

MARK TRIBE

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Born in 1966 in San Francisco, CA
Lives in New York City and Providence, RI

Education

- 1995 Research Fellow, Center for Research in Computing and the Arts,
University of California, San Diego, La Jolla, CA.
- 1994 MFA, Visual Arts, University of California, San Diego, La Jolla, CA.
- 1990 BA, *magna cum laude*, honors in Visual Art, Brown University,
Providence, RI.

Academic Appointments

- 2005 - present Assistant Professor of Modern Culture and Media Studies, Malcolm S.
Forbes Center for Research in Modern Culture and Media, Brown
University, Providence, RI.
- 2003 - 2005 Director of Art & Technology, School of the Arts, Columbia University, New
York, NY.
- 2001, 2003 MFA Thesis Advisor, Photography and Related Media, School of Visual
Arts, New York, NY.
- 2002, 2004 Instructor, Anderson Ranch Arts Center, Aspen, CO.
- 2002 Visiting Assistant Professor and Artist in Residence, Department of Art,
Williams College, Williamstown, MA.

Other Professional Experience

- 1996-2003 Founder and Executive Director, *Rhizome.org*, New York, NY.
- 1997-2000 Co-founder and Chairman, *StockObjects*, New York, NY.
- 1995 Web Designer, *Pixelpark GmbH*, Berlin, Germany.

Exhibitions, Commissions, and Screenings

- 2009 "Port Huron Project," LACE (Los Angeles Contemporary Exhibitions), Los
Angeles. Solo exhibition featuring *Port Huron Project* installation.
- 2009 "Bred in at Least Modest Comfort," Trinity Square Video, Toronto. Port
Huron Project installation included in three-person show.
- 2009 "Paradox Now," Arlington Arts Center, Arlington, VA. *We Must Name The
System: Paul Potter 1965/2006* included in group exhibition.

- 2009 "Cranbrook 9th Annual Video Festival," Cranbrook Art Museum, Bloomfield Hills, MI. *We Are Also Responsible: Cesar Chavez 1971/2008* included in program.
- 2008 "In Translation," National Center for Contemporary Art, Moscow. *Port Huron Project* videos included in group exhibition.
- 2008 "ARAC@AAM," Aspen Art Museum, Aspen, CO. *Port Huron Project* video installation included in group exhibition.
- 2008 "The Culture Warriors," Dance Theater Workshop, New York, NY. *Port Huron Project* videos screened before panel.
- 2008 "Democracy in America: The National Campaign," Park Avenue Armory, New York, NY. *Port Huron Project* installation included in group exhibition organized by Creative Time.
- 2008 *Let Another World Be Born: Stokely Carmichael 1967/2008*. New York City, NY. Public art event presented by Creative Time.
- 2008 *The Liberation of Our People: Angela Davis 1969/2008*. Oakland, CA. Public Art Event presented by Creative Time and the Oakland Museum of California.
- 2008 *We Are Also Responsible: Cesar Chavez 1971/2008*. Los Angeles, CA. Public art event presented by Creative Time and Los Angeles Contemporary Exhibitions.
- 2008 "Hopeless and Otherwise," Southern Exposure, San Francisco, CA. *Port Huron Project* video and poster included in group exhibition.
- 2007 "Teleculture: Dreams at the Epicenter," Zones Contemporary Art Fair, Edge Zones Contemporary Art Center, Miami, FL. *Port Huron Project* videos included in group exhibition.
- 2007 "Teleculture," Pace Digital Gallery, New York, NY. *Port Huron Project* videos included in group exhibition.
- 2007 "Pixilerations [v.4]: Stories +/- Ornament," FirstWorks Festival, Providence, RI. *Port Huron Project* videos screened in gallery.
- 2007 "Perpetual Art Machine: Video Art in the Age of the Internet," Chelsea Art Museum, New York, NY. *Port Huron Project 2: The Problem Is Civil Obedience* video included in group exhibition.
- 2007 *Port Huron Project 3: We Must Name the System*. Washington, D.C. Public art event.
- 2007 "NeoIntegrity," Derek Eller Gallery, New York, NY. *Port Huron Project* poster exhibited in group show.
- 2007 *Port Huron Project 2: The Problem Is Civil Obedience*, Boston, MA. Public art event.
- 2007 "SocialDesignSite.com," Berlin, Germany. *Port Huron Project* and *Carpark* included in online exhibition.

