 2)[Adynata]
- Luther College (March 9)[Adynata]
- Berkshire Conference (June 3-5)[Adynata]
- Massachusetts Institute of Technology [Anthropology Dept., and Public Screening) [The Great Invisible, Another Worldy]
- Rotterdam International Film Festival, Rotterdam, The Netherlands [Another Worldy]
- Cinema Kaleidoscope: New and Old Avant-Garde, Chicago Film-makers, Chicago, IL [...or lost]
- Constant, Brussels, Belgium, [...or lost, Old Worldy, Peggy and Fred in Hell]
- BDV for Xen99, Espace des arts, Chalon-sur-Saône [selected works]
1998

-Lo-Fi Baroque, Thread Waxing Space, NYC; curated by Michael Sarff and Carol Stakenas (January 22) [... or lost, Old Worldy, Peggy and Fred in Hell (excerpts)]
-Pandaemonium Festival of the Moving Image, London, (10/15-23/98) [Peggy and Fred in Kansas]
-Electromediascope, Nelson-Atkins Museum/Kansas City Arts Institute, (March)
-Leslie Thornton, Cinema Nova, Brussels, (April) [Old Worldy, second version/premiere]
-Kunstenfestival des Arts, Brussels, (May) [Premier of Haunted Swing, Part II of The Great Invisible]
-Rockefeller Foundation Study and Conference Center, Bellagio, Italy (August) [Peggy and Fred in Hell Series; ...or lost; Old Worldy]
-Arteleku/Donostia-San Sebastian, Spain (November 11) [There Was an Unseen Cloud Moving]
-University of New Orleans (December 2) [Peggy and Fred in Kansas]
-University of Maryland, Baltimore, [Peggy and Fred in Hell: The Prologue, Peggy and Fred in Kansas] (December 2)
-University of Southern California, [Peggy and Fred in Hell: The Prologue] (November 13)
-University of Arizona, Tucson (July 30) [Old Worldy]
-Emory University (February 24) [Adynata: Murder Is Not A Story]
-Oberlin College (February 17) [Adynata: Murder Is Not A Story, There Was An Unseen Cloud Moving]
-Emory University (April 8) [Peggy and Fred in Hell: The Prologue]
-Williams College (February 15) [Peggy and Fred in Hell: The Prologue]
-Amherst College (April 20) [Peggy and Fred in Hell: The Prologue]
-Madison Arts Center (May 2) [Peggy and Fred in Hell: The Prologue]
-Mt. Holyoke College, S. Hadley, Mass. [Video Data Bank Program 2/Selected Works]
-University of Illinois, Chicago [Video Data Bank Program 2/Selected Works]
-Washington University, St. Louis, MO [Peggy and Fred in Kansas]
-University of Iowa, Iowa City, IA [The Last Time I Saw Ron (twice)]
-University of Arizona, Tucson, AZ [Old Worldy]
-Pittsburgh Filmmakers, Pittsburgh, PA [Strange Space]
-Views From The Avant-Garde, 35th New York Film Festival, Program II: The World Happens Twice [... or lost]
-The Films of The 35th New York Film Festival: Views From The Avant-Garde, Cyberlink/Festival Webcast
-A Plurality of Styles/Part 2, Knitting Factory/Video Lounge, NYC (September 25, 1997)
-A Plurality of Styles/Part 3, Knitting Factory/Video Lounge, NYC (October 2, 1997)
-A Plurality of Styles/Part 4, Knitting Factory/Video Lounge, NYC (October 9, 1997)
-Chicago Film-makers, Chicago, Illinois [Peggy and Fred in Hell]
-Ciné-Club @ Anthology Film Archives (2)
-Film Forum, Los Angeles, California

1997

-VIEWS FROM THE AVANT-GARDE, 35th New York Film Festival, Program II: The World Happens Twice [... or lost]
-THE FILMS OF THE 35th NEW YORK FILM FESTIVAL: VIEWS FROM THE AVANT-GARDE, Cyberlink/Festival Webcast
-A PLURALITY OF STYLES/PART 2, Knitting Factory/Video Lounge, NYC (September 25, 1997)
-A PLURALITY OF STYLES/PART 3, Knitting Factory/Video Lounge, NYC (October 2, 1997)
-A PLURALITY OF STYLES/PART 4, Knitting Factory/Video Lounge, NYC (October 9, 1997)
-Chicago Film-makers, Chicago, Illinois [Peggy and Fred in Hell]
-Ciné-Club @ Anthology Film Archives (2)
-Film Forum, Los Angeles, California
- Monash University, Australia
- Museum of Modern Art, New York [Adynata]
- Columbia University School of the Arts
- Brown University [...or lost]
- Smith College [Peggy and Fred in Hell: The First Cycle]
- Ithaca College
- University of Southern California USC
- Temple University
- Bard Theater
- University of Iowa, Iowa City, Iowa
- Hunter College, NYC
- Sarah Lawrence College, NY
- Queens College, NYC
- Cinema Nova, Brussels, Belgium [Peggy and Fred in Hell: The First Cycle]
- Occidental College
- California Institute for the Arts, Valencia, California
- Musée Pompidou/Centre Georges Pompidou-Beaubourg, Paris, France
- The Void, NYC
- New York University
- Indiana University
- Contact/Center for Art and Media, Brussels, Belgium [Peggy and Fred in Hell: The First Cycle]

