

Robert Scholes---Publications

A. Books (sole author)

- *The Cornell Joyce Collection: A Catalogue* (Cornell, 1961)
- *The Fabulators* (Oxford, 1967)
- *Elements of Fiction* (Oxford, 1968; Japan [English Language edition], 1995)
- *Elements of Poetry* (Oxford, 1969)
- *Structuralism in Literature* (Yale, 1974, trans.: Span. 1981, Japan, 1992, Chin. (Taiwan) 1994)
- *Structural Fabulation* (Notre Dame, 1975)
- *Fabulation and Metafiction* (Illinois, 1979)
- *Semiotics and Interpretation* (Yale, 1982; trans., Japan., 1985; Ital., 1986)
- *Textual Power* (Yale, 1985; trans., Japan. 1987, reprinted 1999)
- *Protocols of Reading* (Yale, 1989, trans. Japan, 1991, Ital., 1992, Portugal, 1995)
- *In Search of James Joyce* (Illinois, 1992)
- *The Rise and Fall of English* (Yale, 1998)
- *The Crafty Reader* (Yale, 2001)
- *Paradoxy of Modernism* (Yale, 2006)

B. Books (co-author)

- *The Nature of Narrative*, with Robert L Kellogg, (Oxford, 1966; trans.: Ital. '70, Port. '77, Korean '01, Czech '02; second edition forthcoming, 2006)
- *Elements of the Essay*, with Carl H. Klaus, (Oxford, 1969)
- *Elements of Drama*, with Carl H. Klaus, (Oxford, 1970)
- *Elements of Writing*, with Carl H. Klaus, (Oxford, 1972)
- *Science Fiction: History, Science, Vision*, with Eric S. Rabkin, (Oxford, 1977; trans.: Ital., 1979; Japan. 1980; Span., 1982)
- *Hemingway's Genders*, with Nancy R. Comley., (Yale, 1994, trans. Japan, 2000)

C. Books (editor or co-editor)

- *Approaches to the Novel*, ed. (Chandler, 1961, 1964)
- *Learners and Discerners*, ed. (Virginia, 1964)
- *The Workshop of Daedalus*, co-ed. (Northwestern, 1964)
- *Dubliners* by James Joyce (edited for J. Cape 1966; Viking, 1967, 1969)
- *Poetic Theory/Poetic Practice*, ed. (MMLA, 1969)
- *The Philosopher Critic*, ed. (Tulsa, 1970)
- *Some Modern Writers*, ed. (Oxford, 1971)
- *Elements of Literature*, co-ed. (Oxford, 1978, 1981, 1985, 1991)
- *Elements of Fiction: An Anthology*, ed. (Oxford, 1981)
- *The Practice of Writing*, co-ed. (St. Martin's, 1981, 1985, 1989, 1994, 2001)
- *Bridges to Fantasy*, co-ed. (S. Illinois, 1982)
- *Coordinates*, co-ed. (S. Illinois, 1983)
- *Fields of Writing*, co-ed. (St. Martin's, 1984, 1987, 1990, 1994 henceforth *Fields of Reading*, 2001, 2003)
- *Text Book*, co-ed. (St. Martin's, 1988, 1995, 2002)

D. Digital Projects

- Director, Modernist Journals Project (1999-2003)
- Co-Director, MJP (2004-present)
- General Editor, digital edition of *The New Age* (London, 1907-1922)--completed 2005 and available at <<http://www.modjourn.brown.edu/>>.
- Editor, digital edition of *The New Age*, Volume 4
- Editor, digital edition of *The New Age*, Volume 13
- Compiler, digital archive of over 1,000 artists mentioned in MJP projects, links to artist files for digital texts of *The New Age* and *Dana*.

E. Articles from 1960 to present in the following periodicals: *Yale Review*, *Georgia Review*, *Texas Studies in Language and Literature*, *Shakespeare Quarterly*, *Arizona Quarterly*, *Studies in Bibliography*, *Sewanee Review*, *PMLA*, *James Joyce Quarterly*, *Shenandoah*, *Virginia Quarterly*, *Hollins Critic*, *Novel*, *PoÈtique*, *New Literary History*, *TriQuarterly*, *Philological Quarterly*, *Quarterly Review of Film*, *diacritics*, *Critical Inquiry*, *Iowa Review*, *College English*, *Salmagundi*, *English Education*, *differences*, *Semiotica*, *American Journal of Semiotics*, *Ars Lyrica*, *Italian-Americana*, *TELECINE*, *Hemingway Review*, *Pedagogy* , and others.

F. Articles or essays in the following books since 1990: *Reorientations: Critical Theories & Pedagogies* (1990), *Introduction to Scholarship in Modern Languages and Literatures* (1992), *Writing Theory and Critical Theory*, *Pedagogy in the Age of Politics: Reading and Writing (in) the Academy* (1994), *Critical Theory and the Teaching of Literature: Politics, Curriculum, Pedagogy* (1996), *Beyond Poststructuralism* (1996), *New Essays on Hemingway's Short Fiction* (1998).