

DIETRICH NEUMANN
Professor
BROWN UNIVERSITY
Department of the History of Art and Architecture
Box 1855
Providence, RI 02912
(last updated: June 13, 2008.)

EDUCATION

Ph.D. in Architectural History, Technical University, Munich, 1988
Thesis: "German Skyscrapers of the Twenties"
Diploma in Architecture (Masters), Technical University, Munich, 1983
Architectural Association School of Architecture, London, 1979-81, studied Architecture
Technical University, Munich, 1976-79, 1981-83, studied Architecture
University Würzburg, 1975-76, studied Art History

PROFESSIONAL APPOINTMENTS

Brown University, Royce Family Professor for Excellence in Teaching, 2008-2011
Yale University – Visiting Vincent Scully Professor for the History of Architecture 2007-2009
Princeton, Institute for Advanced Study, Spring 2002.
Montréal, Canadian Center of Architecture, scholar, Fall 2001
Yale University – Visiting Professor at the School of Architecture Fall 2000.
Brown University, Full Professor for the History of Modern Architecture and Urbanism, Departments of History of Art and Architecture and Urban Studies, 1999-
Brown University, Associate Professor, Department of History of Art and Architecture, 1996-99
Brown University, Assistant Professor, Department of History of Art and Architecture, 1991-96
University of Edmonton, Alberta, Site Architect at archaeological excavation in Cortona (Toscana) and Oppido Lucano (Basilicata) Italy, June/July, 1993, July, 1994
Brown University, Visiting Assistant Professor, Program in History of Art and Architecture, 1989 and 1990-91
Technical University, Munich, Assistant Professor, Department of Architectural History, School of Architecture, 1983-89
German Institute of Archaeology, measurements and drawings of Roman architecture in Tunisia and Rome, 1981-1984
Richard Rogers Partnership and McGuire and Murray Partnership, London, intern in architecture

COMPLETED RESEARCH, SCHOLARSHIP, DESIGN

Books:

Visualizing the City (Francis and Taylor/Routledge 2007) Co-editor with Alan Marcus, co-author of the introductory essay, author of one additional essay (see below.) This

collection of essays by 12 different authors grew out of an eponymous conference at the University of Manchester in 2005.

Luminous Buildings/Architecture of the Night (Hatje-Cantz Verlag, Stuttgart, 2006) (Co-editor and co-author of the exhibition catalogue of an eponymous exhibition which opened at the Kunstmuseum Stuttgart on June 8, 2006 and at the Netherlands Architecture Museum in Rotterdam January 24, 2007) Reviewed in: Frankfurter Allgemeine Zeitung, Neue Züricher Zeitung, Süddeutsche Zeitung, Die Welt, die tageszeitung, Stuttgarter Zeitung, Stuttgarter Tagblatt, Deutschlandfunk, Südwestdeutscher Rundfunk, Algemeen Dagblad, Cobouw, De Architect, De Volkskrant, DIMI, Erasmus Magazine, Financial Times, Gelderlander, Glam Cult, Gooi, Hollandi Krant, Leidsch Dagblad, Maasstad, Metro, Nederlands Dagblad, Penthouse, Project & Interior, S&RO, Trouw, Architekura, A+U, CAAOH, Damn, Tabypet, Tatlin, Urban, Westdeutsche Allgemeine Zeitung, domusweb etc.

Architecture of the Night: The Illuminated Building (Prestel Publishing, Munich, New York, November 2002) (Editor, Translator of the German edition "Architektur der Nacht" and Co-Author)

Reviewed in: Journal of the Society of Architectural Historians, Frankfurter Allgemeine Zeitung, Neue Züricher Zeitung, Süddeutsche Zeitung, Main Post, Deutschlandfunk, Harvard Design Magazine, Theatre Design and Technology, Domus, LA Architect, Metropolis Magazine, World of Interiors, Florida International Magazine, Preservation Magazine, Perspective, Building Design and other publications.

