

KIRI MILLER

Assistant Professor of Music, Brown University (2007-present)

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[last updated May 2009]

EDUCATION

- 2005** Ph.D., Music Department (Ethnomusicology), Harvard University
Dissertation: *A Long Time Traveling: Song, Memory, and the Politics of Nostalgia in the Sacred Harp Diaspora*, advised by Kay Kaufman Shelemay
- 2000** B.A. with honors, University of Chicago (music/ethnomusicology)

PUBLICATIONS & PRESENTATIONS

monographs/edited books

Traveling Home: Sacred Harp Singing and American Pluralism
Urbana, IL: University of Illinois Press, 2008.

Editor, *The Chattahoochee Musical Convention: A Sacred Harp Historical Sourcebook*
Carrollton, GA: The Sacred Harp Museum, 2002.

book chapters

“Shape-Note Hymnody”
Commissioned entry in the *Encyclopedia of Popular Music of the World*, ed. John Shepherd (Part 3: Genres). New York: Continuum. Forthcoming.

refereed journal articles

“Grove Street Grimm: *Grand Theft Auto* and Digital Folklore”
Journal of American Folklore 121(481): 255-285, Summer 2008.

“The Accidental Carjack: Ethnography, Gameworld Tourism, and *Grand Theft Auto*”
Game Studies 8(1): n.p. (<http://gamestudies.org/0801/articles/miller>), Sept. 2008.

“Jacking the Dial: Radio, Race, and Place in *Grand Theft Auto*”
Ethnomusicology 51(3): 402-438, Fall 2007.

“First Sing the Notes: Oral and Written Traditions in Sacred Harp Transmission”
American Music 22(4): 475-501, Winter 2004.
(Recipient of the Richard S. Hill Award from the Music Library Association.)

“Americanism Musically: Nation, Evolution, and Public Education at the Columbian Exposition, 1893”
19th-Century Music 27(2): 137-155, Fall 2003.

book reviews

Review of William T. Dargan, *Lining Out the Word: Dr. Watts Hymn Singing in the Music of Black Americans*. Berkeley: University of California Press, 2006. *Current Musicology* 85: 121-128, Spring 2008.

Review of Joe Dan Boyd, *Judge Jackson and the Colored Sacred Harp*. Montgomery: Alabama Folklife Association, 2002. *The Alabama Review: A Quarterly Journal of Alabama History* 57(3): 206-207, July 2004.

invited lectures

“Virtual Virtuosity and Mediated Musicality: Why Guitar Hero Players Don’t Just Play Real Guitars”
Keynote lecture, Boston University Music Society annual conference, March 2009.

Sheridan Center/CIS roundtable panelist, “Enhancing Student Engagement: The WIKI Collaborative Workspace,” March 2008.

conference papers

“Virtual Virtuosity: *Guitar Hero* and Schizophonic Performance”
Society for Ethnomusicology annual conference in Middletown, CT, 2008.

“*Guitar Hero*’s Rock Pedagogy”
International Association for the Study of Popular Music (U.S. branch) annual conference in Iowa City, IA, 2008.

“White Spirituals: Lost and Found, Claimed and Disavowed”
American Studies Association annual conference in Philadelphia, PA, 2007.

“Hearing with CJ’s Ears: Musical Subjectivity in *Grand Theft Auto*”
International Association for the Study of Popular Music (U.S. branch) annual conference in Boston, MA, 2007.

“Jacking the Dial: Radio, Race, and Place in *Grand Theft Auto*”
Society for Ethnomusicology annual conference in Honolulu, HI, 2006.

“Earnestness and Irony: Shaping Authentic Experience in the Sacred Harp Diaspora”

Society for American Music annual conference in Chicago, IL, 2006.

“Jacking the Dial: The Radio in *Grand Theft Auto*”

International Association for the Study of Popular Music (U.S. branch) annual conference in Murfreesboro, TN, 2007.

“Marked Voices: Recognition, Performed Authority, and the Southern Accent”
Society for Ethnomusicology annual conference in Atlanta, GA, 2005.

“The Sacred Harp Diaspora: Traveling Culture in a Singing Community”
Conference on American Hymnody, Belmont University, Nashville, TN, 2005.

“A Middle Ages for America: Song/Politics/Praxis in the Rural South”
Society for Ethnomusicology annual conference in Miami, FL, 2003.

“Americanism Musically: Educating the American Public at the Columbian Exposition, 1893”
American Musicological Society annual conference in Columbus, OH, 2002.

“Americanism Exposed: Music and Nation at the Columbian Exposition, 1893”
Society for Ethnomusicology annual conference in Estes Park, CO, 2002.

“‘First Sing the Notes’: Oral Tradition and Notation in Sacred Harp Transmission”
Society for Ethnomusicology annual conference in Detroit, MI, 2001.