- 2007 "Move! Activate! Remember!" Southern Exposure, San Francisco, CA. *Port Huron Project 1: Until the Last Gun Is Silent* video screened in gallery.
- 2007 "NETworking: Net Art from the Computer Fine Arts Collection," Haifa Museum of Art, Haifa, Israel. *Revelation 2.0* included in group exhibition.
- 2006 NY Art Book Fair, New York, NY. *Port Huron Project 1: Until the Last Gun Is Silent* video and poster presented by Creative Time.
- 2007 "Faculty Exhibition 2007," David Winton Bell Gallery, Brown University, Providence, RI. *Port Huron Project 1: Until the Last Gun Is Silent* video installed in gallery.
- 2006 *Port Huron Project 1: Until the Last Gun Is Silent*, New York, NY. Public art event presented by Conflux Festival.
- 2004 *Bodybuilder Web Cam*, Bodybuilder & Sportsman Gallery, Chicago, IL. Splash page in collaboration with Huong Ngo.
- 2004 "A Small Look at Giganticism," Gigantic Art Space, New York, NY. *StarryNight* included in group exhibition.
- 2003 *Revelation 2.0*, Computer Fine Arts, New York, NY. Commissioned online art project.
- 2002 "Day Jobs," New Langton Arts, San Francisco, CA. *Rhizome.org* included in online group exhibition.
- 2002 7th International Festival of New Film, Split, Croatia. *Revelation 1.0* exhibited at festival.
- 2002 "Shine02," New York, NY. *Revelation 1.0* commissioned by Amnesty International and included in online group exhibition.
- 2002 "Maps, Routes and Shortcuts," The Media Centre, Huddersfield, UK. *StarryNight* included in group exhibition.
- 2001 "Imagine 2001," Gävle, Sweden. *StarryNight* included in group exhibition.
- 2001 "seARchT Engines: des(in)formation," Video Festival of Navarra, Pamplona, Spain. *StarryNight* included in group exhibition.
- 2001 "Interface Explorer," Public Netbase t0, Vienna, Austria. *StarryNight* included in group exhibition.
- 2001 "Re. Duchamp Traveling Exhibition," 7th International Istanbul Biennial, Istanbul, Turkey and 49th Venice Biennale, Venice. *Face Control* included in independent curatorial project.
- 1999 *StarryNight*, *Rhizome.org*, New York, NY. Online art project in collaboration with Alexander Galloway and Martin Wattenberg.
- 1999 "Net Condition," ZKM Center for Art and Media, Karlsruhe, Germany. *Rhizome.org* included in group exhibition.
- 1998 "Open X," Ars Electronica festival, Linz, Austria. *Rhizome.org* included in group exhibition.

- 1998 *Face Control*, The Tunnel, New York, NY. Art event in collaboration with Kerry Tribe included in independent curatorial program.
- 1996 *Line Versus Color*, 450 Gallery, New York, NY. Digital print included in group exhibition.
- 1995 *Time Game*, Akademie der Künste, Berlin. Public art event.
- 1995 *Bad Humor (Getting Closer to the Point)*, Marat Guelman Gallery, Moscow. Video installation in collaboration with Gia Rigvava.
- 1995 *Traces of a Constructed City*, Computer Aided Curating, Berlin, Germany. Net art project included in online group exhibition.
- 1994 *Apparitions*, inSITE'94, San Diego, CA. Member of collaborative group that produced virtual reality environment and physical installation.
- 1994 *Carpark*, inSITE'94, San Diego, CA. Public art event and installation in collaboration with Nina Katchadourian and Steven Matheson.
- 1993 *Keep Back The Tide*, Coastal Project, Santa Barbara, CA. Public art event in collaboration with Nina Katchadourian, Roman de Salvo and Olav Westphalen.
- 1992 *Measurement*, Hochschule der Kunste, Berlin. Public performance.
- 1991 *Apocrypha*, Cheap Art Store, San Francisco, CA. Video screening.

Curatorial Projects

- 2006 "theblackbox@arco06," ARCO, Madrid, Spain. Curatorial director of New Media art program for contemporary art fair.
- 2005 "Tijuana Calling," inSite_05, San Diego, California and Tijuana, Mexico. Curator of online exhibition of commissioned online art projects.
- 2005 "Black Box," ARCO, Madrid, Spain. Co-curator of New Media art program at contemporary art fair with Omar Lopez Chahoud, Anne Ellegood, Shamim Momin, Agustin Perez Rubio, Gerfried Stocker.
- 2004 "ArtBots: The Robot Talent Show," Harlem, NY. Co-curator of Robotic art exhibition with Mary Flanagan and Douglas Irving Repetto.
- 2004 "Digital Boundaries: Multiculturalism, Identity, and Awareness," ACM Multimedia 2004 Conference, New York, NY. Member of curatorial committee for exhibition of Interactive art.
- 2003 "Curating Degree Zero Archive," [plug.in], Basel, Switzerland. Featured curator in touring exhibition about curating.
- 2002 "Agenda for a Landscape," New Museum of Contemporary Art, New York, NY. Co-curator with Anne Ellegood of New Media art installation.
- 2001 "net.ephemera," Chapman Gallery, Salford University, Manchester, UK. Curator of exhibition of works on paper by Net artists.

- 2001 "Net Games Now," Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts. Co-curator with Alexander Galloway of exhibition of net-based games.
- 2001 "net.ephemera," Moving Image Gallery, New York, NY. Curator of exhibition of works on paper by net artists.
- 2000, 2001 "OpenMouse," FUN, New York, NY. Curator of performance series for *Rhizome.org*.
- 2000 "rhizome@newmuseum.org," New Museum of Contemporary Art, New York, NY. Co-curator with Anne Ellegood of exhibition of art projects from *Rhizome.org*.

Books

- 2006 *New Media Art*. Cologne: Taschen, 2006. Co-authored with Reena Jana.