1996
- Elektroniske undestrømme/Electronic Undercurrents/Whitney Biennial On Tour,
  Statens Museum for Kunst, Copenhagen, Denmark [Peggy and Fred in Hell: The First Cycle; Strange Space; The Last Time I Saw Ron]
- Georgetown University, Georgetown, Washington, DC [Peggy and Fred in Kansas, Peggy and Fred in Hell: The Prologue]
- Sapphire and the Old World, Kino-Eye/Chicago Filmmakers, Chicago, Illinois [Old Worldy]
- VideoArt, Locarno-Lago Maggiore [The Last Time I Saw Ron]
- California Institute for the Arts, Valencia, California, (February 1996)
  (Residency: Various Screenings, Presentations)
- UCLA, Los Angeles, California, February 1996
- Film/Life (4), Sage Hall, Smith College, Northampton, Massachusetts (New England Film Festival selected Works) [The Last Time I Saw Ron ]
- Films by Leslie Thornton, Anthology Film Archives, NYC [Peggy and Fred in Hell Series, Old Worldy]
- Recent Acquisitions from Drift Productions, etc, Cine-Club/Anthology Film Archives, NYC [Old Worldy]
- Leslie Thornton: Peggy and Fred in Hell - The Complete Cycle, Chicago Filmmakers, Chicago, IL [Peggy and Fred in Hell Series, episodes 1-6]
- 42. internationale kurzfilmtage oberhausen/42nd International Short Film Festival, Oberhausen
- 7th Impakt Festival, Utrecht, The Netherlands
- 14th World Video Festival, Den Haag/The Hague, The Netherlands
- Rhode Island School of Design, Providence, Rhode Island, (March 8, 1996) [Peggy and Fred in Hell Series, episodes 1-6]
- Whitney Biennial, Whitney Museum of American Art, NY [Peggy and Fred in Hell: The First Cycle; Strange Space; The Last Time I Saw Ron]
- Leslie Thornton: Retrospective Tribute, Part 1, Film Forum, Los Angeles, California (February 5, 1995) [X-TRACTS, There Was An Unseen Cloud Moving]
- Leslie Thornton: Retrospective Tribute, Part 3, Film Forum, Los Angeles, California (February 18, 1995) [Peggy and Fred in Hell, episodes 1-6]
- New England Film and Video Festival, Amherst and Boston, Massachusetts [The Last Time I Saw Ron]
- Concordia University, Montréal, Quebec, Canada [Adynata: Murder Is Not A Story]
- University of Rhode Island, Kingston, Rhode Island [Adynata: Murder Is Not A Story]
- University of Illinois at Chicago, Chicago, Illinois [The Last Time I Saw Ron]
- Risk Cinema Series, University of Florida at Gainesville [The Last Time I Saw Ron]
- 6th International Video Week, Saint-Gervais Genève, Switzerland [The Last Time I Saw Ron]
- STUC, Leuven, Belgium (2 Programs) [The Last Time I Saw Ron]
- Heure Exquise, Lille [Peggy and Fred in Hell: The Prologue]
- Aix-en-Provence, France [(Dung Smoke Enters The Palace)]
- Focus on Film – American Avant-Garde Film: Leslie Thornton, Indianapolis Museum of Art, Indianapolis, Indiana [Peggy and Fred in Hell Series, episodes 1-5]
- 6e Semaine Internationale de Vidéo, Saint-Gervais, Genève, Switzerland [The Last Time I Saw Ron]
- Jeu de Paume, Paris (2 Programs) [Peggy and Fred and Pete]
- Jeu de Paume, Paris (3 Programs) [The Last Time I Saw Ron]
- Seduction and Subversion, New American Film and Video Series/Whitney Museum of American Art [Adynata, Oh, China, Oh]
- Emory University, Atlanta, Georgia [Peggy and Fred in Hell: The Prologue]
- Rhode Island School of Design, Providence, Rhode Island [There Was An Unseen Cloud Moving]
- Adelphi University, [Peggy and Fred in Kansas]
- University of Southern California [Adynata: Murder Is Not A Story]
- Intelligent Ambience, Long Beach Museum of Art, Long Beach, California [Strange Space]
- "Hey There Good Neighbor", Free Speech TV, Boulder, Colorado [Peggy and Fred in Kansas]
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1994