Richard Neutra's Windshield House (Yale University Press, Harvard University Art Museums, November 2001) (Editor, co-author, exhibition curator)

Reviewed in: New York Times, Boston Globe, Providence Journal, Pittsburgh Post-Gazette, and many other publications.

Film Architecture from Metropolis to Blade Runner (Munich/New York: Prestel-Verlag, 1996, paperback edition 1999) (Editor, co-Author, exhibition curator)

Reviewed in: New York Times (exhibition), Wall Street Journal, Boston Globe, Kunstchronik, Frankfurter Allgemeine Zeitung, Neue Züricher Zeitung, Süddeutsche Zeitung, Deutsche Bauzeitung, Bauwelt, Archithese, Welt am Sonntag, Frankfurter Rundschau, Die Welt, Tagesspiegel, Tageszeitung, Berliner Zeitung, Hannoversche Allgemeine, and many other publications.

Die Wolkenkratzer Kommen -- Deutsche Hochhäuser der Zwanziger Jahre -- Debatten-Projekte-Bauten (Wiesbaden: Vieweg-Verlag, 1995, currently being translated for publication by Cambridge University Press)

Reviewed in: Frankfurter Allgemeine Zeitung and other publications.

Joe and the Skyscraper (Prestel Publishers: Munich and New York, 1999) Editions in German and English. Korean edition in 2004.

(for readers age 10-14)

Reviewed in: Frankfurter Allgemeine Zeitung (1999), Booklist Magazine (2000), School Library Journal (2001),

Design:

World Trade Center Memorial Competition, August 2003. Entry number 706605 "A

Memorial in the Sky". (published in 2004 on the competition's website: www.wtcsitememorial.org)

Design exhibited: World Trade Center Memorial Competition exhibited at the Salmagundi Club, New York, 5th Ave., June 2004

Exhibition Design:

"Windshield: Richard Neutra's House for the John Nicholas Brown Family," Harvard University's Sackler Museum, opening November 2001. (I designed the division of the gallery spaces, selected the colors, determined the hanging sequence, fonts etc.,)

Website: A website about Providence Architecture: www.providencearchitecture.com. Launch March 2004. My role was that of an instructor, editor, co-author and contents provider. While launched in preparation of the SAH conference in Providence in April, it functions as a constantly growing forum of information about the architecture and urban fabric of Providence.

Chapters in Books:

- "...Eislandschaften zeigende Tapeten...': Mies van der Rohe's Entwürfe zur Wandgestaltung und Drucktechnik 1937-1950" in: Helmut Reuter, Katrina Schulte, Mies van der Rohe: Innenräume (Hatje Cantz Verlag, 2008), forthcoming;
- „Ludwig Mies van der Rohe“ in: Architecture, AIA Publication celebrating the 150th birthday of the American Institute of Architects
- "Introduction. Reflections, Responses, Transformations: The Architecture of R.M.Kliment & Frances Halsband Architects," in: R.M.Kliment & Frances Halsband Architects, Images Publishing, Australia, 2008, pp. 7 – 11;
- "The Barcelona Pavilion" in: Barcelona Modernity (Exhibition Catalogue Cleveland Art Museum and Metropolitan Museum, New York, 2007)
- "Tribute in Light: Iconography of a Memorial" in: Alan Marcus and Dietrich Neumann (Editors): Visualizing the City (Francis and Taylor/Routledge 2007), pp. 111-124;
- "Introduction: Visualising the City" in: Alan Marcus and Dietrich Neumann (Editors): Visualizing the City (Francis and Taylor/Routledge 2007), pp. 1-9 (coauthored with Alan Marcus)
- "Jules Verne's 500 Million der Begum," "James Hilton's 'Lost Horizon'" in: Winfried Nerdinger (Ed.) Architektur wie sie im Buche steht: Fiktive Bauten und Städte in der Literatur. Exhibition Catalogue Munich 2006. (Verlag Anton Pustet, 2006): 297-99, 315-316;
- "The Barcelona Pavilion" in: Barcelona and Modernity: Picasso Gaudi Miro Dalí. (Exhibition Catalogue Cleveland Museum of Art, 2006) p. 390-399;
- "From Manhattan to Mainhattan: Reconsidering the Transatlantic Architectural Dialogue" Co-authored with Prof. Cordula Grewe, Columbia University. in: From Manhattan to Mainhattan: Architecture and Style as Transatlantic Dialogue, 1920–1970" (Washington, D.C., 2006), p: 1-11;
- "La Ciudad de México y la "ciudad mundial" del cine," in: Peter Krieger (Ed.), Megalópolis: La Modernización de la ciudad de México en el siglo XX (UNAM, Instituto de Investigaciones Estéticas, México 2006), 109-126;
- "El sistema Guastavino en su contexto: historia y difusión de un método de abovedamiento revolucionario," in: Exhibition Catalogue: Javier Garcia-Gutiérrez Mosteiro (Ed.), Las bóvedas de Guastavino en América, (Museo de América, Madrid 25. October 2001 – 6. January 2002); 147 – 154;

