

CURRICULUM VITAE

ÖMÜR HARMANSAH

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PERSONAL INFORMATION

Place and Date of Birth: Konya, Turkey; March 25, 1971.

RESEARCH INTERESTS

Archaeology, material culture and architectural history of the Ancient Near East, particularly Mesopotamia, Syria, and Anatolia; archaeological, anthropological and architectural theory; theories of space, place and landscape; cities and production of urban space; material culture studies; theories of representation, body and performance; commemorative monuments and collective memory; production and circulation of craft knowledge; architectural documentation of archaeological sites; ethnographies of space, place and landscape.

EDUCATION

- May 2005 **PhD. in the History of Art.** University of Pennsylvania (Philadelphia, USA), School of Arts and Sciences, Graduate Group in the History of Art. Dissertation advisor: Prof. Holly Pittman.
Dissertation title: "Spatial Narratives, Commemorative Practices and the Building Project: New Urban Foundations in Upper Syro-Mesopotamia During the Early Iron Age."
- 1996 **M.A. in the History of Architecture.** Middle East Technical University (Ankara, Turkey), Institute of Social Sciences, Graduate Group in the History of Architecture.
MA Thesis title: "Drama, Marginality, Space: Architecture of Ritual Action in Archaic Greece; A Hellenistic Paradigm: Pergamum". Thesis supervisor: Prof. Suna Güven.
- 1993 **B.Arch in Architecture.** Middle East Technical University (Ankara, Turkey), Faculty of Architecture, Department of Architecture.

TEACHING POSITIONS

July 2007-. **Assistant Professor of Archaeology and Egyptology and Ancient Western Asian Studies**, Joukowsky Institute for Archaeology and the Ancient World and the Department of Egyptology and Ancient Western Asian Studies. Brown University, Providence, Rhode Island.

- Fall 2006-Spring 2007. **Visiting Assistant Professor of Near Eastern Archaeology and Art.** Artemis A.W. and Martha Sharp Joukowsky Institute for Archaeology and the Ancient World. Brown University, Providence, Rhode Island.
- Spring 2005-Spring 2006. **Visiting Assistant Professor of Art History.** Department of Art. Reed College, Portland, Oregon.
- Fall 1997 **Visiting instructor.** Osman Gazi University, Eskisehir, Turkey; Faculty of Architecture and Engineering, Department of Architecture. Teaching

ARCHAEOLOGICAL FIELDWORK

- 2007-2009. **Hittite and Early Iron Age Rock Reliefs and Sacred Spring Monuments Reconnaissance Trips and Preliminary work for a Regional Survey Project.** Covering Kayseri, Develi Zamanti Su Valley (Sites: Firaktin, Taşçı, Imamkulu, Hanyeri) and Konya, Beyşehir-Ilgın-Eregli Regions (Sites: Eflatun Pinar, Fasillar, Yalburt, Köylütolu, Hatip, İvriz). Funded by Joukowsky Institute for Archaeology and the Ancient World Research Funds, Brown University.
- 2007-2009. **Ayanis Archaeological Project.** Ethnoarchaeological Project at Ayanis Village. A three-year project, funded by TÜBİTAK (Scientific Council of Turkey). Architectural ethnography.
- 2002-2003 and 2007 **Gordion/Yassihöyük Archaeological Project.** Excavations under the directory of G. Kenneth Sams. Research on Early Iron Age architectural techniques.
- 2008 **Gordion/Yassihöyük Archaeological Project.** Excavations under the directory of G. Kenneth Sams. Research towards publication of Middle Iron Age Architecture at Gordion. Assistants: Cecelia Feldman Weiss and Reem Yusuf (Brown University).
- 2001-2002 **Ayanis Archaeological Project,** Excavations under the directory of Altan Çilingiroglu, Paul Zimansky and Elizabeth Stone. Fieldwork on Urartian stone masonry. Work to be continued in Summer 2007.
- 2001-2002 **Dissertation fieldwork:** Study of Middle Bronze, Late Bronze and Iron Age sites in Eastern and Southeastern Turkey and Northern Syria. Study of Syro-Hittite and Urartian stone monuments in Van, Gaziantep, and Ankara Anatolian Civilizations Museum (with research permit from Ministry of Culture, Turkish Republic).
- 1993-1999 **Kerkenes Dag Project, Turkey.** Survey and Excavations under the directory of Geoffrey D. Summers. British Institute of Archaeology at Ankara and Middle East Technical University, Ankara. Worked as architectural assistant, especially on the survey of urban defensive system.
- 1994-1999 **Ohio-State University Excavations at Isthmia,** Greece; under the directory of Timothy E. Gregory. Worked as architectural assistant with Fikret K. Yegül on the architectural survey and documentation of the Roman Bath at the Sanctuary of Poseidon at Isthmia near Ancient Corinth.