-City of Women/Women Behind the Camera, Government of the Republic of Slovenia/Office of Women’s Politics, Ljubljiana, Slovenia [Peggy and Fred in Hell Series, episodes 1-5]
-Dallas Video Festival, Dallas, Texas [The Last Time I Saw Ron]
-Massachusetts College of Art, Boston, Massachusetts [The Last Time I Saw Ron]
-Images Festival in Toronto, via Washington, DC [The Last Time I Saw Ron]
-University of Washington, Seattle, Washington [The Last Time I Saw Ron]
-T.A. Edison Black Maria Film and Video Festival, West Orange, New Jersey [Traveling Exhibition] [The Last Time I Saw Ron]
-Ekonomika Theaterfestival/STUC, (February 1994) [Strange Space]
-Violence/STUC, Leuven, Belgium Program Curated by Leslie Thornton, [Strange Space]
-A Day Without Art, Guggenheim Museum/SoHo, NYC [Strange Space]
-2nd New York International Video Festival, Knitting Factory, Mary Anthony Gallery, Art in General, NYC [Rhyme ‘Em To Death, Elizabeth LeCompte/The Wooster Group]
-Le desordre au jourd’hui/Disorder Today, American Center in Paris, France Ce Corps, cette Ame, cette Brique, ces Larmes: Le desordre au jourd’hui Program curated by William Horrigan [Peggy and Fred in Hell Series]
-Inédit Films, Scratch-Projection, Paris, France [Adynata]
-28th New York Exposition of Short Film and Video, NYC [Panel/Screening: Short Film and Video: Creative Expression or Calling Card?]
-American Federation for the Arts Touring Program, [Strange Space]
-Video Gallery Scan, Tokyo, Japan [Strange Space]
-LIVA, Ars Electronica [Strange Space]
-Ars Electronica (2nd Booking) [Strange Space]
-5e Semaine Internationale de Vidéo, Saint-Gervais, Genève, Switzerland [The Great Invisible (work-in-progress)]
-Institute Francais, Bilbao [(Dung Smoke Enters The Palace)]
-Conspiracies, Exit Art/The First World, NYC (June 3-5, 1994) [The Last Time I Saw Ron]
-CRASH: Nostalgia for the Absence of Cyberspace, Curated by Robert Reynolds, Thomas Zummer, Thread Waxing Space, NYC [Program: Leslie Thornton/Peggy and Fred in Hell Series]
-1994 Dallas Video Festival, Dallas Museum of Art, Dallas, Texas [The Last Time I Saw Ron]
-VideoBrasil Festival, Brazil [The Last Time I Saw Ron]
-Electromediascope Nelson-Atkins Museum, Kansas City, MO, (February 1994) [Peggy and Fred in Hell, episodes 1-6]
-Identity and Home, Museum of Modern Art, NYC, (November 18, 1993-January 9, 1994) [Peggy and Fred in Kansas]
-Downsizing the Image Factory: 6. Death (How We End), Unité d’Habitation Project/France, Program curated by Jason Simon/Drift Distribution, NYC [Strange Space]
-Maastricht, Netherlands, visiting artist
-World Wide Video Festival, Den Haag/The Hague, The Netherlands [Strange Space]

