

James Arthur Der Derian
PUBLICATIONS

Books

Virtuous War: Mapping the Military-Industrial-Media-Entertainment Network, Perseus/Westview Press (June 2001)

Antidiplomacy: Spies, Speed, Terror, and War, Basil Blackwell Press (July 1992)

On Diplomacy: A Genealogy of Western Estrangement, Basil Blackwell Press (April 1987)
(translated and published by Kinokuniya Shoten Shuppanbu in Japan, 1998)

Edited Collections

The Virilio Reader (co-translator, introduction, interview, and bibliography), Blackwell Publishers (July 1998).

International Theory: Critical Investigations (introduction and chapter), New York University Press and Macmillan Press (1995)
(translated and published by Zhejiang People's Publisher in China, 2003; second printing 2005)

International/Intertextual Relations: Postmodern Readings of World Politics (introduction and chapter), edited with Michael Shapiro, Lexington Press (March 1989)

Chapters in Books

"Hedley Bull and the Case for a Post-Classical Approach", *International Relations at LSE: A History of 75 Years* (London: Millennium Publishing Group, 2003), pp. 61-94.

"In Terrorem: Before and After 9/11", *Worlds in Collision*, eds. Ken Booth and Tim Dunne (New York: Palgrave Macmillan, 2002); revised and reprinted in *Understanding September 11*, eds. [Craig J. Calhoun](#), [Paul Price](#), and [Ashley Timmer](#) (New York: New Press, 2002); translated and reprinted in *Modernidad y violencia colectiva*, ed. Josetxo Beriain (Madrid: Centro de Investigaciones Sociologicas, 2004), pp. 281-296.

"Cyberspace as Battlespace: The New Virtual Alliance of the Military, the Media and the Entertainment Industry", in *Living With Cyberspace: Technology and Society in the 21st Century*, eds. John Armitage and Joanne Roberts (London and New York: Continuum Press, 2002), pp. 61-71.

Preface and Interview, 'Virilio Looks Back and Sees the Future', in *Desert Screen: War at the Speed of Light*, Paul Virilio, trans. Michael Degener (London and New York: Athlone Press, 2002)

'The Art of War and the Construction of Peace: Toward a Virtual Theory of International Relations', *International Relations Theory and the Politics of European Integration: Power, Security, and Community*, eds. Morten Kelstrup and Michael C. Williams (London and New York: Routledge, 2000)

- "All But War Is Simulation", *Rethinking Geopolitics*, eds. Simon Dalby and Gerard Toal (London: Routledge, 1998)
- "Speed Bumps for the Information Revolution", *The Information Revolution and International Security*, eds. Ryan Henry and C. Edward Peartree (Washington, DC: Center for Strategic and International Studies, 1998)
- "Sim/Dissim: Wars in Europe", *Cultural Politics and Political Culture in Postmodern Europe*, ed. J. Peter Burgess (Amsterdam: Rodopi, 1997)
- "Post-Theory: The Eternal Return of Ethics in International Relations", *New Thinking in International Relations Theory*, eds. Michael Doyle and John Ikenberry (New York: Westview Press, 1997)
- "Hedley Bull and the Idea of Diplomatic Culture", *International Society after the Cold War: Anarchy and Order Reconsidered*, eds. Rick Fawn and Jeremy Larkins (London: Macmillan, 1996)
- "Introduction: Critical Investigations", *International Theory: Critical Investigations*, ed. James Der Derian, Macmillan and New York University Press (1995)
- "A Reinterpretation of Realism: Genealogy, Semiology, Dromology", *International Theory: Critical Investigations*, ed. James Der Derian, Macmillan and New York University Press (1995), revised and reprinted in *Post-Realism: The Rhetorical Turn in International Relations*, eds. Francis Beer and Robert Hariman (East Lansing: Michigan State University Press, 1996)
- "Lenin's War, Baudrillard's Games", *Cultures on the Brink: Ideologies of Technologies*, ed. Gretchen Bender and Timothy Druckrey, Bay Press (1994)
- "Simulation: The Highest Stage of Capitalism?", *Baudrillard Critical Reader*, ed. Douglas Kellner, Blackwell Press (1994)
- "Antidiplomacy, Intelligence Theory, and Surveillance Practice", in *Espionage: Past, Present, Future?*, ed. Wesley K. Wark, Frank Cass (1994)
- "Fathers (and sons), Mother Courage (and her children), and the Dog (and the beef)", in *Global Voices: Dialogues in International Relations*, ed. James Rosenau, Westview (1993)
- "The Value of Security: Hobbes, Marx, Nietzsche and Baudrillard", in *The Political Subject of Violence*, ed. G.M. Dillon and David Campbell, Manchester University Press (1993), revised and reprinted in *On Security*, ed. Ron Lipshutz, Columbia University Press (1995)
- "The Political and Cultural Economy of Narcoterrorism," co-authored with Kiaran Honderich, *Rhetorical Republic: Representing American Politics*, ed. Tom Dumm and Fred Dolan, University of Massachusetts Press (1993)

