

Publications

a. Books

Man's Estate: Masculine Identity in Shakespeare. Berkeley and Los Angeles: University of California Press, 1981

Representing Shakespeare: New Psychoanalytic Essays, co-edited with Murray Schwartz. Baltimore: The Johns Hopkins University Press, 1980

Shakespeare's 'Rough Magic': Renaissance Essays in Honor of C.L. Barber, co-edited with Peter Erickson. Newark, Del.: University of Delaware Press, 1985

Making A Difference: Feminist Literary Criticism, co-edited with Gayle Greene. London: Methuen, 1985; translated into Japanese, 1991; translated into Chinese, 1997

Changing Subjects: The Making of Feminist Literary Criticism, co-edited with Gayle Greene. London: Routledge, 1993

Roman Shakespeare: Warriors, Wounds and Women. London: Routledge, 1997

Making A Difference: Feminist Literary Criticism, co-edited with Gayle Greene, published in E-book format by Taylor and Francis Books, London, 2001 (originally published 1985; see above)

Roman Shakespeare: Warriors, Wounds, and Women, published in E-book format by Taylor and Francis Books, London, 2001 (originally published 1997; see above)

Making A Difference: Feminist Literary Criticism, co-edited with Gayle Greene, reissued in the Twenty-Fifth Anniversary Editions of New Accents series. London: Routledge, 2002

Thomas Middleton and Thomas Dekker, The Roaring Girl, edited with introduction, in The Complete Works of Thomas Middleton, ed. Gary Taylor (Oxford University Press; in press, forthcoming 2006)

b. Chapters in books

"'The Hand That Rocks the Cradle': Some Recent Gender Theories and Their Implications," in The M(O)ther Tongue: Essays in Feminist Psychoanalytic Interpretation (Ithaca: Cornell University Press, 1985)

"The Absent Mother in King Lear," in Rewriting the Renaissance: The Discourses of Sexual Difference, ed. Margaret Ferguson, Maureen Quilligan, and Nancy Vickers (Chicago: University of Chicago Press, 1985)

-----, rpt. in King Lear: A Casebook, ed. Kiernan Ryan (London: Macmillan, 1993)

-----, rpt. in Shakespeare Reader: Sources and Criticism, ed. Richard Danson Brown and David Johnson (London: Macmillan / NY: St. Martin's, 2000)

-----, rpt. in Literary and Cultural Theory: From Basic Principles to Advanced Applications, ed. Donald E. Hall (London: Houghton Mifflin, 2000).

-----, rpt. in Shakespeare: Text and Performance, ed. David W. Johnson, for The Open University. London: Macmillan's / St. Martins, 2000.

-----, rpt. in *bibliomania* (online Study Pack). Oxford, U.K.: 2002

----- (excerpt), rpt. in A Routledge Literary Sourcebook on Shakespeare's King Lear, ed. Grace Ioppolo. London: Taylor and Francis, 2003, pp. 62-3

"The Cuckoo's Note: Male Bonding and Cuckoldry in The Merchant of Venice," in Shakespeare's 'Rough Magic': Essays in Honor of C.L. Barber, ed. Peter Erickson and Coppélia Kahn (Newark: University of Delaware Press, 1985)

-----, rpt. in Shakespeare's Comedies, ed. Gary Waller (London: Longman, 1991)

"The Social Construction of Woman," co-authored with Gayle Greene, in Making A Difference: Feminist Literary Criticism (London: Methuen, 1985)

"The Politics of Subjectivity in Shakespeare's Lucrece," in Rape and Representation, ed. Brenda Silver and Lyn Higgins (New York: Columbia University Press, 1990)

"Whores and Wives in Jacobean Drama," in In Another Country: Feminist Criticism of Jacobean Drama, ed. Dorothea Kehler and Susan Baker, Scarecrow Press, 1991

"Julius Caesar," Oregon Shakespeare Festival Souvenir Program, Ashland, Oregon, April 1991