- "Concrete Country House, Concrete Office Building, Glass Skyscraper, Friedrichstrasse Skyscraper, Brick Country House," in: Terence Riley, Barry Bergdoll, editors, Mies van der Rohe in Berlin (Museum of Modern Art in New York, 2001): 180-183, 186-195. (translated into German for the book's German edition in 2002.)
- "Die Ungebaute Stadt der Moderne," in: Thorsten Scheer (Ed.) Berlin Architektur 1900-2000, (Nicolai Verlag, Berlin 2000), 161-173;
- „Algol: Eine Deutsche Parabel" in: H. P. Reichmann and W. Schobert eds.: "Walter Reimann: Maler und Filmarchitekt," (Frankfurt: Deutsches Filmmuseum 1997), 72-85;
- "Der Turmbau zu Babel und das Hochhaus im 20. Jahrhundert," in: Joachim Ganzert, ed., Der Turmbau zu Babel (Biberach: Fachhochschule, 1997), 70-88.
- "Prismatic Glass," "Glass Block" in: Thomas C. Jester (ed.), 20th-Century Building Materials, (Washington: National Park Service, 1995), 188-199
- "Die Bauten von Metropolis," in: Wolfgang Jacobsen, Hans Helmut Prinzler and Werner Sudendorf. eds., Kino*Movie*Cinema: 100 Jahre Film * 24 Bilder einer Ausstellung (Berlin: Argon, 1995), 28-34.
- "The Urbanistic Vision in Metropolis," in: Thomas Kniesche, Stephan Brockman, eds., Dancing on the Volcano: Essays on the Culture of the Weimar Republic, (Columbia: Camden House, 1994), 143-162
- "Wilhelm Kreis und die Diskussion um das Bürohochhaus in der Weimarer Zeit," in: Winfried Nerdinger, ed., Wilhelm Kreis: Architekt zwischen Kaiserreich und Demokratie, 1873-1955, (München: Klinkhardt & Biermann, 1994), 106-121
- Reconstruction Drawings of the 3-arch propylon in Chemtou/Simitthus, Tunisia, in: Friedrich Rakob, Zur Siedlungstopographie von Chemtou/Simitthus, in: F. Rakob, Simitthus, vol. 1, (Mainz: Gebr. Mann Verlag, 1993), 1-16
- "Das 'Hochhausfieber' der Zwanziger Jahre in Deutschland," in: Centrum, Jahrbuch Architektur und Stadt, (Wiesbaden: Vieweg-Verlag, 1992), 38-51

Refereed Journal Articles:

- "Architekturen des Augenblicks," in Die Alte Stadt, 34, 1/2007, pp. 32 -44;
- "Haus Ryder in Wiesbaden und die Zusammenarbeit von Gerhard Severain und Ludwig Mies van der Rohe." In: Architectura 2/2006, pp. 199-219;
- "Architekturgeschichte vs. Bauforschung: Teaching the History of Architecture in Germany, Austria, Switzerland" Journal of the Society of Architectural Historians (September 2002):
- "The Guastavino System in context: history and dissemination of a revolutionary vaulting system." Association of Preservation Technology Bulletin, vol. XXX, no. 4, 1999, 7-13;
- "The Century's Triumph in Lighting": The Luxfer Prism Companies and their Contribution to Early Modern Architecture." Journal of the Society of Architectural Historians, 54:1, March, 1995, pp. 24-53