Contributions to Books

- 2008 "A Brief Introduction to Digital Art," in *Enter Action – Digital Art Now* (catalogue). Århus: ARoS Aarhus Kunstmuseum, 2008.
- 2008 "An Ornithology of Net Art," in *CLOSE YOUR EYES* (catalog.) National Museum of Contemporary Art (EMST) in Athens
- 2008 "Just What Is It that Makes New Media Art So Different, So Appealing?" (collective interview), in Domenico Quaranta, Yves Bernard (eds), *Holy Fire: The Art of the Digital Age* (catalogue), iMAL, Bruxelles, April 19 - 30, 2008. Brescia: FPEditions, 2008.
- 2006 "Online Project: Tijuana Calling," in *[Situational] Public* (catalogue). Osvaldo Sanchez and Donna Conwell, eds. Manitoba: Friesens Book Division, 2006. 387-392.
- 2005 Untitled curatorial essay in *ARCO'05* (catalogue). Madrid: ARCO/Ifema, Feria de Madrid, 2005. 697-700.
- 2003 "The Global Media Art Community." *Web Fictions: Dispersed Presences in Electronic Networks*. Fassler, Manfred, Ursula Hentschlaeger, Selko Wiener, eds. New York: Springer, 2003. 134-137.
- 2002 "Rhizome TextBase, Rhizome ArtBase, Rhizome Ephemera." *Interarchive: Archival Practices and Sites in the Contemporary Art Field*. Cologne: Verlag der Buchhandlung Walter Koenig, 2002. 263-265.
- 2001 Foreword. Manovich, Lev. *The Language of New Media*. Cambridge: MIT Press, 2001.
- 2001 Untitled transcript of lecture. *B.Read /6: Curating New Media*. Cook, Sarah, Beryl Graham, Sarah Martin, eds. Gateshead: Baltic Centre for Contemporary Art, 2002.
- 2001 "Net Games Now." *Game Show* (catalogue). North Adams: MASS MOCA, 2001. 54-67.

Contributions to Journals and Magazines

- 2006 "Cory Arcangel: An Interview by Mark Tribe," *Uovo*, no. 11, 2006. 252-265.
- 2005 "Tijuana Calling," *Atopia Journal*, October 2005. 69-75.
- 2005 Untitled transcript of panel remarks, "Symposium: Metamorphosis of Artists' Rights in the Digital Age," *Columbia Journal of Law & the Arts*. Vol. 28, No. 4.
- 2001 "Net Gain: A Round Table on New Media Art," *artforum.com*, the online edition of *Artforum International Magazine*, New York, NY.
- 2001 "Hot List," *ArtForum International Magazine*. March 2001.
- 2001 *Social Text*, Vol. 19, No. 1. *StarryNight* featured on back cover.
- 2000 "Email Performance," *Zing Magazine*, issue 12. 180-194.

Online Publications

- 2006 "An Ornithology of Net Art," <<http://www.tate.org.uk/netart/artofsleep/essay.htm>>. Curatorial essay for Tate Online, the web site of the Tate art museums.
- 2006 "A Wiki Directory of Academic Art and Technology Programs," <<http://www.brown.edu/Departments/MCM/nothing/index.php/ArtAndTechPgms>>. Co-authored with Michael Naimark.
- 2005 *Eyebeam reBlog* <<http://www.eyebeam.org/reblog>>. Guest editor, July 10-23, 2005.

Invited Lectures

- 2008 "Politics by Other Means," Art Center College of Design, Pasadena, CA.
- 2008 "Politics by Other Means," St. Olaf College, Northfield, MN.
- 2008 "Zones of Emergency" Lecture Series, Visual Arts Program, Massachusetts Institute of Technology, Cambridge, MA.
- 2007 "Reading Young-Hae Chang Heavy Industries: An Ornithology of Digital Art," Reading Digital Literature: American-German Conference, Brown University, Providence, RI.
- 2007 "Creativity in the Public Domain," Weiden and Kennedy, New York, NY.
- 2007 "Open-Sourcing Public Art: Remaking History in the Public Domain," American Association for History and Computing Conference, Brown University, Providence, RI. Invited presentation.
- 2007 "New Media and the Art World," University of Kentucky, Lexington, KY. Invited lecture.

