

## Barbara Herrnstein Smith

### Publications

#### Books

##### AUTHORED

- 1968 *Poetic Closure: A Study of How Poems End*. Chicago: University of Chicago Press. Reissued, 2007.
- 1978 *On the Margins of Discourse: The Relation of Literature to Language*. Chicago: University Chicago Press.
- 1988 *Contingencies of Value: Alternative Perspectives for Critical Theory*. Cambridge, MA: Harvard University Press.
- 1997 *Belief and Resistance: Dynamics of Contemporary Intellectual Controversy*. Cambridge, MA: Harvard University Press.
- 2005/6 *Scandalous Knowledge: Science, Truth and the Human*. Edinburgh UK: University of Edinburgh Press/ Durham, NC: Duke U Press.
- 2009 *Natural Reflections: Human Cognition at the Nexus of Science and Religion*. New Haven, CT: Yale University Press.

##### EDITED

- 1964 *Discussions of Shakespeare's Sonnets*; edited. Boston: D.C. Heath and Company.
- 1969 *Shakespeare's Sonnets*; edited and introduced. New York: Avon Books; NYU Press.
- 1991 *The Politics of Liberal Education*; co-edited with Darryl Gless and introduced. Durham, NC: Duke University Press.
- 1997 *Mathematics, Science, and Postclassical Theory*; co-edited with Arkady Plotnitsky and introduced. Durham, NC: Duke University Press.

##### Articles, Reviews, and Chapters in Collections

- 1966 "Sorrow's Mysteries": Keats's 'Ode on Melancholy'." *Studies in English Literature, 1500-1900* vol.6, no. 4, 679-91.
- 1969 "The New Imagism," *Midway: A Magazine of Discovery in the Arts & Sciences* vol. 9, no. 3, 27-44.
- 1973 Review of Paul Hernadi, *Beyond Genre: New Directions in Literary Classification* (Ithaca, NY 1973). *Journal of Aesthetics and Art Criticism* vol. 32, no. 2, 296-98.
- 1974 "Poetic Closure," art. *The Princeton Encyclopedia of Poetry and Poetics*, ed. Alex Preminger et al (Princeton, NJ: Princeton University Press) 964-65 and revised, *The New Princeton Encyclopedia of Poetry and Poetics* eds. Alex Preminger and V. F. Brogan (Princeton, NJ: Princeton 1993) 221.
- 1974 "Women Artists: Some Muted Notes." *Journal of Communications* vol. 24, no. 2, 146-49.

- 1975 "On the Margins of Discourse." *Critical Inquiry* vol. 1, no. 4, 769-98.
- 1977 "Actions, Fictions and the Ethics of Interpretation." *Centrum* vol. 3, no. 2, 117-20, 128-32.  
 "Surfacing from the Deep," *PTL: A Journal for Descriptive Poetics and Theory of Literature* vol. 2, no. 2, 151-82.
- 1979 "Fixed Marks and Variable Constancies: A Parable of Literary Value." *Poetics Today* vol. 1, nos.1-2, 1-22; reprinted in Hebrew translation, *Siman Kriya* Summer, 1981.
- 1980 "Narrative Versions, Narrative Theories." *Critical Inquiry* vol. 6, no. 2, 213-36; *On Narrative*, ed. W.J.T. Mitchell (Chicago: University of Chicago Press, 1981); *American Criticism: The Poststructuralist Age*, ed. Ira Konigsberg (Ann Arbor, MI: University of Michigan Press 1981).
- 1983 "Contingencies of Value." *Critical Inquiry* vol. 10, no. 1, 1-35; *Canons* (Polish translation), ed. Robert von Hallberg (Chicago: University of Chicago Press, 1984); *Pamiętnik Literacki* 26, vol. 2, no. 4; *Twentieth Century Literary Theory: An Introductory Anthology*, eds. Vassili Lambropoulos and David Neal Miller (New York: SUNY Press, 1986); *The Culturology of Literature and Art in the Contemporary West* (Chinese translation), eds. Luo Weng, Zhou Xian, and Dai Yun (Peking, 1989); *The Critical Tradition*, ed. David H. Richter (New York: St. Martin's Press, 1989); *The National Forum* (abridged) Summer 1989.
- 1984 "Towards the Practice of Theory." *Romanticism and Culture: A Tribute to Morse Peckham and Bibliography of his works*, ed. H. W. Matalene (Columbia, SC: Camden House).  
 "Standards and Judgments: A Post-Axiological Essay." *Tamkong Review* vol. 14, nos. 1-4, 462-85.
- 1986 "Masters and Servants: Theory in the Literary Academy." *Making Sense: The Role of the Reader in Contemporary Fiction*, ed. Gerhard Hoffman (Munich); *Explorations in Music, the Arts and Ideas: Essays in Honor of Leonard B. Meyer*, ed. Eugene Narmour (Stuyvesant: Pendragon Press 1988).
- 1987 "Value Without Truth-Value." *Life After Postmodernism: Essays on Value and Culture*, ed. John Fekete (New York: St. Martin's Press & Montreal: New World Perspectives).  
 "Value/Evaluation." *South Atlantic Quarterly* vol. 86, no. 4, 444-55; *Critical Terms for Literary Study*, ed. Frank Lentricchia and Thomas McLaughlin (Chicago: University of Chicago Press 1990).
- 1988 "Issues in Contemporary Literary Education." *Duke Dialogue*, March 4  
 "Curing the Humanities, Correcting the Humanists." *MLA Newsletter*, Summer.  
 "Reply to Lynne V. Cheney." *MLA Newsletter*, Fall.
- 1989 "Limelight: Reflections on a Public Year" (Presidential Address to the MLA, 1988). *PMLA* vol. 104, no.3, 285-93.
- 1990 "Cult-Lit: Hirsch, Literacy and the 'National Culture'." *South Atlantic*