Non-Refereed Journal Articles:

- "Instead of the Grand Tour: Travel Replacement in the 19th Century" in: Perspecta, 2007, forthcoming.
- "Modernità notturna: le architetture luminose e l'Avanguardia" in: Rassegna 86/2007, pp. 34-45;
- "Welcome to Cincinnati" in: SAH Annual Meeting Brochure, January 2007;
- "Welcome to Pittsburgh" in: SAH Annual Meeting Brochure, January 2007;
- "Welcome to Providence" in: SAH Annual Meeting Brochure, January 2004;
- "Providence" in: SAH newsletter, December 2003

- "A newly discovered house by Mies van der Rohe: Mystery remains" Architectural Record, November 2003
- "Urban Nocturnal," in: 2wice (Fall 2002):8-15;
- "Architecture of the Night," in: World Architecture (Beijing) 131, no. 5 (2001) pp. 74-76.
- "Theater of the Night: Dietrich Neumann talks with Jeffrey Stein, AIA." In: ArchitectureBoston (Winter 2001) pp. 42-48.
- "Architecture of the Night," in: Casabella 673/674 (December 1999-January 2000) pp. 46-49;
- "Espacios de Alma: Diseno escenografico y arquitectura" in: ARQ (Santiago de Chile)44, pp.6-9;
- "An Evocation of the East," in: Art Context, the RISD Museum Exhibition Notes, no. 7, Summer 1999, p. 1-2;
- "Mißglücktes Glück," in: Der Architekt , 8, 1997, p. 488
- "The Fountainhead," "The Black Cat," in: Die Bauwelt, 1/1997
- "The Century's Triumph in Lighting: Die Luxfer Prismen Gesellschaften und ihr Einfluss auf die Architektur der frühen Moderne," in: Archithese (Zürich), 12/1996; (this is a translated, condensed and partially rewritten version of a paper that was published last year in the Journal of the Society of Architectural Historians)
- "Collections and research at the end of historiographical Modernism," Proceedings of the ICAM conference in New York City, 5/1996
- "Der Glasbaustein: Geschichte, Bedeutung, Zukunft," in: Deutsches Architekten Blatt, 2/96
- "Prismatisches Glass," in: Detail, Zeitschrift für Architektur und Baudetail, 35 (1995) no. 1, 22-24
- "Prismatic Glass," Building Renovation (March-April 1993): 57-60
- "Three Early Projects by Mies van der Rohe," Perspecta, Journal of the Yale School of Architecture, vol. 27 (1992): 76-97
- "Skyscraper Visions in Germany," Arcade: The Northwest Journal for Architecture and Design, 10 (1990): 6-7, 12-14
- "Elephantine, Oststadt, Dreidimensionale, Befunddarstellung," (with M. Ziermann) Mitteilungen des Deutschen Archäologischen Institutes, Abt. Kairo, vol. 43 (1987): 118-124

Reviews:

- "Mies Media" (Review of several films and websites about Mies van der Rohe), in: Journal of the Society of Architectural Historians, vol. 66, March 2007, pp. 146ff.
- "Yale University, Architecture Guide by Patrick Pinell" Constructs, Journal of the Yale Architecture School. Fall 2000.
- "Hugo Häring' by Peter Blundell-Jones" in: Journal of the Society of Architectural Historians 59:1, (December 2000), 538-540;
- "Mies van der Rohe: Two exhibitions in Germany" in: Journal of the Society of Architectural Historians 59:1, (March 2000), 96-100;
- "Tel Aviv. Neues Bauen 1930-1939" (Tübingen/Berlin 1993), "Social Utopias of the Twenties: Bauhaus, Kibbutz and the Dream of the New Man" (Wuppertal: 1995), Myra Wahrhaftig, "Sie legten den Grundstein. Leben und Wirken deutschsprachiger jüdischer Architekten in Palaestina 1918-1948" (Tübingen/Berlin 1996). In: Architectura – Zeitschrift für Geschichte der Baukunst, 1998, 85-90;
- "The Old World Builds the New: The Guastavino Company and the Technology of the Catalan Vault, 1885-1962" exhibition review in: Journal of the Society of Architectural Historians, 56:3, September 1997, pp. 341-344.