- 2007 "Thoughts on Media and Art," Medium '07 PhD Seminar, Norwegian Seamen's Church, New York, NY. Invited lecture.
- 2006 "The Blurring of Curatorial and Artistic Practices," 404 Object Not Found Symposium, Art Center Nabi, Seoul, South Korea. Invited lecture.
- 2006 Seminar on Media Arts in conjunction with "Body Movies" Interactive Exhibition, Asian Cultural Cooperation Forum (ACCF), Hong Kong. Invited to give lecture but unable to attend.
- 2006 "Tech Art and the Value of Life," International Symposium of Taipei, Third Public Art Festival in Taiwan. Invited to give lecture but unable to attend.
- 2005 "Open Source Teaching: New Media Pedagogy as Collaborative Research" "Media, New" Conference, Grinnell College, Grinnell, IA. Keynote address.
- 2005 "High Art, High Tech" Conference, Anderson Ranch Arts Center, Aspen, CO. Keynote address.
- 2004 Untitled, "Mapping Intensities" Conference, Goldsmiths College, London. Keynote address.
- 2004 Untitled, DATA (Dublin Art and Technology Association), Dublin, Ireland. Invited presentation.
- 2004 "Art and Technology," University Seminar on New Media Teaching and Learning, Columbia University, New York, NY. Invited lecture.
- 2003 "Rhizomatic Practices," Comparative Media Studies Colloquium, Massachusetts Institute of Technology, Cambridge, MA. Invited lecture.
- 2003 "From Painting to Social Sculpture," Department of Art and Art Professions, New York University, New York, NY. Invited lecture.
- 2003 "Nodes and Offshoots," Dutch Electronic Art Festival (DEAF), Rotterdam, Netherlands. Invited lecture.
- 2003 "A Brief History of Open Source Culture," University of Washington School of Law, Seattle, WA. Invited lecture.
- 2003 "From Painting to Social Sculpture," University of Colorado, Boulder, CO. Invited lecture.
- 2002 "From Painting to Social Sculpture," Visiting Artist Lecture Series, Corcoran College of Art and Design, Washington, DC. Invited lecture.
- 2002 "Professional Issues in New Media Art," MFA Computer Art Department, School of Visual Arts, New York, NY. Invited lecture.
- 2002 "Tendencies in the Field of New Media Art," Electronic Visualization Laboratory, School of Art and Design, University of Illinois at Chicago. Invited lecture delivered via video conference.
- 2001 "An Institutional History of New Media Art," Department of Design | Media Arts, University of California, Los Angeles, Los Angeles, CA. Invited lecture.

- 2001 "Unexpected Trajectories," Visiting Artist Lecture Series, School of the Art Institute of Chicago, Chicago, Il. Invited lecture.
- 2001 "The Assimilation of Net Art," The Photographers Gallery, London, UK. Invited lecture.
- 2001 "The Institutionalization of Net Art," Beall Center for Art And Technology, University of California Irvine, Irvine, CA. Invited lecture.
- 2001 "Who's Afraid of Net Art?" Department of Art, Williams College, Williamstown, MA. Invited lecture.
- 2001 "The Role of Text in Net Art," Department of Art, New York University, New York, NY. Invited lecture.
- 2001 "Nonprofit Entrepreneurship in the Arts: Focus on New Media," Arts Administration Program, School of the Art Institute of Chicago, Chicago, Il. Invited lecture.
- 2001 "Net Art for Teachers," Teacher Institute in Contemporary Art, School of the Art Institute of Chicago. Chicago, Il. Invited lecture.
- 2001 "Rhizomatic Design," MFA Design and Technology program, Digital Design Department, Parsons School of Design. New York, NY. Invited lecture.
- 2000 "What is Net Art?" Computer Art Department, School of Visual Arts, New York, NY. Invited lecture.
- 2000 "Not Dot Com: Starting an Online Nonprofit," Arts Administration Program, School of the Art Institute of Chicago. Chicago, Il. Invited lecture.
- 2000 "What's New in Net Art," Art and Technology Studies Department, School of the Art Institute of Chicago, Chicago, IL. Invited lecture.
- 2000 "Trickle Up Theory: Recontextualizing Net Art," Razorfish Inc., New York, NY. Invited lecture.
- 2000 Rhizome and Net Art, Donors Forum of Chicago, Chicago, IL.
- 1999 "Introduction to Net Art," Computer Graphics and Interactive Media Program, Pratt Institute, Brooklyn, NY. Invited lecture.
- 1998 "Architecting Online Communities," Harvard University Graduate School of Design, Cambridge, MA. Invited lecture.
- 1996 "Surf Design: Web Development in Fluid Environments," International Symposium on Electronic Art, Rotterdam, Netherlands. Invited lecture.

Panels

- 2009 "iARTA Leap Symposium," University of North Texas, Denton, TX.
- 2008 "Since 1968," Center for 21st Century Studies, University of Wisconsin–Milwaukee. Speaker.