1993
-Intelligent Ambience, Ars Electronica
-1993 Los Angeles Festival, Los Angeles, California, (September 7, 1993) [There Was An Unseen Cloud Moving]
-Queens Museum of Art, NY [Peggy and Fred in Hell: The Prologue]
-University of Notre Dame, Indiana [Peggy and Fred in Hell: The Prologue]
-National Film Board of Canada [There Was An Unseen Cloud Moving]
-University of Santa Cruz, Santa Cruz, California [Peggy and Fred in Kansas]
-Maastricht, The Netherlands [Peggy and Fred in Hell Series, The Great Invisible (excerpts), There Was An Unseen Cloud Moving]
-Rietveld Academy, Amsterdam, The Netherlands [Peggy and Fred in Hell Series, The Great Invisible (excerpts), There Was An Unseen Cloud Moving]
-St. Lukas, Brussels, Belgium [Peggy and Fred in Hell Series, The Great Invisible (excerpts), There Was An Unseen Cloud Moving]
-University of Southern California
-University of Michigan, Ann Arbor, Michigan [Adynata: Murder Is Not A Story, Peggy and Fred in Kansas]
-Wayne State University, Detroit, Michigan [Adynata: Murder Is Not A Story]
-New School for Social Research, NYC [Adynata: Murder Is Not A Story]
-Columbia College, NYC [Adynata: Murder Is Not A Story]
-Yale University, New Haven, Connecticut, (May 3, 1993)
-Concordia University [Peggy and Fred in Hell, as a work-in-progress]
-Vital Signs: An International Selection of Video Responses to the AIDS Crisis, Electronic Arts Intermix [Strange Space, with Ron Vawter]
-”We Interrupt This Program . . .,” WNET/Creative Time, Inc. [broadcast] [Strange Space, broadcast edit]
-Hyeres Festival, France
-Both Sides of the Camera: Women and Film Series, Women’s Center/Princeton University, NJ [Adynata]
-School of the Art Institute of Chicago, Chicago, Illinois [Peggy and Fred in Hell: The Prologue]
-Rochester Institute of Technology, Rochester, NY [Peggy and Fred in Hell: The Prologue, Adynata]
-California Institute for the Arts, Valencia, California [There Was An Unseen Cloud Moving]
-911 Media Center [Peggy and Fred in Hell: The Prologue, Adynata]
-University of California, San Diego, San Diego, California [Adynata, There Was An Unseen Cloud Moving]
-Williams College [There Was An Unseen Cloud Moving]
- University of Notre Dame, Indiana [*Peggy and Fred in Hell: The Prologue*]
- Florida Media Arts Center [*Adynata*]
- Hampshire College, Northampton, Massachusetts [*Peggy and Fred in Hell: The Prologue*]
- Rockford College [*There Was An Unseen Cloud Moving*]
- Six Pack Film [*Peggy and Fred in Hell: The Prologue*]
- Paula Cooper Gallery, NYC [*Jennifer, Where Are You?, Oh, China, Oh*]
- 911 Media Center [*Adynata, There Was An Unseen Cloud Moving*]
- Emerson College [*Dung Smoke Enters The Palace*]
- Jäger und Sammler/Hunters and Gatherers, Eiszeit-Kino, Berlin (November 12-17, 1992) [*Peggy and Fred in Hell, There Was An Unseen Cloud Moving The Great Invisible (work-in-progress)*]

1991

- *A Passage Illuminated: De Amerikaanse Avant-Garde Film 1980-1990* Stedelijk Museum, Amsterdam, The Netherlands Traveling Exhibition: [*Peggy and Fred in Hell Series; Jennifer, Where are You?; Adynata; Oh, China, Oh*]
- Filmtheater Desmet, Amsterdam
- Lantaren/Venster, Rotterdam
- De Marienburg, Nijmegan
- ‘t Hoogt, Utrecht
- Haags Filmhaus, Den Haag
- Filmhuis, Arnhem
- Rotterdam International Film Festival, Rotterdam, The Netherlands [*The Great Invisible (work-in-progress)*]
- *Fact/Fiction, The Museum of Modern Art, NYC* [*There Was An Unseen Cloud Moving*]
- CCA, Santa Fe, New [*There Was An Unseen Cloud Moving*]
- SUNY/Oneonta, Oneonta, NY [*There Was An Unseen Cloud Moving*]
- Colgate University, NY [*Peggy and Fred in Hell: The Prologue*]
- Society for Cinema Studies, NY [*Peggy and Fred in Kansas, Peggy and Fred and Pete*]
- Centro del Arte Reina Sofia [*Peggy and Fred in Hell: The Prologue*]
- Stichting Kijkhuis/Canon Image Center, Den Haag, Nederland [*There Was An Unseen Cloud Moving*]
- Wexner Center for the Arts, Columbus, Ohio [*Peggy and Fred in Hell: The Prologue*]
- Museum of Modern Art, NYC [*There Was An Unseen Cloud Moving*]
- Honolulu Academy of Arts, Honolulu, Hawai’i [*Peggy and Fred in Hell: The Prologue*]
- Louisiana State University [*There Was An Unseen Cloud Moving*]
- WNET, NYC broadcast [*Peggy and Fred in Kansas*]
- George Eastman House [*Jennifer, Where Are You?*]
- Williams College [*Peggy and Fred in Hell: The Prologue*]
- Massachusetts College of Art [*Peggy and Fred in Hell Series*]
- American Historical Review (private Screening) [*There Was An Unseen Cloud Moving*]
- University of Massachusetts, Boston, Massachusetts [*Peggy and Fred in Hell Series*]
- University of Maryland [*Peggy and Fred in Hell Series*]
1990

