

PATRICIA ISABEL SANTOS SOBRAL
Curriculum Vitae

1. Personal Data

Patricia Isabel Santos Sobral
Lecturer in Portuguese and Brazilian Studies
Department of Portuguese and Brazilian Studies
Brown University – Box O
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3. Education and Degrees

1997: Ph.D. in Portuguese and Brazilian Studies, Brown University
Dissertation: *Belonging and Displacement Cultural Interspaces in Brazilian Literature*

1991: M.A. Comparative Literature, University of Illinois, Champaign-Urbana

1988: B.A. Russian major and French minor, with distinction.
Honors Thesis: *Love and Death in the Works of Leo Tolstoy.*

4. Professional Appointments

Brown University - Lecturer, Language Coordinator and Undergraduate Concentration Advisor, Department of Portuguese and Brazilian Studies (Fall 2002 to present)

Harvard University - Preceptor of Portuguese, Department of Romance Languages and Literatures (Fall 1997 to 2002)

5b. Completed Research

(Chapters in Books)

2004: "Tal Brasil, qual cultura? Reflexões e reflexos do imaginário brasileiro no ensino do português como língua estrangeira". Chapter in *Recortes interculturais na sala de aula de língua estrangeira*, (2004), 221-241.

5c. Completed Research

(Referred Journal

Articles)

2005: "Cinema, literatura, etnografia e migrações: uma pedagogia crítica na aula de português como língua estrangeira". *Revista Palavra*, 13 (2005).

1998: "Entre Fronteiras: A condição do migrante n 'A República dos Sonhos". *Portuguese Literary and Cultural Studies*, I (1998) 67-87.

1997: "Imaginário e arte: Nélida Piñon na *República dos Sonhos* e na Academia". Interview with author for *Brasil/Brazil*, 18 (1997) 83-100.

1996: "Lygia Fagundes Telles: Esperança, Pasárgada e vida literária no Brasil". Interview with author for *Brasil/Brazil*, 16 (1996) 85-95.

5g. Completed Research (Invited Lectures)

1999: Participant in the Roundtable Discussion of "The Role of Portuguese in Spanish Departments" at the National Forum for The Future of Spanish Departments on College and University Campuses, Smith College (September 17 -18).

1997: "Música Popular Brasileira ao ritmo do cenário social do país ". University of Massachusetts-Dartmouth (July 16).

5h. Completed Research (Papers Read)

2004: "Terra Estrangeira: rupturas, permanências e continuidades". for Brazilian Studies Association Conference (BRASA) in Rio de Janeiro, Brazil (June 9-12).

2002: "Comparative Voices of the Oriundi: Italian in Brazil and Brazilian in Italy." American Association of Teachers of Italian in Toronto, Canada. (November 7-10)

2001: "O Toque do Mestre: Os contos do Machado de Assis " presented at Connecting with Other Disciplines: Content and Immersion, Institute for Teachers of Portuguese 2001, Harvard University (August 14).

2000: "A representação do migrante no cinema contemporâneo brasileiro " and "Os seres deslocados: Leituras dos textos de Lispector e Scliar" both lectures presented at Culture and Society: Content and Immersion Institute for Teachers of Portuguese 2000, Harvard University (August 16).

1998: "Spatial Relations in Clarice Lispector: Defining Borders in A Cidade Sitiada." Crossroads in Cultural Studies Conference, Tampere, Finland (June 28-July 1).

1996: "A interseção das esferas públicas e privadas na composição da h(H)istória na *República dos Sonhos* " Northeastern Modern Language Association, April, Montreal, Canada.

**5j. Completed Research
(Work in Progress)**

2005: (work in progress): Co-author of Textbook for Portuguese. Contract with Prentice Hall. Publication date: Spring 2007.

**6b. Research Grants
(Completed Grants)**

2004: Received Wriston and Wayland Collegium grants to design new course, PB108, Performing Brazil: Language, Theater, Culture.

2003: Received Wriston Grant for curricular development to redesign PB040.

**7ii Service
(To the Profession)**

2005: **Facilitator** in ArtsLit workshop in São Paulo, Brazil at SENAC University. Workshop sponsored by the American Consulate of São Paulo (October 13).

2004: **Facilitator** in ArtsLit workshop in São Paulo, Brazil at SENAC University. Workshop sponsored by the American Consulate of São Paulo (December 16).

2004: **Participant** "I Conselho Consultivo da Língua Portuguesa nos EUA" at Lesley University." Organized by the Embassy of Portugal. **Member** of the Conselho Consultivo (August 27).

2004: **Chair** of session "Cinema, literatura, etnografia e migrações: uma pedagogia crítica na aula de português como língua estrangeira" for Brazilian Studies Association Conference (Brasa) in Rio de Janeiro, Brazil (June 9-12).

2001: **Coordinator and Specialist** for the Content and Immersion Institute for Teachers of Portuguese. Coordinated professional development lecture and workshop series funded with a \$7000 grant awarded by the Massachusetts Board of Education. Fourteen public school instructors of Portuguese participated in 30 hours of

professional development in the Department of Romance Languages and Literatures at Harvard University (August 14-16).

2000: **Coordinator and Specialist** for the Content and Immersion Institute for Teachers of Portuguese. Coordinated professional development lecture and workshop series funded with a \$7000 grant awarded by the Massachusetts Board of Education. Twelve public school instructors of Portuguese participated in 30 hours of professional development in the Department of Romance Languages and Literatures at Harvard University (August 15-17).

2000: **Consultant** to the Dean of Summer Studies at Middlebury College. Assessed the feasibility of introducing Portuguese as the ninth language to the Summer Language Schools (July).

2000: Successfully completed LS 590, Introduction to Teaching Language with Technology at Middlebury College (June 20-26).

8. Academic Honors

1997-2002: Received a "Certificate of Distinction for Excellence in Teaching" at Harvard University for every semester taught in the Department of Romance Languages and Literatures. In Spring 1999, nominated for the "Joseph R. Levenson Memorial Teaching Award" by the undergraduate students as an outstanding member of the junior faculty at Harvard University.

1990-1991: Named five times to "Incomplete List of Teachers Ranked as Excellent by Their Students," Department of Portuguese (Spring 1990, Fall 1990, Spring 1991) and Department of Comparative Literature (Fall 1990, Spring 1991). All Fall 1990 and Spring 1991 courses ranked in top 10% of all University of Illinois instructors.

1988: Phi Beta Kappa

1987-1988: James Scholar at the University of Illinois

1987: Phi Kappa Phi, Pi Delta Phi (French Honor Society)

1885-1988: Dean's List, 5 semesters at the University of Illinois.

9. Teaching (Last three Years)

PB0011 – Intensive Portuguese
PB0040 – Writing and Speaking Portuguese
PB0061 – Mapping Portuguese-Speaking Cultures: Brazil
PB0071 – Brazil Goes to Movies
PB0108 – Performing Brazil: Language, Theatre and Culture

New Courses Introduced Over the Past Three years:

PB0061– Mapping Portuguese-Speaking Cultures: Brazil
PB0071 – Brazil Goes to Movies
PB0108– Performing Brazil: Language, Theatre and Culture
PB0081 – Belonging and Displacement: Cross-Cultural Identities
(upcoming freshmen seminar in Spring 2006)
FL902—Portuguese in the summer