"Der Schrei nach dem Turmhaus," F. Zimmerman, ed., (Berlin: Argon Verlag, 1988)
Kunstchronik, vol. 42, no. 10, (1989): 593-597;

Online publication/reviews:

Exhibition reviews: "Avant Apres" Paris 2007, and "Rogalio Salmons" in: EAHN newsletter No. 1/07 (online), pp. 24-27;
 Exhibition review: "Peter Zumthor" Bregenz 2007/08 in: EAHN newsletter No. 2/08 (online), forthcoming;

Invited Lectures:

"The modern Interior" Newport Symposium, May 2008
 "Cinema Effects" Hirshhorn Museum, Washington, DC, April 2008
 "Architecture of the Night" University of Tennessee, Knoxville, March 2008
 "Architecture of the Night" Museum of Art and Design, New York City, April 2008
 "Architecture of the Night" Naples and Miami Florida, February 2008
 "Architecture of the Night" University of Illinois in Urbana Champaign, November 2007
 "Architecture & Cinema" Architektur und ihre Medien Konferenz, Dortmund, November 2007
 "Architecture of the Night" Pittsburgh and Philadelphia, September 2007
 "Architecture of the Night" Innsbruck University, Augsburg University, June 2007
 "Wright, Brown and Film" Taliesin West, February 2007
 "Architecture of the Night" Opening lectures for the exhibition: Rotterdam Netherlands Architecture Museum, January 2007;
 "Full Immersion: Panoramas, Dioramas" Yale University January 2007
 "Gerrit Rietveld at night" Centraal Museum, Utrecht, November 2006
 "Cinema:Realities" Bangkok, IAESTE Conference Keynote speech, December 2006.
 "Architecture of the Night" Stuttgart, Opening of the exhibition, June 2006
 "Berlin on Screen" Manchester, England, Visualizing the City Conference, June 2005
 "Architecture of the Night" Berlage Institute Rotterdam, March 2005
 "Architecture of the Night: the case of Chicago" Prairie Avenue Bookstore, Chicago for the Chicago Chapter, Society of Architectural Historians, November 2004
 "Architecture of the Night: the case of Chicago" Chicago Design Center for the Brown Alumni Club of Chicago, November 2004
 "Night Views: the role of architectural illustration" Annual conference of the Society of Architectural Illustrators, Providence, RI, October 2004
 "Berlin: the city's development 16th – 19th Centuries." Rice Design Alliance, Houston, TX October 2004
 "Czech lights for Prof. Jan Pokorny" Keynote Address at the Birthday Gala for Prof. Jan Hird Pokorny, New York Preservation League, May 2004
 "Architecture of the Night" Parsons School of Design, April 2004
 "Unbuilt Providence" Bell Gallery Opening lecture, List Art Building, April 2004
 "Orson Welles: architecture and politics" Harvard University, March 2004
 "Berlin in the Movies" Museum Neue Galerie, New York, March 2004
 "A skyscraper for Mussolini" Club of Odd Volumes, Boston, February 2004
 "Berlin in the Movies" Bard Graduate Center, New York, May 2003
 "Richard Neutra's Windshield" Carnegie Mellon Museum, Pittsburgh, April 2003
 "Architecture of the Night" Princeton University School of Architecture, February 2002
 "Architecture of the Night" Institute for Advanced Study Princeton, March 2002
 "A skyscraper for Mussolini" Institute for Advanced Study, Princeton, April 2002