- Experimentale Film: Leslie Thornton, STUC, Leuven, Belgium (February 1991) [Peggy and Fred in Hell Series]
- In Search of Paradise, or, Anywhere But Here, Artist’s Space, NYC/LACE, Los Angeles Program by William Horrigan, Steve Fagin [Peggy and Fred in Kansas]
- A Passage Illuminated: The American Avant-Garde Film 1980-1990 Foundation Mecano, Amsterdam, The Netherlands
- Middle East Studies Association (private Screening) [There Was An Unseen Cloud Moving]
- Hunter College, Graduate Program, NYC [There Was An Unseen Cloud Moving]
- Center for Photography at Woodstock, Woodstock, NY [Peggy and Fred in Hell Series]
- Oregon State University [There Was An Unseen Cloud Moving]
- Crandall Library [Peggy and Fred in Hell Series]
- STUC, Leuven, Belgium [Peggy and Fred in Hell Series]
- Danish Film Workshop, Copenhagen, Denmark [Peggy and Fred in Hell Series]
- 20th Rotterdam International Film Festival, Rotterdam, The Netherlands
- American Federation of Arts, South American Touring Programs 1990 [Peggy and Fred in Kansas, Peggy and Fred and Pete]
- Harn Museum; Prato; Frolunda; CAYC/Argentina
- Leslie Thornton Retrospective, Collective for Living Cinema/Anthology Film Archives, NYC [X-TRACTS, All Right You Guys, Jennifer, Where Are You?, Adynata, Oh, China, Oh, She Had He So He Do He To Her, There Was An Unseen Cloud Moving, Peggy and Fred in Hell, episodes 1-5]
- The Knitting Factory, NYC [Peggy and Fred in Kansas]
- The Other Cinema [(Dung Smoke Enters The Palace)]
- Kansas City Art Institute [Peggy and Fred in Hell: The Prologue]
- Kansas City International Video Festival, Charlotte Crosby Kemper Gallery, Kansas City Arts Institute, KC, MO (April 6-22, 1990) [Peggy and Fred in Kansas]
- Massachusetts College of Art, Boston, Mass.
- College of Santa Fe, Santa Fe, New Mexico [Peggy and Fred in Hell: The Prologue, Peggy and Fred in Kansas, Peggy and Fred and Pete]
- Lyceum Theater [Peggy and Fred in Hell Series]
- San Francisco Cinematheque, San Francisco, California [(Dung Smoke Enters The Palace)]
- Pittsburgh Filmmakers, Pittsburgh, Pennsylvania [Peggy and Fred in Hell Series]
- Pittsburgh Filmmakers, Pittsburgh, Pennsylvania [There Was An Unseen Cloud Moving]
- Zeitgeist Theater Experiments [Peggy and Fred in Hell Series]
- Carnegie Museum [Peggy and Fred in Hell Series]
- School of the Art Institute of Chicago, Chicago, Illinois [There Was An Unseen Cloud Moving, Adynata, Peggy and Fred in Hell Series]
- University of South Florida, Miami, Florida [Jennifer, Where Are You?]
- Georgetown University Library, Washington, DC [Adynata, There Was An Unseen Cloud Moving]
- Stichting Mecano, Amsterdam, Nederland [There Was An Unseen Cloud Moving]
- Film Forum, Los Angeles, California [Jennifer, Where Are You?]
- Film Forum, Los Angeles, California [Adynata: Murder Is Not A Story]
-University of Iowa, Iowa City, Iowa [Adynata]
-University of Wisconsin/Madison, Wisconsin [Peggy and Fred in Hell: The Prologue]
-University of Wisconsin/Milwaukee, Wisconsin [There Was An Unseen Cloud Moving]
-San Francisco Art Institute, San Francisco California [Introduction To The So-Called Duck-Factory]
-Innis College [(Dung Smoke Enters The Palace)]
-American Historical Review (private Screening) [Adynata]
-Artist’s Space, NYC [Peggy and Fred in Kansas]
-Dartmouth College, Hanover, New Hampshire [Peggy and Fred in Kansas]
-Rhode Island School of Design, Providence, Rhode Island [Peggy and Fred in Kansas]
-University of California, San Diego, La Jolla, California [Peggy and Fred in Kansas]
-LACE, Los Angeles, California [Peggy and Fred in Kansas]
-Pasadena Arts Center/College of Design, Pasadena, California [Peggy and Fred in Kansas, Peggy and Fred and Pete, (Dung Smoke Enters The Palace)]
-San Francisco Arts Institute, San Francisco, California [Peggy and Fred in Kansas]
-Bucknell University, Lewisburg, Pennsylvania [Peggy and Fred in Kansas]
-University of Iowa, Iowa City, Iowa [Peggy and Fred in Kansas]
-California Institute for the Arts, Valencia, California [There Was An Unseen Cloud Moving]
-Franklin and Marshall College, Lancaster, Pennsylvania [There Was An Unseen Cloud Moving]
-Whitney Museum of American Art, NY [Adynata, Peggy and Fred in Hell Series]
-Chicago Filmmakers, Chicago, Illinois [Peggy and Fred in Hell Series]
-Closely Watched Films, Philadelphia, Pennsylvania [Peggy and Fred in Hell Series]
-Albright College [Peggy and Fred in Hell Series]
-Princeton University, Princeton, NJ [Peggy and Fred in Hell Series]
-Rocky Mountain Film Center, Boulder, Colorado, (February 11-12, 1989)
-Denver Art Museum, Denver, Colorado
-San Francisco Cinematheque, San Francisco, (January 28, 1989) [Peggy and Fred in Hell Series]
-Pacific Film Archive, Berkeley, California, (February 7, 1989)
-The Collective for Living Cinema, NYC
-The Whitney Biennial: On Tour, American Federation of Arts, NYC
-First Street Forum, St. Louis, MO
-Cornell University, Ithaca, NY
-Institute of North American Studies, Barcelona, Spain
-Vancouver Art Gallery, Vancouver, British Columbia, Canada
-and 20 other sites [Peggy and Fred in Kansas, Peggy and Fred and Pete]
-Film Forum, Los Angeles, California
-LACE, Los Angeles, California
-UCLA, Los Angeles, California
- University of California, Berkeley, Berkeley, California
- ATA Gallery, San Francisco, California, (August 16, 1989) [Peggy and Fred in Hell Series, There Was An Unseen Cloud Moving]
- International Experimental Film Congress, Toronto, Ontario, Canada (May 28-June 4, 1989) [Peggy and Fred in Hell Series]
- European Media Arts Festival, Osnabrück, Austria (7.-10.9.’89) [Peggy and Fred in Kansas]
- 5e Festival International de Films et Videos de Femmes, Montréal, Quebec, Canada (June 7-15, 1989) [Peggy and Fred in Hell Series]
- Encontros: Luso-Americanos de Arte Contemporanea/Portuguese-American Meetings on Contemporary Art, Lisboa, Portugal (May-July, 1989)[Adynata]
- STUC, Leuven, Belgium [Adynata]
- Massachusetts College of Art [Peggy and Fred in Hell: The Prologue]
- Whitney Museum Independent Study Program, NYC [Adynata]
- Oregon State University [There Was An Unseen Cloud Moving]
- Film Forum, Los Angeles, California [Peggy and Fred in Hell Series]
- LACE,, Los Angeles, California [Peggy and Fred in Hell Series]
- School of the Art Institute of Chicago, Chicago, Illinois [Peggy and Fred in Hell Series]
- Hunter College, NYC [Jennifer, Where Are You?]
- Cooper Union, NYC [Adynata]
- Sloane House [Oh, China, Oh]
- Hunter College, NYC [Oh, China, Oh, Jennifer, Where Are You?, Peggy and Fred in Hell: The Prologue]
- SUNY / Buffalo, Buffalo, NY [Peggy and Fred in Hell: The Prologue]
- Columbia College, NY [Peggy and Fred in Hell: The Prologue]
- American Museum of the Moving Image, Astoria, Queens, New York [Peggy and Fred in Hell Series]
- Chicago Filmmakers, Chicago, Illinois, (January 21)
- The Collective for Living Cinema, NYC, (May 26) [Peggy and Fred in Hell, episodes 1-4]