- Quarterly* (SAQ) vol. 89, no. 1 , 69-88.
- “Judgment After the Fall.” *Cardozo Law Review* vol. 11, no. 5-6, 1291-1311; *Deconstruction and the Possibility of Justice*, eds. D. Cornell, M. Rosenfeld, and D. G. Carlson (New York & London: 1992).
- “Endurance, Otherwise: a Response to Martin Meuller.” *Salmagundi* Fall 88-89, 455-68.
- 1991 “The Complex Agony of Injustice.” *Cardozo Law Review* vol. 13, no. 4, 101-04.
- “Belief and Resistance: A Symmetrical Account.” *Critical Inquiry* vol. 18, no. 1, 125-39.
- 1992 “Making (Up) the Truth: Constructivist Contributions.” *University of Toronto Quarterly* vol. 61, no. 4, 422-29.
- “The Unquiet Judge: Activism Without Objectivism in Law and Politics.” *Annals of Scholarship* vol. 9, nos. 1-2, 111-33, *Rethinking Objectivity*, ed. Allen Megill (Duke U Press, 1996).
- “Unloading the Self-Refutation Charge.” *Common Knowledge* vol. 2, no. 2, 81-95.
- 1994 “Circling Around, Knocking Over, Playing Out: Reply to Robert J. Richards.” A. Davidson, H. Haratoonian and J. Miller, eds., *Questions of Evidence* (Chicago: Chicago U Press).
- 1996 “The Hermeneutic Circle,” (Forum). *PMLA* vol. 111, no. 3, 465-66.
- 1997 Review of Rom Harré and Michael Krausz, *Varieties of Relativism* (Oxford & Cambridge, MA: Oxford, 1996), *Common Knowledge* vol. 6, no. 2, 104.
- Review of Felipe Fernández-Armesto, *Truth: A History* (Bantam, 1997), *The Times Literary Supplement*, Oct. 31, 18.
- 1998 “Evaluation” and “Value,” in *The Encyclopedia of Aesthetics*, ed. Michael Kelly (New York: Oxford U Press).
- “Is it Really a Computer?,” review of Steven Pinker, *How the Mind Works* (New York: Norton 1997) *Times Literary Supplement* Feb. 20, 3-4.
- 1999 Review of Brian Cantwell Smith, *On the Origin of Objects* (Cambridge, MA: MIT Press 1996), *Isis: Journal of the History of Science Society*: vol. 89, no. 4, 772-773.
- 2000 “Sewing Up the Mind: The Claims of Evolutionary Psychology,” in *Alas, Poor Darwin: Arguments Against Evolutionary Psychology*, ed. Hilary Rose and Steven Rose (London: Jonathan Cape), 129-143.
- “Netting Truth”, *PMLA*, vol. 115, no.5, 1089-1095.
- 2001 “Comment,” in Judith Jarvis Thomson, *Goodness and Advice* (Princeton: Princeton UP), 132-144.
- 2002 “Cutting-Edge Equivocation: Conceptual Moves and Rhetorical Strategies in Contemporary Anti-Epistemology;” *South Atlantic Quarterly*, vol. 101, no.1, 187-212;

- “Reply to an Analytic Philosopher,” *South Atlantic Quarterly*, vol. 101, no.1, 229-242.
- 2004 “Animal Relatives, Difficult Relations,” *differences: A Journal of Feminist Cultural Studies* (special issue, “Man & Beast,” eds., Elizabeth Weed and Ellen Rooney)15: 1, 1-20.
- 2005 “Figuring and Reconfiguring the Humanities and the Sciences,” *Profession 2005*, pp. 18-27.
- 2007 “Relativism, Today and Yesterday,” *Common Knowledge*; special double issue, “A ‘Dictatorship of Relativism?’: The Intellectual Community Responds to Cardinal Ratzinger’s Last Homily”; 13:2-3, 227-249.
- 2008 “Cognitive Machinery and Explanatory Ambitions.” *The Immanent Frame*. Social Science Research Council online forum.  
 <[http://www.ssrc.org/blogs/immanent\\_frame/2008/06/16/cognitive-machinery-explanatory-ambitions/](http://www.ssrc.org/blogs/immanent_frame/2008/06/16/cognitive-machinery-explanatory-ambitions/)>  
 “Naturalism, Otherwise,” *The Immanent Frame*. Social Science Research Council online forum.  
 <[http://www.ssrc.org/blogs/immanent\\_frame/2008/06/23/naturalism-otherwise/](http://www.ssrc.org/blogs/immanent_frame/2008/06/23/naturalism-otherwise/)>.
- 2009 Review of Steven Shapin, *The Scientific Life: A Moral History of a Late Modern Vocation* (2008); *London Review of Books* 31:3 (February 12, 2009): 10-12.
- Forthcoming “Angles on Relativism: Historical, Anthropological, Political, and Philosophical,” *Common Knowledge*, special issue on “Comparative Relativism,” publication contracted for 2011.