ARCHITECTURAL PRACTICE

- 1994-1995 **Assistant architect.** KA-BA Conservation of Historic Buildings and Architecture Ltd., Ankara. Fieldwork and design projects include: Restoration project for Ishak Pasha Palace, Dogubayazit, Turkey; Restoration project for the 16th century Çukur and Çengel Hans in Ankara Castle area, Turkey; Survey and renovation of the Ottoman Imperial Mint building complex in Topkapı Palace (Istanbul, Turkey) in preparation for Habitat II Exhibitions.

GRANTS, AWARDS, FELLOWSHIPS

- 2009 **Teaching with Technology Award.** Arch 0250 Intimate Stories: Narrative in ancient visual culture (Fall 2008). Computer & Information Services, Vice President/Cio. Computing & Information Services and Dean of the College, Brown University.
- 2009 **The Richard B. Salomon Faculty Research Award.** Brown University Office of the Vice President for Research. Project title: "Southern Beyşehir Lake Basin Archaeological Research Project: First Field Season (2009)" Awarded: \$15,000.
- 2008 **Faculty Lectureship Grant: The Mollie B. Mandeville Lectureship.** Brown University, Office of the Dean of Faculty. "Archaeologies of Place and Landscape" Amount: \$1,900.

- 2008 **Course Development Grant**. Brown University, Office of the Dean of Faculty. First Year Seminar Course Arch 0250 Intimate Stories: Narrative in Ancient Art.
- 2008 **International UTRA (Undergraduate Teaching and Research Award)** supervising Undergraduate Student Bochay Drum. Office of the Dean of College, Brown University.
- 2005 **Dorot Foundation Annual Meeting Travel Grant** for Archaeological Institute of America Annual Meeting, Boston, Massachusetts, January 6-9, 2005.
- 2004 **Dorot Foundation Annual Meeting Travel Grant** for American Schools of Oriental Research Annual Meeting, San Antonio, Texas, November 17-21, 2004.
- 2003 **Carter Manny Citation of Special Recognition Award**. Graham Foundation for Advanced Studies in the Fine Arts, for the dissertation in progress.
- 2003 **Dean's Scholar**, School of Arts and Sciences, University of Pennsylvania.
- 1999-2003 **Kolb Fellowship**; Louis J. Kolb Foundation at the University of Pennsylvania Museum of Archaeology and Anthropology.
- 1997-1999 **Williams Fellowship**, University of Pennsylvania, Dept. of the History of Art.
- 1997 **Prof. Dr. Mustafa N. Parlar Education and Research Foundation Thesis Award**. Middle East Technical University (Ankara, Turkey).
- 1993 **Architectural and Urban Planning Competition, 3rd Mension Award**, for Ankara Kazikiçi Bostanlari Central Business District Rehabilitation and Urban Planning Project, Greater Ankara Municipality. With Asli Süha Dönertas, Hilal Ünal and Siyami Türkkan.
- 1989-1993 **Sabancı Foundation fellowship** for undergraduate studies.

PUBLICATIONS

BOOK MONOGRAPH

In preparation. *Imagined cities: New Urban Foundations in the Ancient Near East*. Manuscript to be submitted to Cambridge University Press.

EDITED BOOK

Forthcoming. *Drawing on Rocks, Gathering by the Water: Towards an Archaeology of Place*. Joukowsky Institute Publications. Oxbow Books/David Brown Book Company.

Contributions in this volume (in preparation):

"Introduction: towards an archaeology of place"

"Event place performance: towards an archaeological field project on Hittite and Early Iron age rock reliefs, sacred springs and other meaningful places in Turkey"

TRANSLATED BOOK

Forthcoming (2010). *Ticaret, Tüccarlar ve Eskiçağ Kenti*. Translation of *Trade, Traders and the Ancient City*. Helen Parkins and Christopher John Smith (eds.) (London: Routledge, 1998) Homer Kitabevi: Istanbul.

ARTICLES

In preparation. (to appear in 2012) "Stone worlds: technologies of rock-carving and place-making in Anatolian landscapes" in *Cambridge Handbook of the Mediterranean World in the Bronze-Iron Ages*. Editors: A. Bernard Knapp and Peter van Dommelen. Cambridge University Press.