1988
- Yale University, New Haven, CT, (November 30, 1988) [Peggy and Fred in Hell Series, Adynata, There Was An Unseen Cloud Moving]
- 4e Festival International de Films et Videos de Femmes, Montréal, Quebec, Canada
- Stichting Kijkhuis/Canon Image Center, Den Haag, Nederland
- Stichting Kijkhuis, Cablenetwork Den Haag, Nederland [cable-cast]
- Interfilm 7, Kino-Eiszeit/ Arsenal / F S K, Berlin [Peggy and Fred in Kansas]
- CUNY Cable/City University of New York, NYC [broadcast] [There Was An Unseen Cloud Moving]
- Manhattan Cable, NYC [broadcast]
- Netherlands Television, Netherlands [broadcast]
- San Francisco Cinematheque, San Francisco, (September 19, 1988)[Peggy and Fred in Hell Series]
- San Francisco State University, San Francisco [Adynata]
- City College, NYC [Adynata]
- Society of Cinema Studies, (June 29, 1988) [There Was An Unseen Cloud Moving]
- University of Chicago, Chicago, Illinois [Adynata]
- Ohio State University, Columbus, Ohio [Adynata]
- The Collective for Living Cinema, NYC, (November 18, 1988) [Peggy and Fred in Hell Series]
- The Museum of Modern Art, NYC, (November 20, 1988) [Peggy and Fred in Hell Series]
- The Kitchen, NYC
- PS 121, NYC, (December 11, 1988) [Peggy and Fred in Hell Series]
- Boston Film/Video Foundation (BF/VF), Boston, Mass. [There Was An Unseen Cloud Moving]
- The Funnel, Toronto, Ontario, Canada
- RAPP, NYC
- University of Santa Cruz, Santa Cruz, California [There Was An Unseen Cloud Moving]
- San Francisco State University, San Francisco, California [There Was An Unseen Cloud Moving]
- San Francisco Art Institute, San Francisco [Peggy and Fred in Hell Series]
- American Film Institute Video Festival, AFI, Los Angeles, California
- New York University, NYC
- Harvey Mudd College, California [There Was An Unseen Cloud Moving]
- Artist’s Space, NYC [There Was An Unseen Cloud Moving]
- Millennium, NYC [There Was An Unseen Cloud Moving]
- Donnell Library, NYC [There Was An Unseen Cloud Moving]
- California Institute for the Arts, Valencia, California [There Was An Unseen Cloud Moving]
- Kabuki Theatre, San Francisco, California [There Was An Unseen Cloud Moving]
- World Video Festival, Den Haag/The Hague, The Netherlands [There Was An Unseen Cloud Moving]
- Pacific Film Archive, Berkeley, California [There Was An Unseen Cloud Moving]
- Pacific Film Archive, Berkeley, California, (October 1988) [Peggy and Fred in Hell Series]
- Cinema Femme, Montréal, Quebec, Canada [There Was An Unseen Cloud Moving]
- Hallwalls Contemporary Arts Center, Buffalo, New York [There Was An Unseen Cloud Moving]
- T.A. Edison Black Maria Film and Video Festival, West Orange, New Jersey, Traveling Exhibition (over 35 venues)
- Smithsonian Institue, Washington, DC [Jennifer, Where Are You?]
- Hunter College, NYC [Jennifer, Where Are You?]
- ICA, Boston, Massachusetts [Peggy and Fred in Hell Series]
- 3e Festival International de Films et Videos de Femmes, Montréal, Quebec, Canada (June 4-14, 1987) [There Was An Unseen Cloud Moving]
- American Film Institute Video Festival, AFI, Los Angeles, California [There Was An Unseen Cloud Moving]
- Pacific Film Archive, Berkeley, California [There Was An Unseen Cloud Moving]
Thornton Filmography

