

Books:

Slavery, Sugar, and the Culture of Refinement: Picturing the British West Indies, 1700-1840, Yale University Press, 2008

An Economy of Colour: Visual Culture and the Atlantic World, 1660-1820. Edited collection of essays. Co-editor, Geoff Quilley. Manchester: Manchester University Press, 2003.

The Idea of the English Landscape Painter: Genius as Alibi in the Early Nineteenth Century. New Haven and London: Yale University Press, 1997

Articles in Books (all peer or editorially reviewed)

“Belisario’s “Kingston Cries” and the Refinement of Jewish Identity in the Late 1830s,” pp. 163-177. In Art and Emancipation in Jamaica: Isaac Mendes Belisario and His Worlds. Edited by Tim Barringer, Gillian Forrester, and Barbaro Martinez-Ruiz, Yale University Press, 2007

“Marketing Mulàtresses in the Paintings and Prints of Agostino Brunias,” pp. 195-210. In The Global Eighteenth Century. Edited by Felicity Nussbaum. Baltimore: Johns Hopkins University Press, 2003

“Introduction,” (co-written with Geoff Quilley), pp. 1-12. In An Economy of Colour: Visual Culture and the Atlantic World, 1660-1820. Manchester: Manchester University Press, 2003

Revised reversion of “Curiosities, Commodities and Transplanted Bodies in Hans Sloane’s Natural History of Jamaica (see below), pp. 85-105.” In An Economy of Colour: Visual Culture and the Atlantic World, 1660-1820

“Stare-cases’: Engendering the Public’s Two bodies at the Royal Academy,” pp. 55-64. In Art on the Line. Edited by David Solkin. London and New Haven: Yale University Press, 2001

"French Glitter or English Nature? Representing Englishness in Landscape Painting, c. 1790-1820," pp. 63-84. In Art in Bourgeois Society, 1790-1850: An International Perspective. Edited by Andrew Hemingway and William Vaughan. Cambridge University Press, 1998

Revised and enlarged version of "Dido versus the Pirates: Turner's Carthaginian Paintings and the Sublimation of Colonial Desire" (see below), pp. 281-60. In Prospects for the Nation: Recent Essays on British Landscape, 1780-1880.

Edited by Michael Rosenthal, Scott Wilcox and Christiana Payne. New Haven and London, Yale University Press, 1997

Articles in Refereed Journals:

"Curiosities, Commodities and Transplanted Bodies in Hans Sloane's Natural History of Jamaica," William and Mary Quarterly, 3<sup>rd</sup> series, 56:1 (January 2000), pp. 35-78

"Introduction: The Grand Tour," Eighteenth Century Studies, 31:1 (Autumn 1997), pp. 87-9

"Dido versus the Pirates: Turner's Carthaginian Paintings and the Sublimation of Colonial Desire," Oxford Art Journal, 18:1 (1995), pp. 116-12

"An English Arcadia Revisited and Reassessed: Holman Hunt's The Hireling Shepherd and the Rural Tradition," Art History, 10:4 (December, 1987), pp. 475-91

"Analysis of Phosphates in Detergents," Journal of Chemical Education, 48 (1971), pp. 551

Book Reviews:

Review of Pleasure and Guilt on the Grand Tour by Cloe Chard in Journeys: The International Journal of Travel and Travel Writing, 2:1 (2001), pp. 122-6

Online review of Picturing Imperial Power by Beth Tobin, in the College Art Association's CAA Reviews (<http://www.caareviews.org/reviews/tobin/html>) September, 1999

"Review of Strategies for Showing by Marcia Pointon," Art History 21:4 (December 1998), pp. 615-7

"Review of Science and the Perception of Nature: British Landscape Art in the Late Eighteenth and Early Nineteenth Century by Charlotte Klonk," Albion, 29:4 (Winter 1997), pp. 693-95

"Review of The Tory View of Landscape by Nigel Everett," American Historical Review, 101:2 (April 1996), pp. 487-88