In preparation. "City. I. ANE" in *Encyclopedia of the Bible and Its Reception*. Edited by Hermann Spieckermann et. al. Verlag Walter de Gruyter, Berlin and New York.

In preparation. Review of J.E. Curtis and N. Tallis (eds.), *The Balawat Gates of Ashurnasirpal II*, The British Museum Press, London 2008. *Ancient West & East*.

Under editorial review (invited contribution). "Monuments and memory: Architecture and visual culture in ancient Anatolian history," in *Oxford Handbook of Anatolian Studies (8000–323 BCE)*. Edited by Sharon R. Steadman and Gregory McMahon. Oxford University Press.

- Under editorial review. "The Cattle-pen and the Sheep-fold: Imagination of the city in Early Mesopotamia" Submitted to *Cambridge Archaeological Journal*.
2009. "Stones of Ayanis: New Urban Foundations and the Architectonic Culture in Urartu during the 7th C. BC," in *Bautechnik im Antiken und Vorantiken Kleinasien. Internationale Konferenz 13-16. Juni 2007 in Istanbul. (Byzas 9)*. Martin Bachmann (ed.). Ege Yayinlari: Istanbul, 177-197.
2009. "The Leech Pond at Kerkenes Dag" *Archeolog* (April 30, 2009).
http://traumwerk.stanford.edu/archaeolog/2009/04/the_leech_pond_at_kerkenes_dag.html
2008. Review of Marian H. Feldman. *Diplomacy by Design: Luxury Arts and an "International Style" in the Ancient Near East, 1400-1200 BCE*. Chicago: University of Chicago Press, 2006. *Art Bulletin* 90.1: 123-126.
- 2007 "Mapping sitting: datable structures, state imagination and the subordinated body" *Archeolog* (October 2, 2007).
http://traumwerk.stanford.edu/archaeolog/2007/12/mapping_sitting_datable_struct.html
- 2007 "The endangered future of the past," *International Herald Tribune*. December 21, 2007. Op-ed article in the Opinion Page. <http://www.iht.com/articles/2007/12/21/opinion/edwhitmore.php>
2007. "Source of the Tigris: event, place and performance in the Assyrian landscapes of the Early Iron Age," *Archaeological Dialogues* 14.2 (December): 179-204.
2007. "Upright stones and building narratives: formation of a shared architectural practice in the ancient Near East" *Ancient Near Eastern Art in Context: Studies in Honor of Irene J. Winter by her students*. Jack Cheng and Marian H. Feldman (eds.). Leiden: Brill Publishers, 69-99.
2007. "Ancient Mesopotamia" chapter including entries on Ur, Tell Asmar, Babylon, Khorsabad, and Development of Writing. In *Archaeologica: The World's Most Significant Sites and Cultural Treasures*. Aedeem Cremin (ed.). London: Frances Lincoln Publishers, 214-223.
2005. "Eski Yakin Dogu'da Ortostatli yapilarin Tektonik Estetigi ve Kültürel Baglami: Bölgeler-arasi Paylasilan Mimari bir Pratigin Olusumu," in *Eskiçag'in Mekanlari / Zamanlari / Insanlari*. Lale Özgenel (ed.). Istanbul: Homer Kitabevi, 110-132.
2002. *Mapping Augustan Rome*, directed by Lothar Haselberger in collaboration with David G. Romano & edited by Elisha Dumser. *Journal of Roman Archaeology Supplement Series* No. 50: Portsmouth, RI, 2002. (Series of entries and map contributions)
1997. "Mekansal Hikayeler," (Spatial Stories) *Mimarlik* 274 (1997) 22-25 (in Turkish).
- 1997 "A preliminary research on the building materials and the decay forms of the Taksyiarhis Church in Ayvalik (Kydonies)," in *Proceedings of the Fourth International Symposium on the Conservation of Monuments in the Mediterranean*, Rhodes 6-11 May 1997, vol 4: 415-35. (with Neriman Sahin, Dimitris Papatotiriou).
- 1996 "The Kerkenes Dag survey: An interim report," *Anatolian Studies* 46 (1996) 200-234. (with G.D. Summers, F.E. Summers, N. Baturayoglu, E. McIntosh).
- 1996 "Ayvalik için bir Öndeyis" (Prolegomenon to the study of the city Ayvalik), *Birikim* 86/87 (1996) 140-143. (in Turkish with Asli Tanrikulu).