HONORS & FELLOWSHIPS

Brown University UTRA award, Summer 2008

Brown University First-Year Seminar Curriculum Development Grant,
for “Latino Diaspora Music”, Summer 2008

Nominated for Karen T. Romer Prize for Undergraduate Advising,
Brown University, Spring 2008

Nominated for Hazeltine Citation for Outstanding Contributions to Faculty/Student
Relations and Teaching, Brown University, Spring 2008

Nominated for Teaching with Technology Award, Brown University Instructional
Technology Group, Fall 2007

Killam Memorial Postdoctoral Fellowship, University of Alberta, 2005-2007

Richard S. Hill Award, Music Library Association (for the article “First Sing the Notes”),
2005

Alvin H. Johnson AMS 50 Dissertation Fellowship (American Musicological Society), 2004-2005

Richard F. French Prize Fellowship, Harvard University Music Department, 2004

Harvard University Certificate of Distinction in Teaching, 2003-2004

Lehman Fellowship, Harvard University Graduate School of Arts and Sciences, 2003-2004

John Knowles Paine Traveling Fellowship, Harvard University Music Department, 2002-2003

William Mitch Scholar, Harvard University, 2001-2002

Mellon Fellowship in the Humanities, 2001-2001

TEACHING & ADVISING AT BROWN

Spring 2009 courses

Musical Youth Cultures (MUSC 0062)—43 students

Seminar: “World Music” in Theory and Practice (MUSC 2090)—5 students

Sacred Harp/Shape-Note Singing (MUSC 0660)—6 students (+ ~12 auditors and ~8 community members)

Fall 2008 courses

Introduction to Ethnomusicology (MUSC 1900)—21 students

Seminar: Ethnography of Popular Music (MUSC 2080B)—5 students

Sacred Harp/Shape-Note Singing (MUSC 0660)—9 students (+ ~10 auditors and ~8 community members)

Spring 2008 courses

Diaspora Music in the Americas (MUSC 0042)—6 students

Seminar: Music and Technoculture (MUSC 2080)—7 students

Sacred Harp/Shape-Note Singing (MUSC 0661)—13 students (+ ~10 auditors and ~5 community members)

Fall 2007 courses

Musical Youth Cultures (MUSC 0062)—12 students

Introduction to Ethnomusicology (MUSC 1900)—18 students

Sacred Harp/Shape-Note Singing (MUSC 0660)—9 students (+ ~7 auditors)

Advising

2008-2009

first-year advisor (4 advisees)
sophomore advisor (3 advisees)
honors thesis advisor (Colin Fitzpatrick)
Ph.D. student advisor (Aleysia Whitmore, Liam McGranahan)
UTRA sponsor, summer 2008 (Kate Reutershan)

2007-2008

first-year advisor (5 advisees)
honors thesis advisor (Nat Seelen)
Ph.D. student temporary advisor (Ben Teitelbaum)

Graduate student exam committees:

2008-2009: Nick Reeder, Katy Leonard, Shayn Smulyan
2007-2008: Dan Piper, Katy Leonard, Shayn Smulyan, Brent Wetters

Dissertation committees:

2008-2009: James Ruchala, Erica Haskell, Katy Leonard, Liam McGranahan (primary advisor)
2007-2008: Maureen Loughran

SERVICE

University Service

Graduate Admissions Committee, Department of Music, 2007-08, 2008-09
Department of Music colloquium convenor, 2007-08, 2008-09
Graduate Student Office Renovation Committee, 2008-09
Faculty Grants Committee, Scholarly Technology Group, 2008
Creative Arts Council/Creative Providence Initiative Focus Group, 2008

Professional Service

Program Committee (for 2009 annual conference in Mexico City), Society for Ethnomusicology, 2008-09
Panel Chair, Society for Ethnomusicology annual conference in Middletown, CT, 2008
Panel Chair, International Association for the Study of Popular Music (U.S. branch) annual conference in Iowa City, IA

Co-chair, Gender and Sexualities Taskforce of the Society for Ethnomusicology, 2007-2009

Monograph referee for the University of Illinois Press, 2008

Article referee for the journal *Ethnomusicology*, 2006, 2008

Keynote Lecture Committee, Popular Music Section of the Society for Ethnomusicology, 2007-2008

Marcia Herndon Award Committee, Gender and Sexualities Taskforce of the Society for Ethnomusicology, 2006-2007

Community Service

Chair of the Rhode Island Annual All-Day Sacred Harp Singing, 2009

Advisory Board member, BSR 88.1 FM: Brown Student and Community Radio, 2008 (ongoing commitment)

Vice-Chair of the Rhode Island Annual All-Day Sacred Harp Singing, 2008

Active participation in local, regional, and national Sacred Harp singing events, including bringing Brown students to participate in these events and inviting non-Brown singers to participate in MUSC 0660: Sacred Harp / Shape-Note Singing ensemble on a drop-in basis.