- 2008 "Disruptions: The Political in Art Now," Museum of Contemporary Art, Chicago. Speaker.
- 2008 Untitled panel focused on the Port Huron Project, with Rene de Guzman, Nato Thompson, and Emory Douglas. Oakland Museum of Contemporary Art, Oakland, CA.
- 2008 "Reflecting Spectacle," Institute of Contemporary Art/Boston, Boston, MA.
- 2007 "Art Networks" Panel, Share Festival, Turin, Italy. Invited to speak but unable to attend.
- 2006 "Art in the Time of War," Artissima Scientific Committee, Turin, Italy. Invited to chair panel but unable to attend.
- 2006 "I Taught Myself Everything I Know: Autodidacticism in New Media Art," American Folk Art Museum, New York, NY. Organizer and moderator.
- 2005 "Scenarios: Tijuana Calling," Center for Research in Computing in the Arts, University of California, San Diego, La Jolla, CA. Moderator.
- 2005 "Escenarios: Tijuana Calling," Instituto de Cultura de Baja California, Tijuana, Mexico. Moderator.
- 2005 "Pop/Mass/Society," "Refresh! The First International Conference on the Histories of Media Art, Science and Technology," Banff New Media Institute, Banff, Canada. Speaker.
- 2005 "Share, Share Widely" Conference, CUNY Graduate Center, New York, NY. Speaker.
- 2004 "New Issues in Author Rights," Columbia Law School, New York, NY. Speaker.
- 2004 "Narratives of Open Source," ISEA 2004, Helsinki, Finland. Moderator and speaker.
- 2004 "Social Networks of Resistance," ISEA 2004, Helsinki, Finland. Moderator and speaker.
- 2004 "The Space of Information in Contemporary Art," ARCO, Madrid, Spain. Speaker.
- 2004 "Architecture After Powerpoint?" Graduate School of Architecture, Planning and Preservation, Columbia University, New York, NY. Speaker.
- 2004 "Art, Technology and Intellectual Property," Grantmakers in the Arts, New York, NY. Speaker.
- 2003 "Off the Wall: Alternative Channels for Your Art," Lower Manhattan Cultural Council, New York, NY. Speaker.
- 2002 "Painting in the Age of Digital Manipulation," Artists Space, New York, NY. Moderator.
- 2002 "Critical Issues in Arts and Technology for Arts Managers," Teachers College, Columbia University, New York, NY. Speaker.

- 2002 "I Know It When I See It – A Critical Basis for Viewing New Media," "Pull Focus" conference, NAMAC (National Alliance for Media Arts and Culture), Seattle, WA. Speaker.
- 2002 "The Paper Chase: Why do Many of Today's Leading Media Artists and Curators Choose to Present Works on Paper?" Postmasters Gallery, New York, NY. Speaker.
- 2001 "The Mediation of Art and Its Audience in the Age of Mass Culture," School of Visual Arts, New York, NY. Speaker.
- 2001 Untitled panel, "Unforgiving Memory" Conference, Banff New Media Institute, Banff, Canada. Speaker.
- 2001 "Boot Camp for Startups," Fordham University, New York, NY. Speaker.
- 2001 "The Creation and Distribution of New Media Art in a Networked Environment," Annual Summer Cultural Policy Meeting Organized by the Pew Charitable Trusts, Little Switzerland, NC. Speaker.
- 2000 "New Media & Culture Industries," "Cultural Capitol/Cultural Labor" conference, New York University/New School University, New York, NY. Speaker.
- 2000 "Art and the Internet," Rhode Island School of Design, Providence, RI. Speaker.
- 2000 "Convergence: New Opportunities For Arts Journalism," National Arts Journalism Program, Graduate School of Journalism, Columbia University, New York, NY. Speaker.
- 2000 "Making Good Business the Best Art: Artist as Entrepreneur," Artist in the Marketplace program, Bronx Museum of the Arts, Bronx, NY. Speaker.
- 2000 "Archiving & Preserving Digital Art," "Museums and the Web" conference, Minneapolis, MN. Speaker.
- 2000 "Who Owns What? What is New About Appropriation?" The Kitchen, New York, NY. Speaker.
- 1999 "Artists & the Internet: Navigating the Legal Landscape," The Kitchen, New York, NY. Speaker.
- 1998 "State of the (Web) Art – NYC," World Wide Web Artists' Consortium, New York, NY. Speaker.
- 1997 "Community/Content/Interface," SIGGRAPH '97, Los Angeles, CA. Moderator and speaker.
- 1996 "Reflexive Responses: Networks, Criticism and Discourse," Dutch Electronic Arts Festival, Rotterdam, Netherlands. Speaker.
- 1995 "Contemporary Art in Russia," Moscow/Berlin Art Festival, Berlin, Germany. Speaker.

Bibliography (reviews, features, interviews, profiles, mentions, etc.)

- 2009 O'Sullivan, Michael. "Blurring the Line Between Art and Truth." *Washington Post*, August 7, 2009. Review of "Paradox Now" discusses the *Port Huron Project*.
- 2009 Del Pesco, Joseph. "The Liberation of Our People: Angela Davis 1969/2008." *X-tra*, Vol 11 No 4, Summer 2009. Review of *Port Huron Project*.
- 2008 Sarlin, Paige. "Letter to the Reenactors." *Area Chicago*, December, 2008. Feature discusses *Port Huron Project*.
- 2008 Bell, Natalie. "Noteworthy: The Editor's Picks of Notable Shows." *Art Papers*, November/December 2008. Review of "Democracy in America" exhibition discusses *Port Huron Project*.
- 2008 Wong, Nicole. "Artists as Public Intellectuals." *C for Culture*, Issue 6, Oct, 2008, p.52-53. Article discusses *Port Huron Project*.
- 2008 Myers, Julian. "Port Huron Project 5: The Liberation of Our People." *Frieze Magazine*, October 2008. Review of *Port Huron Project 5: The Liberation of Our People*.
- 2008 Reckitt, Helena. "Not Quite How I Remember It." Toronto: The Power Plant, 2008. Catalogue essay discusses *Port Huron Project*.
- 2008 Cook, Greg. "Back to The Barricades: Can Reenacting Vietnam-era Protests Help Us Rethink Iraq?" *Boston Phoenix*, October 15, 2008. Feature discusses *Port Huron Project*.
- 2008 Gartenfeld, Alex. "For The Love of Art: Mark Tribe on Post Digital." *Paper Magazine*, October 10, 2008. Summary of interview.
- 2008 Blum, Sarahjane. "New Social Mov(i)ements." *Brooklyn Rail*, October 2008. Film column discusses *Port Huron Project*.
- 2008 Mitter, Siddhartha. "Armory Show Explores 'Democracy in America.'" *WNYC Radio*, September 24, 2008. Radio program on "Democracy in America" exhibition discusses *Port Huron Project*.
- 2008 Houpt, Simon. "Want Scrappy, Vibrant Political Debate? Look to the Artists." *Globe and Mail*, September 29, 2008. Article on "Democracy in America" exhibition discusses *Port Huron Project*.
- 2008 Cotter, Holland. "With Politics In The Air a Freedom Free-For-All Comes to Town." *New York Times*, September 22, 2008. Review of "Democracy in America" exhibition discusses *Port Huron Project*.
- 2008 Blumencranz, Carla. "Radical Speak: Performance Artist Mark Tribe Breathes New Life Into Old Politics." *New York Magazine*, September 14, 2008. Feature on *Port Huron Project*.
- 2008 Kunitz, Daniel. "Fall Preview: Artists Soldier for Democracy at the Park Avenue Armory." *Village Voice*, September 2, 2008. Preview of "Democracy in America" exhibition discusses *Port Huron Project*.