CONFERENCES ORGANIZED

- 2010 Theoretical Archaeology Group (TAG USA) Meeting Brown University April 29-May 1, 2010. Member of organizing committee, organizer of the Plenary Session "Location of Theory". Organizer of subplenary session with the same title, with Nick Shepherd.
- 2008 "Drawing on Rocks, Gathering By the Water: Archaeological Fieldwork at Rock Reliefs, Sacred Springs and Other Places". Joukowsky Institute Archaeology Colloquium. Two-day workshop/conference. Brown University, March 1-2, 2008. Main organizer.

PRESENTATIONS AND WORKSHOPS

- 2010 "Rock reliefs and sacred springs: towards an archaeology of place in Anatolia". Paper accepted. Seventh International Congress on the Archaeology of the Ancient Near East. April 12-16, 2010. London, British Museum.
- 2009 Invited lecture. Title TBD. University of Chicago, Department of Anthropology. November 2, 2009.

- 2009 "Bedrock of Place, Springs of Being: Towards an archaeology of Near Eastern rock reliefs" Theoretical Archaeology Group (TAG) Meeting, Stanford CA. May 1-3, 2009. Session Title: " Bridging subjects and objects in the Near Eastern and Mediterranean World" chaired by Benjamin Porter and Stephanie Langin-Hooper.
2009. "Of Rocks and Water: Towards an archaeology of place in Hittite Anatolia," Invited Lecture, University of California at Los Angeles, Cotsen Institute of Archaeology. 13 February 2009.
2008. "The spectacle of empire: An architectural history of Assyrian palaces from Assur to Nineveh" Museum of Fine Arts, Boston MA, on the occasion of the exhibit "Art and Empire: Treasures from Assyria in the British Museum," (September 2008-January 2009). Invited 2 hr long lecture. December 3, 2008.
2008. "Divine Road of the Earth: rocks, springs and the making of place in Hittite landscapes" University of Pennsylvania Museum of Archaeology and Anthropology, Kolb Foundation Symposium, October 24, 2008.
2008. "Stones of Ayanis: (architectural) technologies of placemaking and architectonic culture at an Urartian city" Material Worlds Working Group Symposium 2008. April 18-19, 2008, Brown University.
2008. "Event place performance: approaching springs, river sources, and sacred pools in ancient Anatolian landscapes" Princeton University, Department of Art and Archaeology, February 13, 2008.
2007. "The shepherd, the cattlepen and the cedar forest: ideals of mythical city, constructive kingship and fecund landscapes in Early Mesopotamian literature" Presented to and discussed at CRAM (Cultures and Religions of the Ancient Mediterranean) Colloquium at Brown University, December 4, 2007.
2007. "Event place performance: social memory and technological agency in Early Iron Age Karkamis" American Schools of Oriental Research Annual Meeting San Diego, November 14-17, 2007. Archaeology of Anatolia. Session II Theme: Agency, Ethnicity, and Identity. Chairs: Sharon Steadman and Jennifer Ross.
2007. Three day workshop on the use of video in humanities and social sciences in Ibrahimpasa, Nevsehir Province, Turkey, June 2006. Kosavisual and the Netherlands Institute for Higher Education, Ankara and Kozavisual Project collaboration. Participated as an architectural historian.
2007. "New urban foundations and the architectonic culture in Urartu: stone masonry at Ayanis during the 7th c. BC" Paper presented at the *Konferenz Bautechnik im antiken und vorantiken Kleinasien Deutsches Archäologisches Institut, Abteilung Istanbul*. June 14-16, 2007.
2007. "Source of the Tigris, origin of the world: place and performance in the Assyrian landscapes of the Early Iron age,". Brown University, Joukowsky Institute for Archaeology and the Ancient World Brown Bag Talk. May 3, 2007.
2007. "Event Place Performance: The Making of the Urban Space in Early Iron Age Karkamish" Brown University, Joukowsky Institute for Archaeology and the Ancient World. April 6, 2007.
2006. Third German-American Frontiers of Humanities (GAFOH) Symposium "The Making of memory: space, performance, appropriation". Participant. October 12-15, 2006 Philadelphia PA.
2006. "Spatial narratives: Social memory and architectural practice in Early Iron Age Karkamis" Presented at College Art Association 94th Annual Conference - Boston February 22-25, 2006: Art History Open Session: Western Asian Art, Chair: John Russell.
- 2005 "Upright stones and building narratives: architectural practice, artisanal knowledge and cultural representation in Upper Mesopotamia." Lecture at the University of Pennsylvania, Center for Ancient Studies; March 14, 2005. Lewis and Clark College, Portland, Oregon; October 20, 2005.
- 2005 "Architectural aspects and cultural significance of raising orthostats in the Ancient Near East: formation of a shared architectural practice." Presented at the Archaeological Institute of America Annual Meeting, January 6-9, 2005, Boston, MA.
- 2004 "Source of the Tigris: royal rhetoric and commemorative monuments in the Upper Mesopotamian landscapes of the Early Iron Age." Presented at the American Schools of Oriental Research (ASOR) Annual Meeting, November 17-21, 2004, San Antonio, Texas.
- 2004 "The shepherd, the cattle-pen and the cedar forest: ideals of divine kingship, mythical city and fecund landscapes in early Mesopotamian literature." Presented at "Suspending (Dis)Belief" Penn Graduate Humanities Forum 4th Annual Conference, March 27th, 2004.