- "Architektur der Nacht" Keynote Address at Prof. Norbert Huse's 60th Birthday Celebration, Technical University Munich, January 2002.
- "Architecture of the Night" Canadian Center for Architecture, November 29, 2001
- "Mies by Night" Canadian Center for Architecture, Montreal, November 1, 2001
- "Architecture of the Night" University of Miami, October 24, 2001
- "Architecture of the Night" Columbia University, March 21, 2001
- "Berlin on Screen: Shadows of a Metropolis," University of Tennessee, October 16, 2000
- "Architecture of the Night" Yale University, September 18, 2000
- "Architecture of the Night" GE Lighting Institute, Nela Park, Cleveland, March 30, 2000
- "House on Haunted Hill: Frank Lloyd Wright's Ennis-Brown House and Hollywood Cinema," Wellesley University, Spring 2000
- "Architecture of the Night" Rhode Island School of Design, March 20, 2000
- "Architecture of the Night" Annual Meeting of the Society of Architectural Historians, New England Chapter, Boston, January 26 2000
- "Haus auf dem Geisterhügel: Frank Lloyd Wright's Ennis House und Hollywood" Polytechnic University, Munich, Germany, July 1, 1999.
- "Film Set Design and Architecture" Waterloo and London, Ontario, October 1998
- "Providence's City Hall," City Hall Symposium, Providence, RI, November 14, 1998
- "Licht in die finstersten Winkel: Prismatisches Glas und die Architektur der frühen Moderne," Brandenburgische Technische Universität, Cottbus, December 12, 1997;
- "House on Haunted Hill: Frank Lloyd Wright's Ennis-Brown House and Hollywood Cinema" Glasgow, Scotland: The Mackintosh School of Architecture, Glasgow, Scotland October 31, 1997;
- "House on Haunted Hill: Frank Lloyd Wright's Ennis-Brown House and Hollywood Cinema" Rhode Island School of Design, Interior Design Department, Providence, RI, February 23, 1998;
- "The Architecture of *Metropolis*" Cinepalace, Bayreuth, Germany, June 12, 1997
- "House on Haunted Hill: The Ennis Brown House and the Movies," Fourth World Conference on Art Deco Architecture, Los Angeles, May 23, 1997
- "Frank Lloyd Wright's Ennis-Brown House and Hollywood Cinema," University of New Mexico, March 24, 1997
- "Frank Lloyd Wright's Ennis Brown House: Reception and Interpretation in the movies" lecture delivered at the Ennis Brown House in Los Angeles (this lecture was jointly organized by the Goethe Institute, Los Angeles, and the Brown Alumni Association of Southern California, May, 1996
- "From *Metropolis* To *Blade Runner*: Architecture In The Movies" Lecture at the Academy of Motion Pictures, Los Angeles, April, 1996
- "Preserving the Recent Past," Brown Humanities Institute, Brown University, April, 1995
- "Lost Providence," Providence Preservation Society, Providence, RI, March, 1995
- "The Century's Triumph in Lighting: The Luxfer Prism Companies and Their Contribution to Early Modern Architecture," Wesleyan University, March, 1995
- "Licht in die finstersten Winkel: Prismatisches Glas und die Architektur der frühen Moderne von F. L. Wright bis Adolf Loos," Universität Karlsruhe, January, 1995
- "Licht in die finstersten Winkel: Prismatisches Glas und die Architektur der frühen Moderne," Munich, Deutsches Museum, June, 1994
- "Die Stadtvision in Fritz Lang's *Metropolis*," Munich, Polytechnical College, June, 1994
- "Licht in die finstersten Winkel: Prismatisches Glas und die Architektur der frühen Moderne," Munich, Polytechnical College, January, 1994
- "Virtual Reality and the History of the Distance Wish," Rhode Island School of Design, May, 1993