- 2008 Swan, Rachel. "Port Huron Resurrection: Mark Tribe Helps Revivify Oakland's Panther History." *East Bay Express*, July 30, 2008. Feature article previews *Port Huron Project 5: The Liberation of Our People*.
- 2008 Hockenberry, John and Adaora Udoji. "University Professor Stages a 1969 Angela Davis Civil-Rights Speech." *The Take Away, National Public Radio*, August 4, 2008. Interview on *Port Huron Project*.
- 2008 Woodall, Angela. "Angela Davis Speech to be Restaged Saturday at DeFremery Park." *Oakland Tribune*, August 1, 2008. Short article previews *Port Huron Project 5: The Liberation of Our People*.
- 2008 Allison, Aimee. Untitled radio feature. *The Morning Show, KPFA Radio*, August 1, 2008. Interview on *Port Huron Project 5: The Liberation of Our People*.
- 2008 Harmanci, Reyhan. "Don't Miss: Mark Tribe and The Port Huron Project." *San Francisco Chronicle*, July 31, 2008. Short article previews *Port Huron Project 5: The Liberation of Our People*.
- 2008 Knight, Christopher. "Mark Tribe's Port Huron Project via Los Angeles Contemporary Exhibitions." *Los Angeles Times*. July 25, 2008. Review of *Port Huron Project 4: We Are Also Responsible*.
- 2008 Haithman, Diane. "Port Huron Project Reenacts Seminal Events of the 1960's." *Los Angeles Times*, July 19, 2008. Article previews *Port Huron Project 4: We Are Also Responsible*.
- 2008 Guzman Lopez, Adolpho. "Part History Lesson, Part Performance Art." *KPCC Radio*, July 17, 2008. Interview on *Port Huron Project*.
- 2008 Hyman, Ben. "Prof. Finds New Meaning in Protest Speeches." *Brown Daily Herald*, February 1, 2008.
- 2008 Baker, R.C. "Best in Show: The Port Huron Project, Julian Schnabel's Drawings, and Artists Against the War." *Village Voice*, January 15, 2008. Column reviews *Port Huron Project*.
- 2008 Buchloh, Benjamin H.D. And Rachel Churner. "Introduction." *October*, Issue 123, Winter 2008. Introduction to special issue featuring responses to a questionnaire asking "In what ways have artists, academics, and cultural institutions responded to the S.S.-led invasion and occupation of Iraq?" makes reference to the *Port Huron Project*.
- 2008 Bryan-Wilson, Julia. "Performance: Kirsten Forkert and Mark Tribe." *Artforum International Magazine*, January 2008. Column discusses *Port Huron Project*.
- 2007 Zolghadr, Tirdad. "Critical Karaoke." *Modern Painters*, October 2007. Feature on reenactment-based art mentions *Port Huron Project*.
- 2007 Powers, Elia. "Sign of the Times?" *Inside Higher Education*, October 1, 2007. Feature on student project.
- 2007 Gordon, Sarah. "Brown U. Students Use Second Life Platform for Museum Project," *New York Times*, September 17, 2007. Story picked up

from *Brown Daily Herald* article on work my students have done in Second Life.