"Introduction," Julius Caesar by William Shakespeare, new Folger Library Shakespeare, general editors Barbara Mowat and Paul Werstine (New York: Pocket Books, 1991)

"The Shadow of the Male," a chapter from Man's Estate:

Masculine Identity in Shakespeare (see Books, above), rpt. in New Casebook on Shakespeare's Second Tetralogy, ed. Graham Holderness (London: Macmillan, 1992)

"Mother," in Changing Subjects: The Making of Feminist Literary Criticism (see Books, above)

"A Voluntary Wound," from chapter 4, Roman Shakespeare, pp. 96-105 (see Books, above), rpt. in Julius Caesar, Signet Classic Shakespeare, ed. William and Barbara Rosen, 2000

Excerpt from chapter 3, Man's Estate (see Books, above), pp. 62-6, rpt. in Richard III (Signet Classic Shakespeare), ed. Sylvan Barnet, 1998

"Timon: A Modern Perspective," The Folger Shakespeare Timon of Athens, ed. Barbara Mowat and Paul Werstine (New York: Pocket Books, 2001)

"The Daughter's Seduction in Titus Andronicus," rpt. in Blackwell Guides to Criticism: Shakespeare's Tragedies. Oxford: Blackwell, 2003

"Antony's Wound," from *Roman Shakespeare: Warriors, Wounds, and Women*, rpt. in Shakespearean Criticism, vol. 70. Gale Publishers, 2003.

"Publishing Shame: *The Rape of Lucrece*," in *A Companion to Shakespeare's Works: The Poems, Problem Comedies, Late Plays*, ed. Jean E. Howard and Richard Dutton. London: Blackwell, 2003, pp. 259-74.

"Shakespeare's Classical Tragedies," in *The Cambridge Companion to Shakespearean Tragedy*, ed. Claire McEachern. Cambridge: Cambridge University Press, 2003, pp. 204-23.

"*The Taming of the Shrew*: Shakespeare's Mirror of Marriage," rpt. in *The Taming of the Shrew: Contemporary Criticism*. Garland: 2004.

"Passions of some difference: friendship and emulation in *Julius Caesar*," in *Julius Caesar: New Critical Essays*, ed. Horst Zander. New York / London: Routledge, 2004, pp. 271-86.

"Antony's Wound," from *Roman Shakespeare: Warriors, Wounds, and Women* (1997), pp. 110-43, in *Insource* [resource service for high schools and public libraries in New South Wales, Australia].

In 2005:

"Antony's Wound," from *Roman Shakespeare: Warriors, Wounds, and Women* (1997), pp. 110-43, rpt. in *Shakespearean Criticism SC-94*, ed. Michelle Lee, The Gale Group, 2006 (in hardcover, e-book, electronic and online versions).

“Shakespeare’s Classical Tragedies,” from *The Cambridge Companion to Classical Tragedy*, ed. Claire McEachern (Cambridge: Cambridge University Press, 2003), pp. 204-23), rpt. in *Shakespearean Criticism SC-94*, ed. Michelle Lee, The Gale Group, 2006 (in hardcover, e-book, electronic and online versions).

c. Refereed Journal Articles

"The Taming of the Shrew: Shakespeare's Mirror of Marriage," Modern Language Studies 5, 1 (Spring, 1975), 88-102

-----, rpt. in The Authority of Experience: Essays in Feminist Criticism, ed. Lee Edwards and Arlyn Diamond (Amherst: University of Massachusetts Press, 1977; second edition 1991)

"Self and Eros in Venus and Adonis," Centennial Review 20, 4 (Spring, 1976), 351-371

-----, rpt. in Shakespearean Criticism, ed. Mark Scott (Gale Research Publications, 1991)

-----, rpt. in Venus and Adonis: Critical Essays, ed. Philip Kolin (Garland, 1997)

"The Rape in Shakespeare's Lucrece," Shakespeare Studies 9 (1976), 45-72

-----, rpt. in Shakespeare and Gender, ed. Ivo Kamps and Deborah Barker (London: Verso, 1995)