"War/Game as Video", *Semiotext(e) Architecture* (1992)

"The Terrorist Discourse: Signs, States, and Systems of Global Political Violence", *World Security: Trends and Challenges at Century's End*, ed. M. Klare and D. Thomas, St. Martin's Press (1991)

"The Boundaries of Knowledge and Practice in International Relations", *International/Intertextual Relations: Postmodern Readings of World Politics*

"Spy vs. Spy: The Intertextual Power of International Intrigue", *International/Intertextual Relations: Postmodern Readings of World Politics*

"Arms, Hostages, and the Importance of Shredding in Earnest: A Reading of the National Security Culture and Terrorism", *Cultural Politics in Contemporary America*, eds. I. Aingus and S. Jhally, Routledge (November, 1988)

Refereed Journal Articles

"Imaging Terror: Logos, Pathos, and Ethos", *Third World Quarterly* (vol. 26, no. 1, 2005), pp. 5-22.

"The Question of Information Technology in International Relations", *Millennium Journal of International Studies* (vol. 32, no. 3, 2003), pp. 441-456.

"9/11 and its Consequences for the Discipline", *Zeitschrift für Internationale Beziehungen* (*German Journal of International Relations*), April 2004, pp. 89-100

"Global Events, National Security, and Virtual Theory", *Millennium Journal of International Studies* (Vol. 30, No. 3, 2001)

"Virtuous War/Virtual Theory", *International Affairs* (Fall, 2000)

"A Virtual Theory of Global Politics, Mimetic War, and the Spectral State", *Angelaki* (September 1999)

"The Conceptual Cosmology of Paul Virilio", *Theory, Culture & Society* (Fall, 1999). Reprinted in *Paul Virilio: From Modernism to Hypermodernism and Beyond*, ed. John Armitage (London: Sage, 2000)

"The Virtualization of Violence and the Disappearance of War", *Cultural Values* (October 1997)

"Antidiplomacy, Intelligence Theory, and Surveillance Practice", *Intelligence and National Security Journal* (July 1993)

"The C.I.A., Hollywood, and Sovereign Conspiracies", *Queen's Quarterly* (Summer 1993)

"S/N: International Theory, Balkanisation, and the New World Order", *Millennium Journal for International Studies* (Winter 1991), reprinted in *Reimagining the Nation*, ed. Marjorie Ringrose and Adam Lerner, Open University Press (1993)

"The (S)pace of International Relations: Simulation, Surveillance and Speed", *International Studies Quarterly* (September 1990)

"The Simulation Syndrome: From War Games to Game Wars", *Social Text* (Spring 1990). Reprinted in *Interpreting the Political: New Methodologies*, eds. Terrell Carver and Matti Hyvarinen (New York and London: Routledge, 1997).

"Reading the National Security Culture (II)", *Social Text* (Spring, 1989)

"Mediating Estrangement: A Theory for Diplomacy", *Review of International Studies* (April, 1987)

Journal Articles

"Decoding *The National Security Strategy of the United States of America*, *boundary 2* (Fall 2003)

"War as Game", *Brown Journal of International Affairs* (Summer, 2003)

"Global Swarming, Virtual Security, and Bosnia", *The Washington Quarterly* (Summer 1996). Reprinted in *The Information Revolution and National Security: Dimensions and Directions*, ed. Stuart Schwartzstein (Washington, DC: Center for Strategic and International Studies, 1996)

"The Pen, the Sword, and the Smart Bomb: Criticism in the Age of Video", *Alternatives* (Winter 1994)

"The Simulation Triangle", *21C* (Issue 24, 1997)

"Diplomacy, War, and New World Orders", Roundtable with Soviet Deputy Foreign Minister Petrovsky, US Ambassador Matlock, *et al*, *USA: Economics, Politics, Ideology* (USSR, November 1991)

"War and its Videographic Reproduction", *Columbia Film Review* (January 1991), revised and reprinted as "Videographic War", *Alphabet City* (Canada, Spring 1991)

"Narco-Terrorism at Home and Abroad", *Radical America* (December 1991)

"Philosophical Traditions in International Relations", introduction to Special Issue of *Millennium Journal of International Studies*, vol. 17, no. 2 (Summer, 1988)

Media Articles

"Virtuous War and Banal Terror", *World Economic Forum Global Agenda* (2005), pp. 240-1.