- "Metropolis: The Urbanistic Vision," German Department, Brown University, Weimar Culture Symposium, March, 1993
- "The Urbanistic Vision in Metropolis," The New England Chapter, Society of Architectural Historians and the Coolidge Corner Theatre, Brookline, MA, November, 1992
- "The Luxfer Prism Company and its Contribution to Early Modern Architecture," Yale University, April, 1992
- "Vienna 1900: Functionalism and Technology," University of Rhode Island, March, 1992
- "The Luxfer Prism Company and its Contribution to Early Modern Architecture," Harvard University, Department of Fine Arts, April, 1991
- "Deconstructivist Architecture," Worcester Polytechnic Institute, December, 1990
- "Late Gothic Church Architecture in Southern Germany," Konstanz Polytechnic Institute, October, 1990
- "German Skyscrapers in the Twenties," Karlsruhe University, June, 1990
- "Debates about the Skyscraper in Europe and America in the Twenties," Rhode Island School of Design, December, 1989
- "Mies van der Rohe: Three Early Projects," University of Minnesota at Minneapolis, November, 1989
- "German High Rise Buildings before World War II," Cornell University, Ithaca, NY, October, 1989

Papers Read:

- "Berlin on Screen" keynote address, University of Manchester, "Visualizing the City" conference, June 2005
- "The closer look: William H. Jordy and William Lescaze" keynote address, Buell Center at Columbia University, conference on William Jordy, April 2005
- "William Lescaze" Yale University, keynote address, PSFS conference, October 2004
- "Spaces of the Soul': Fritz Lang's theory of set design" Film, Art and Architecture Conference, University of Faro/Cineclubes, Portugal, December 2002
- "A skyscraper for Mussolini" Italian Modern Conference, Cornell University, Ithaca, NY, October 2002
- "Fritz Lang: Filmbuilder." Filmbuilding Conference Toronto, Cinématèque Ontario and Ryerson University, Toronto, Canada, September 23-26, 1999;
- "Catalan Vaulting Techniques" Guastavino Conference, Columbia University, NYC, February 1999
- "House on Haunted Hill: Frank Lloyd Wright's Ennis House and Hollywood Cinema" Dublin University, Conference Film and the City, March 1999
- "Towards a World City: Mexico City and the Movies" at the 'Megalopolis' Conference in Mexico City, Museo Rufino Tamayo, April 1, 1998;
- "Collections and Research at the end of historiographical Modernism" paper delivered at the annual ICAM conference, Columbia University, May, 1996
- "Adamo Boari, Frank Lloyd Wright and the Origins of the Glass Curtain Wall," Annual Conference of Society of Architectural Historians, Philadelphia, April, 1994
- "The Urbanistic Vision in 'Metropolis'," Annual Conference of the Society of Architectural Historians, Albuquerque, April, 1992
- "The Piazza Fontana di Trevi," Bibliotheca Hertziana, Rome, September, 1986

Exhibitions:

- Chief Curator: "Luminous Buildings/Architecture of the Night" Kunstmuseum Stuttgart, June 8, 2006 – October 1, 2006; NAI Rotterdam, January 27, 2007 – March 2007;

- Co-Curator (with Jo-Ann Conklin): "Friedrich St. Florian" Bell Gallery, List Art Center Brown University, May 25-
- Chief Curator: "Unbuilt Providence" Bell Gallery, List Art Center Brown University, April 12, 2004-May 31, 2004;
- Chief Curator: "Windshield: Richard Neutra's House for the John Nicholas Brown Family." Sackler Museum, Harvard University (opened November 10, 2001, then at the Museum of the Rhode Island School of Design, the Building Museum in Washington, the Heinz Architecture Center at Carnegie Mellon, the architecture gallery at Columbia University). In conjunction with this exhibition I curated a smaller exhibition at the Harvard Graduate School of Design.
- Chief Curator: "Film Architecture: Set Design from Metropolis to Blade Runner." David Winton Bell Gallery, Brown University, December 9, 1995 - January 21, 1996; Academy of Motion Pictures Arts and Sciences, Academy Gallery, Beverly Hills, CA, April 4, 1996 - June 9, 1996; Deutsches Architektur - Museum and Deutsches Filmmuseum Frankfurt am Main, Germany, June 26, 1996 - September 8, 1996
- Guest Curator, section on "Film and Architecture" in the exhibition "Kino*Movie*Cinema" Berlin, Martin-Gropius-Bau, April 7, 1995 - July 10, 1995
- Reconstruction of unexecuted design by Mies van der Rohe, 1922 (Model, scale 1:50) on display in exhibition "K.I. Konstruktivistische Internationale schöpferische Arbeitsgemeinschaft," Düsseldorf, Kunstsammlung Nordrhein-Westfalen (May 30-August 23) and Galerie Moritzburg, Halle (September 13-November 15), 1992