- World Wide Video Festival, Den Haag/The Hague, The Netherlands [There Was An Unseen Cloud Moving]
- Hallwalls Contemporary Arts Center, Buffalo, New York [Peggy and Fred in Hell: The Prologue, Adynata: Murder is Not A Story, Her Weak Memory of the Tornado, aka Peggy and Fred in Kansas]
- California Institute for the Arts, Valencia, California [Adynata]
- Johns Hopkins University, Baltimore, Maryland [Adynata]
- University of Rochester/Visual Studies Workshop, Rochester, NY [Adynata]
- Hallwalls Contemporary Arts Center, Buffalo, New York
- Rutgers University, New Brunswick, NJ [Adynata]
- Feminist Film Society, Connecticut [Adynata]
- Duke University, Durham, North Carolina [Adynata]
- University of Southern California [Adynata]
- WNYC-TV [Adynata] (broadcast)

1986
- London Film Festival, London, England
- Rotterdam International Film Festival, Rotterdam, The Netherlands
- Film in the Cities, St. Paul, Minnesota
- Festival d’automne, Paris, France
- Limbo Lounge, NYC
- Chandelier, NYC
- “L’Altra Metra della Scena,” Rome, Italy
- School of the Art Institute of Chicago, Chicago, Illinois
- University of California, Santa Barbara, Santa Barbara, California
- Squat Theatre, NYC
- University of Wisconsin, Milwaukee, Milwaukee, Wisconsin
- San Francisco Cinematheque/San Francisco Art Institute, San Francisco, California
- “Alles und Noch Viel Mehr,” Kunstmuseum, Bern, Switzerland
- Millennium, NYC
- The Pyramid Club, NYC
- Brown University, Providence, Rhode Island
- University of Rhode Island Kingston, Rhode Island