- 2007 Falk, Leora. "Times, Faces Change; Struggle Remains," *Chicago Tribune*, July 31, 2007. Describes *Port Huron Project* in feature on new SDS.
- 2007 Kennedy, Randy. "Giving New Life to Protests of Yore," *New York Times*, July 28, 2007. Feature on *Port Huron Project 3: We Must name the System*.
- 2007 Johnson, Ken. "Rallying 'Round the Past," *Boston Globe*, July 22, 2007. Feature on *Port Huron Project 2: The Problem Is Civil Obedience*.
- 2007 Beckman, Rachel. "Hot Off The Presses: A Pot Full Of Issues," *Washington Post*, July 19, 2007. Preview of *Port Huron Project 3: We Must name the System*.
- 2007 Edgers, Geoff. "The Howard Zinn Re-Enactment, Today," *Boston.com*, July 14, 2007. Preview of *Port Huron Project 2: The Problem Is Civil Obedience*.
- 2007 Harlow, John. "Art and Politics Collide in Port Huron Project," *DCist*, July 25, 2007. Interview on *Port Huron Project*.
- 2007 Cockburn, Alexander and Jeffrey St. Clair. "Web Site of the Day," *Counterpunch.org*, July 23, 2007.
- 2007 A flurry of Blog posts on the *Port Huron Project: Art(h)ist'ry*, *Art Threat*, *DC Independent Media Center*, *Do No Evil*, *MTAA-RR*, *Newsgrist*, *remove the labels*, *We Make Money Not Art*, *WorldChanging*.
- 2007 Ulke, Christina. "Politics by Other Means," *Journal of Aesthetics and Protest*, Issue 5, Summer 2007. Interview on *Port Huron Project*.
- 2007 Popper, Frank. *From Technological to Virtual Art*. Cambridge: MIT Press, 2007. 319-321. Profile of my contributions to field.
- 2006 Wands, Bruce, ed. *Art of the Digital Age*. New York: Thames & Hudson, 2006. *StarryNight* featured in Net Art section.
- 2006 Cotter, Holland. "A Beehive Filled With Artists' Books and Buzz," *New York Times*, Nov. 18, 2006. Mentions presentation of *Port Huron Project*.
- 2006 Chaplet, Anne. "Gier, Geschreddert," *Die Welt*, July 29, 2006. Review of *New Media Art*.
- 2006 Guglietti, María Victoria. "Tijuana Calling: An Exercise on Virtual Coyote Tactics." *Furtherfield.org*, September 8, 2006. Review of *Tijuana Calling*.
- 2006 Spampinato, Francesco. "The Port Huron Project," *Flash Art Italia* n. 261. Review of *Port Huron Project*.
- 2006 Quaranto, Domenico. "[Net Works] Arte in Rete: L'ultima Avanguardia," *Flash Art Italia* n. 260. Interview on *New Media Art*.
- 2005 Bosco, Roberta. "The Black Box of Digital Art," *El Pais*, February 5, 2005.

- 2005 Wright, Karen. "ArtBots: The Robot Talent Show," *Discover*, February 2005.
- 2004 Sisario, Ben. "Internet Art Survives, But the Boom Is Over," *New York Times*, March 31, 2004.
- 2003 Friedman, Gabe. "To Err Is Creative in Net Art," *Wired Magazine*, May 12, 2003.
- 2003 "On Revelation 2.0," *Deeplinking* <<http://www.deeplinking.net>>, March 14, 2003.
- 2002 Mirapaul, Matthew. "Digital Artworks That Play Against Expectations," *New York Times*, September 30, 2002.
- 2002 Carlson, Scott. "Museums Seek Methods for Preserving Digital Art," *Chronicle of Higher Education Daily News*, May 28, 2002.
- 2002 Jana, Reena. "Net Gambit: See Art, Pay Amnesty," *Wired Magazine*, February 27, 2002.
- 2001 Cheng, Scarlet. "A Human Dimension to New Media," *Los Angeles Times*, December 16, 2001.
- 2001 Bunn, Austin. "starrynight," *I.D. Magazine*, June 2001.
- 2000 Basting, Barbara. "The Stargazer of Silicon Alley: New York Media and Net Art Archive Rhizome Undertakes Pioneering Work," *Frankfurter Allgemeine Zeitung*, September 2000.
- 2000 Fuller, Matthew. "Network artists - Matt Fuller interviews Mark Tribe," *BBC* web site.
- 1999 Howe, Jeff. "Artistic License: Creating a Space for Net Art," *The Village Voice*, July 7, 1999.
- 1997 Sneed, Lila. "Rhizome Internet," *Silicon Alley Reporter*, 1997.
- 1994 Plagens, Peter. "Sculpture Made to Border," *Newsweek*, October 31, 1994.
- 1994 Leopold, Lillian Salazar. "Parked cars can produce a lot of art," *San Diego Union-Tribune*, September 6, 1994.

Grants & Fellowships

- 2009 New York Foundation for the Arts, New York, NY. \$7,000 fellowship in the interdisciplinary work category.
- 2009 Elizabeth Foundation for the Arts Studios Program, two years subsidized studio space in Manhattan.
- 2009 Creative Arts Council, Brown University, Providence, RI. \$3,000 for development of a new course on curating.
- 2008 Creative Capital, New York, NY. \$50,000 for *Port Huron Project*.