- 2003 "New cities and commemorative landscapes in the Upper Mesopotamian Iron Age: between social practices and cultural representations" Dissertation Colloquium presented at the Department of the History of Art, University of Pennsylvania; October 18, 2003.
- 2003 "The architectonic aesthetics and cultural context of orthostats in the architecture of the Ancient Near East: formation of an interregionally shared architectural practice" (in Turkish). Paper presented at Middle East Technical University, Faculty of Architecture, Ankara, Turkey. PhD Research Symposium "Space, Time, and Society in Antiquity", June 2-3, 2003.
- 2002 "The architecture of Late Assyrian palaces." Two-session guest lecture for the graduate seminar ARTH 522. The Art of Empire: Palace reliefs of the Assyrian kings, at the University of Pennsylvania, Department of the History of Art, taught by Prof Holly Pittman; January 31, 2002.
- 2001 "New Foundations in the Ancient Near East: the Preliminary Results of Fieldwork in the Lake Van Basin, Eastern Turkey." Art and Archaeology of the Mediterranean World Program Lunch Talk, University of Pennsylvania; November 16, 2001.
- 1999 "Limestone Hills of North Syria in Late Antiquity: Problems of Rural Decline", presented to the Second Graduate Symposium "*Decline: All Good Things Must Come to an End?*", Department of Classical and Near Eastern Archaeology, Bryn Mawr College, October 15-16, 1999.

SERVICE

- 2009-2012 Co-president of the American Institute of Archaeology Narragansett Chapter.
- 2009-2010 First year and sophomore advisor. Brown University.
- 2008-2009 First year advisor. Brown University.
- 2007-2010 Faculty Liaison at the Harriet W. Sheridan Center for Teaching and Learning for Joukowsky Institute for Archaeology and the Ancient World.
- 2008-2010 Faculty Liaison at the Harriet W. Sheridan Center for Teaching and Learning for the Department of Egyptology and Ancient Western Asian Studies.
- 2008 Panelist at "*Preparing for Your First Year as a Faculty Member.*" Organized by Career Development Center and the Harriet W. Sheridan Center for Teaching and Learning. April 30, 2008.
- 2007 Workshop on "*The Challenges and Rewards of Interdisciplinary Teaching*" at the Harriet W. Sheridan Center for Teaching and Learning's 20th Anniversary Celebration Conference Workshops. November 3, 2007. In collaboration with Susan E. Alcock.

DISSERTATION COMMITTEE WORK

- 2008 Christopher A. Tuttle. "The Nabataean Coroplastic Arts: A New Approach for Studying Terracotta Figurines, Plaques, Vessels, and other Clay Objects". Dissertation committee member. Joukowsky institute for Archaeology and the Ancient World, Brown University.
- 2009- Cecelia Feldman Weiss. "The connective power of water in Roman cities of the East." Dissertation committee member and co-chair of committee with Susan E. Alcock. Joukowsky Institute for Archaeology and the Ancient World, Brown University.

PROFESSIONAL AFFILIATIONS

1998-Society of Architectural Historians	2004-College Art Association
2003-Archaeological Institute of America	2005-Deutsche Orient Gesellschaft
2004-American Schools of Oriental Research	2007-British Institute of Archaeology, Ankara.

LANGUAGES

Modern: Turkish (main tongue), English (fluent), French and German (working-reading).
Ancient: Ancient Greek (preliminary), Akkadian (advanced).