1985
- Manneheim Filmwoche/Film Festival, Manneheim, West Germany
- School of the Art Institute of Chicago, Chicago, Illinois
- Falkirk Center for the Arts, San Rafel, Marin County, California [1,001 Eyes]
- 11th Athens International Film Festival, Athens, Ohio
- Women Make Movies Festival, York Theater, San Francisco [Adynata]
- San Francisco Cinematheque, San Francisco [Peggy and Fred in Hell: The Prologue]
- Film in the Cities, St. Paul, Minnesota [Adynata]
- The Funnel, Toronto, Ontario, Canada [Peggy and Fred in Hell: The Prologue, Adynata, Jennifer, Where Are You?, X-TRACTS]
- A.I.R. Gallery, NYC
- Pacific Film Archive, Berkeley, California [Peggy and Fred in Hell: The Prologue]
- Boston Film/Video Foundation (BF/VF), Boston, Mass. [Peggy and Fred in Hell: The Prologue]
- Amherst College, Northampton, Mass. [Adynata]
No-Nothing Cinema, San Francisco
-Arsenal-Kino, West Berlin, West Germany [Peggy and Fred in Hell: The Prologue, Oh, China, Oh, Adynata, Jennifer, Where Are You?]
-La Rassegna Internazionale di Cinema e Teatro, Italy
-Kino, West Berlin, West Germany [Peggy and Fred in Hell: The Prologue, Adynata, Oh, China, Oh]
-Munchner Stadtmuseum/Filmmuseum [Peggy and Fred in Hell: The Prologue, Adynata, Oh, China, Oh, Jennifer, Where Are You?]
-UCLA, Los Angeles, California
-Neo-Narrative Works, Squat Theatre, NYC [Peggy and Fred in Hell: The Prologue]
-University of California, Santa Barbara
-Video/Film Review: Sexual Poetics: New Films by Women Program, WNET Public Television, NYC [broadcast] [Jennifer, Where Are You?]
-Massachusetts Institute of Technology, Boston, Mass. [Adynata]
-Yale University, New Haven, CT
-Denver International Film Festival, Denver, Colorado
-Pacific Film Archive, Berkeley, California [Adynata]
-Artist’s Space, NYC [Jennifer, Where Are You?]
-Project Artaud, San Francisco, California
-San Francisco Cinematheque, San Francisco, California
-10th Athens International Film Festival, Athens, Ohio
-The Kitchen, NYC
-Berks Filmmakers, Redding, Pennsylvania [X-TRACTS, All Right You Guys, Jennifer, Where Are You?, Adynata]
-Hyeres Film Festival, France
-Valley Independent Cinema, Northampton, Massachusetts
-Millennium, NYC
-San Francisco Cinematheque, San Francisco, California
-The Funnel, Toronto, Ontario, Canada
-Pasadena Film Forum, Pasadena, California
-UCLA, Los Angeles, California
-Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
-San Francisco State University, San Francisco, California
-University of California San Diego, San Diego, California
-Thalia-Kino, Vienna, Austria
-Real Art Ways, Hartford, Connecticut
-8th Athens International Film Festival, Athens, Ohio [Adynata]
-Austrian Women's Film Festival, Vienna, Austria
-Women's Independent Film Festival, Women Make Movies, NYC
-Valley Independent Cinema, Northampton, Massachusetts [Adynata]
-Cinema Maudit, Northampton, Massachusetts [Adynata]
-Atlanta Film Festival, Atlanta, Georgia [Adynata]
-Millennium, NYC
-Pittsburgh Filmmakers, Pittsburgh, Pennsylvania
-Films at the Poetry Project, St. Mark’s Church, NYC
-WOW Festival (Women’s One World Festival), NYC
-San Francisco Art Institute Film Festival [X-TRACTS]
-Artworks Gallery, Hartford, Connecticut
-IMAGE, Atlanta, Georgia
- Trinity College, Hartford, Connecticut
- 626 Broadway, NYC
- Millennium, NYC

1979
- 3rd International Avant-Garde Film Festival, London, England [X-TRACTS]
- CPTV/Connecticut Public Television, broadcast, [Fiddlers in May]
- Real Art Ways, Hartford Connecticut

1978
- Holland Experimental Film, Amsterdam, Netherlands
- CPTV/Connecticut Public Television broadcast [Fiddlers in May]
- Real Art Ways, Hartford Connecticut [X-TRACTS]

1977
- Hartford Art School, Hartford, Connecticut [X-TRACTS, All Right You Guys]
- Real Art Ways, Hartford Connecticut [X-TRACTS, All Right You Guys]

1976
- Iowa Film Festival, Iowa [X-TRACTS]
- Hartford Art School, Hartford, Connecticut [X-TRACTS]
- Arts Transition, Massachusetts Institute of Technology, Boston, Mass. [X-TRACTS]