- 2007 Karen T. Romer Undergraduate Teaching and Research Awards, Brown University, principal investigator, five student research assistantships (\$15,000 awarded in-kind) for *Port Huron Project*.
- 2007 Office of the Vice President for Research, Brown University, Departmental Research Funds for the Arts, Humanities, and Social Sciences, 2007, principle investigator, \$1,974 for *Port Huron Project*.
- 2007 MTVU and Cisco Systems, Digital Incubator Grant, principal investigator, \$25,000 for *Osiris*, a student-led new media art project.
- 2007 Wayland Collegium for Liberal Learning, Brown University, principal investigator, \$2,500 for development of MCM 1700P: Radical Media," a new course.
- 2006 Scholarly Technology Group, Brown University. Recipient of in-kind award to support *Port Huron Project*.
- 2005 MTV/Cisco Incubator Grant. Principal investigator on \$25,000 award for "Tower 8," a student-led new media project.
- 1998-2002 NEA, NYSCA, NYDCA, Greenwall Foundation, Jerome Foundation, Langlois Foundation, Rockefeller Foundation, and Warhol Foundation. Recipient of numerous grants totaling over \$500,000.
- 1998 Absolut Angel. Recipient of \$50,000 award for innovative concepts in art and technology.
- 1995 CEC ArtsLink. Recipient of fellowship for collaborative art project in Moscow.

Service on Boards of Directors or Trustees

- 1996 - present Rhizome.org, Chair of Board of Directors, New York, NY.
- 2002 - 2006 Inter-Society for the Electronic Arts (ISEA), Board of Directors, Amsterdam, Netherlands.
- 2003 - 2005 New Museum of Contemporary Art, Board of Trustees, New York, NY.
- 1997 - 2000 StockObjects Inc., Chair of Board of Directors, New York, NY.

Advisory Boards and Committees

- 2002 - present Institute for Architecture and Urban Studies, Advisory Board, New York, NY.
- 2002 - present UNESCO DIGIARTS Virtual Library Advisory Committee, Paris, France.
- 2005 ISEA2006 Symposium Advisory Committee, San Jose, CA.
- 2002 - 2003 New York Digital Salon Advisory Board, New York, NY.
- 2001 -2003 Association of Moving Image Archivists (AMIA) Digital Asset Task Force Advisory Committee, Los Angeles, CA.

- 2001 - 2003 Design + Media Advisory Board, California College of Arts and Crafts, San Francisco, CA.
- 2001 - 2003 ZeroOne: The Art and Technology Network Advisory Board, San Jose, CA.
- 2000 - 2003 The Alternative Museum Advisory Board, New York, NY.
- 2000 - 2003 Artbrain.org Advisory Board, New York, NY.
- 1999 - 2000 iTheo Advisory Board, San Francisco, CA.
- 1999 - 2000 Onescape Advisory Board, Miami, FL.

Selection Committees and Juries

- 2007 Transnational Communities Award, a joint program of the US-Mexico Foundation for Culture, *Transitio* International Video and Electronic Arts Festival (organized by Centro Multimedia at Centro Nacional de las Artes, CENART), and Fundación BBVA Bancomer, Mexico City, Mexico.
- 2005 I.D. Magazine Annual Design Review, Interactive category, *I.D. Magazine*, New York, NY.
- 2005 Creativity & Cognition 2005, program committee, Goldsmiths College, London, UK.
- 2003 New Museum of Contemporary Art, juror for <Fresh> New Media Art, New York, NY.
- 2003 Lower Manhattan Cultural Council, juror for Manhattan Community Arts Fund, media/new media category, New York, NY.
- 2003 New York State Council on the Arts, panelist for Electronic Media and Film program, New York, NY.
- 2003 SIGGRAPH, Sketches Art Jury, Colorado Springs, CO.
- 2002 Computer Science and Telecommunications Board of the National Research Council, invited reviewer for "Beyond Productivity: Information Technology, Innovation, and Creativity," Washington, D.C.
- 2002 Prix Ars Electronica, nominator for "Net Vision/Net Excellence" category, Linz, Austria.
- 2001 Mid Atlantic Arts Foundation, juror for New Genres category, Baltimore, MD.
- 2001 Foundation for Contemporary Performance Arts, New York, NY.
- 2001 Colbert Awards for Excellence: The Downtown Arts Projects Emerging Artists Awards, juror for New Media category, New York, NY.
- 2001 Longwood Cyber Residency Program, juror, Bronx Council on the Arts, Bronx, NY.

- 2001 New York Digital Salon, juror for Web Art category, School of Visual Arts, New York, NY.
- 2001 Webby Awards, juror for Art category, San Francisco, CA.
- 2001 Prix Ars Electronica, nominator for "Net Vision/Net Excellence" category Linz, Austria.
- 2001 Franklin Furnace, peer panel for grants and residencies, New York, NY.
- 2000 National Endowment for the Arts, juror for Access, Education and Heritage & Preservation categories, Washington, DC.
- 1999 Creative Capital, juror for Emerging Fields category, New York, NY.
- 1997 New York Foundation for the Arts, juror for Computer Arts category, New York, NY.

Honors

- 2001 Silver Award, Interactive Media Design Review, *I.D. Magazine*, New York, NY (for *StarryNight*).
- 2000 Honorary Mention, Prix Ars Electronica, Net Excellence Category, Linz, Austria (for *Rhizome.org*).
- 1998 Named by *Silicon Alley Reporter* magazine as one of New York's "Top 100 Internet Industry Executives."
- 1990 Elected to Phi Beta Kappa, Brown University Chapter.