"Coming of Age in Verona," Modern Language Studies 8, 1 (Spring, 1978), 5-22

-----, rpt. in The Woman's Part: Feminist Criticism of Shakespeare, ed. Gayle Greene, Carolyn R.S.Lenz, and Carol Thomas Neely (Urbana: University of Illinois Press, 1980)

-----, rpt. in Shakespeare's Early Tragedies: A Collection of Critical Essays, ed. Mark Rose (Prentice-Hall, 1995)

"'Magic of Bounty': Timon of Athens, Jacobean Patronage, and Maternal Power," SQ 38, 1 (Spring, 1987), 34-57

-----, rpt. in Shakespearean Tragedy and Gender, ed. Madelon Sprengnether and Shirley Nelson Garner (Indiana University Press, 1996)

-----, rpt. in William Shakespeare: The Scholarly Literature, ed. Stephen Orgel (Hamden, CT: Garland Publishing, Inc., 1999)

"Mother of Battles: Volumnia and Her Son in Coriolanus," differences 4, 2 (summer 1992)

"Shakespeare: Reading / Text / Theory," Shakespeare Quarterly 48, 4 (Winter, 1998)

"Caliban in the Stadium," Massachusetts Review 42,2 (Summer,2000)

"Remembering Shakespeare Imperially: the 1916 Tercentenary," *Shakespeare Quarterly* 52, 4 (Winter 2001)

d. Non-Refereed Journal Articles

"The Importance of Being Stoppard," New York Literary Forum 1 (1978), 187-197

"Excavating 'Those Dim Minoan Regions': Maternal Subtexts in Patriarchal Literature," Diacritics, Spring, 1982

"'Never thoroughly tried': Whores, Virgins, and Wives in the Plays of Thomas Middleton," Research Opportunities in Renaissance Drama, 32 (1993)

"Introduction: Figuring Gender: Two Views" (with Sandy Petrey), PMLA 108 (March 1993)

"Timon of Athens," Oregon Shakespeare Festival 11 (1997), 11-16 (Season's program for 11 plays)

"Julius Caesar: A Modern Perspective," Aquila Theater Company (London / New York), Folger Theatre, Washington DC, May 9-June 4, 2000 (program)

"Favorite Characters in Shakespeare," The Chronicle of Higher Education, August 2, 2002.

"Preface" to *TEXTUS: English Studies in Italy* 16, 1 (January-June, 2003), co-authored with Angela Locatelli, pp. 3-8

"From the Other Side of the Ocean: Theory into Praxis," *TEXTUS: English Studies in Italy* 16, 1 (January-June, 2003), pp. 9-15

e. Book Reviews

Ms. Magazine, Psychoanalytic Review, Renaissance Quarterly, Journal of English and Germanic Philology, Modern Language Notes, Shakespeare Quarterly, Medieval and Renaissance Drama, Clio, Modern Philology, Comparative Literature, Literature and Medicine, The Los Angeles Times

Review of David Daniell, ed., *The Arden Shakespeare Julius Caesar*, Shakespeare Quarterly 51,2 (Summer 2000)

Review of Bruce R. Smith, *The Acoustic World of Early Modern England: Attending to the O-Factor* (Chicago, 1999), Renaissance Quarterly 53,3 (Autumn, 2000)

Review of Katherine Eggert, *Showing Like A Queen: Female Authority and Literary Experiment in Spenser, Shakespeare and Milton* (Philadelphia: University of Pennsylvania Press, 2000),
in Shakespeare Studies 34 (2001)

Review of Philip Armstrong, *Shakespeare in Psychoanalysis* (London: Routledge, 2001), *Shakespeare Quarterly* 53, 4 (Winter, 2002), pp. 600-604.

Review of David Lee Miller, *Dreams of the Burning Child: Sacrificial Sons and the Father's Witness* (Ithaca, NY: Cornell University Press, 2003), in *The Spenser Review*, 35, 2 (Summer 2004), pp. 8-10.