"Virtuous War and Hollywood", *The Nation* (3 April 2000), reprinted in *Cinema Nation: The Best Writing on Film from the Nation 1913-2000*, ed. Carl Bromley (New York: Thunder's Mouth Press, 2000)

"Hollywood at War", *Wired* (August 1999)

"Battlefield of Tomorrow", *Wired* (July 1999)

"Cyber-Deterrence", *Wired* (September 1994), reprinted in *Samtiden* (Norway, August 1995)

Op-Ed

'National Security: An Accident Waiting to Happen', Endpaper, *Harvard International Review* (Fall 2005)

"Moore or Less Morality," Op-ed, *Al-Ahram* (Egyptian English weekly), July 1-7, 2004

"The Art of the Art of War After 9/11", Op-ed, *Providence Journal*, September 8, 2002

"The Illusion of a Grand Strategy", Op-ed, *The New York Times*, May 25, 2001.

"Warning: War Games May Prove Deadly", *Newsday* Op-Ed, 9 December 1990, reprinted in Department of Defense *Current News*, 12 December 1990

Book Reviews

"Diplomatic Force", review of *To End a War* by Richard Holbrooke, *Brown Alumni Magazine* (September 1998), longer version in *Harvard International Review* (Winter 1998)

"God is an American", review of "Immigrant America" by Bonnie Honig, *Social Text*, vol. 16, no. 3 (Fall 1998)

"The Scriptures of Security", Review article of *Security Metaphors: Cold War Discourse from Containment to Common House* by Paul Chilton, and *Imperial Encounters: The Politics of Representation in North-South Relations* by Roxanne Doty, *Mershon International Studies Review* (May 1998)

"Virtually Wagging the Dog", review of *The Art of the Motor* by Paul Virilio, *Theory&Event*, 2:1, http://calliope/jhu.edu/journals/theory_&_event/v002/2.1r_derderian.html

"Great Men, Monumental History, and Not-So-Grand Theory: A Meta-Review of Henry Kissinger's *Diplomacy*", Forum review article, *Mershon International Studies Review* (April 1995)

Review of *Politics Without Principle: Sovereignty, Ethics, and the Narratives of the Gulf War* by David Campbell, *Mershon International Studies Review* (April 1994)

Review of *Righteous Realists, Responsible Power, and American Culture in the Nuclear Age* by Joel Rosenthal, *American Political Science Review* (September 1992)

Review of *Rules, norms and decision: On the conditions of practical and legal reasoning in international relations and domestic affairs* by F. Kratochwil, *Journal of Politics* (February 1991)

Review of *Empires* by Michael Doyle, *Political Theory* (May, 1988)

Other Publications

Over 20 online essays on information technology, war and peace (2001-2005):

<http://www.watsoninstitute.org/infopeace/>

<http://www.ssrc.org/sept11/essays/newwar.htm>

http://muse.jhu.edu/journals/theory_&_event/

'James Der Derian on Imagining Peace', one of 32 scholars, scientists, artists, business professionals, and military experts interviewed for *Massive Change*, ed. Bruce Mau (Phaidon Press, 2004)

Preface to the Chinese edition of *International Theory: Critical Investigations* (Beijing, China: Zhejiang People's Publisher, 2003)

Preface and Interview of Paul Virilio, in *Desert Screen*, Paul Virilio, trans. Michael Degener (London and New York: Athlone Press, 2002)

Alternatives Internationales, Summer 2002, Interview with Sandrine Tolotti on the 'New McCarthyism'

"The QDR, the Theater of War, and Building a Better Rat-Trap", June 1997,

<http://www.comw.org/qdr/jderian.htm>

"Virtual Security: Technical Oversight, Simulated Foresight, and Political Blindspots in the Infosphere", *Cyberspace and Outerspace: Transitional Challenges for Multilateral Verification in the 21st Century* (Proceedings of the 14th Annual Ottawa NACD Verification Symposium), eds. J. Marshall Beier and Steven Mataija (Toronto, Canada: Centre for International and Security Studies, 1997)

"Speed Pollution", interview of Paul Virilio, *Wired* (May 1996), reprinted in *Wired Japan* (October 1996)

"Diplomacy", entry for *Oxford Companion to Politics of the World*, Oxford University Press (1993)

"Videographic War (II)", *The Gulf War and Just War*, Study Guide for "A Retrospective on the Persian Gulf War", Vanderbilt University (January 1992)

Reading/Writing/Teaching Poststructuralism in International Relations, Center for International Studies, University of Southern California publication (March 1989)

Books in Progress

Representing the Alien: Historic Encounters in International Relations

Critical Practices of Theory in International Relations