Completed Publications

A. Books/monographs (authored and/or edited volumes):


A.11 (with Paul Delany) Hypermedia and Literary Studies. Cambridge: Massachusetts Institute of Technology Press, 199A.


Reprinted in entirety in *Victorian Thinkers*. Oxford: Oxford University Press, 199C.


B. Chapters in books


Reprinted in slightly different form in the 1979 *Georgia Review*. See C.3A.


"Writing Tablet, The Annunciation to Mary . . . with the Martyrdom of St. Thomas a Becket."
"Center Leaf of a Triptych with Crucifixion and Virgin and Child."
"Diptych with scenes of the Nativity, Crucifixion, and Last Judgment (The Providence Diptych)."
"Mirror back with Noble Couple and Hunting Party."
"Coffer Lid, Jousting Scene."


C. Refereed journal articles


C.2 "Letters Pro and Con (John Ruskin and Herbert Read)." *Journal of Aesthetics and Art Criticism*, 26 (1968), 99--10A.

C.3 "Ruskin and Baudelaire on Art and Artist." *University of Toronto Quarterly*, 37 (1968), 89--10A.

C.4 "Ruskin's Refutations of 'False Opinions Held Concerning Beauty." *British Journal of Aesthetics*, 8 (1968), 60--7B.


C.8 "John Ruskin and W. J. Linton: A New Letter." *English Language Notes*, 10 (1972), 38--4A.


C.16 "(Proposal for a repository of Tennyson criticism at Lincoln)." *Tennyson Research Bulletin*, 3 (1973), 64.


C.18 "'I heard of a delightful ghost': a New Ruskin Letter." *Philological Quarterly*, 52 (1973), 779--8C.


C.26 "Morris to Swinburne: a Link in the Correspondence." *Notes and Queries*, 24 n. s. (1977), 415--16.


C.31 "And the World Became Strange: Realms of Literary Fantasy." *Georgia Review*, 33 (Spring 1979), 7--4B.


d. Non-refereed journal articles;


**E. Book reviews**


E.22 "June Steffensen Hagen's *Tennyson and His Publishers.*" *Analytical and Enumerative Bibliography,* 5(1981): 69--7A.


F. Abstracts;