Translation:

- Architecture of the Night: The Illuminated Building (Prestel Publishing, Munich, New York, November 2002) (Editor and Co-Author) (English into German and vice versa)
- Henry Russell Hitchcock, Architektur: 19. und 20. Jahrhundert, translated with Claudia Schinkiewicz, (München: Aries-Verlag, 1994) (English into German)

Exhibition Brochure:

- "Friedrich St. Florian" Bell Gallery, List Art Center Brown University, May 25, 2006 – June 30, 2006
- "Unbuilt Providence" Bell Gallery, List Art Center Brown University, April 12, 2004-May 31, 2004;
- "Film Architecture: Set Design from Metropolis to Blade Runner." David Winton Bell Gallery, Brown University, December 9, 1995 - January 21, 1996; Academy Gallery, Academy of Motion Picture Arts & Sciences, Los Angeles, April 4 - June 10, 1996

Encyclopedia Entries:

- "Guastavino" "Prismatic Glass" in:
Lexikon der Weltarchitektur, Sir Nikolaus Pevsner, Hugh Honour, John Fleming, eds., 3rd revised edition (Munich, New York: Prestel Verlag, 2007)
- "Friedrich Bürklein," "Georg von Dollmann," "Friedrich Eisenlohr," "Karl Hocheder," "Max Littmann," "Friedrich von Thiersch," "August von Voit," "Skyscraper." The Dictionary of Art, (London: MacMillan Publishers Limited, 1997)
- "Blech," "Ward," "Ransome," "Baukeramik," "Aluminium," "Glasbaustein," "Prismatisches Glas," "Badeanstalt," in: Lexikon der Weltarchitektur, Sir Nikolaus Pevsner,

- Hugh Honour, John Fleming, eds., 3rd revised edition, (München, New York: Prestel-Verlag, 1992)
- "Fred Angerer," Allgemeines Künstlerlexikon, (Leipzig: Verlag VEB Seemann, 1991)
- "Charles Holden," "Richard Riemerschmid," "Pierre Vago," Gustav Adolf Wayss," in: Lexikon der Weltarchitektur, Sir Nikolaus Pevsner, Hugh Honour, John Fleming, eds., 2nd revised edition (Munich, New York: Prestel Verlag, 1987)
- "Archigram," "BBPR," "Peter Behrens," "Max Berg," "Gottfried Böhm," "Brutalismus," "Mario Chiattone," "Coop Himmelblau," "Willem Marinus Dudok," "August Endell," "Hochhaus," "Charles Holden," "Hans Hollein," "Friedrich Kurrent," Lexikon der Kunst, W. Stadler, ed., vol. 1-5 (Freiburg: Herder-Verlag, 1987, 1988)
- "Guastavino Tiles" Encyclopedia of Twentieth-Century Architecture, R. Stephen Sennott, ed. (Fitzroy Dearborn, London, Chicago, 2002)

RESEARCH IN PROGRESS

- "Berlin on Screen" – Co-edited with Alan Marcus, University of Aberdeen (Manchester University Press, forthcoming)
- Book contract with Phaidon Press London for a biography about the German/American architect Ludwig Mies van der Rohe. Scheduled publication date: spring 2005.
- Exhibition with Catalogue: "Luminous Buildings: Architecture of the Night" at Kunstmuseum Stuttgart 2006, Berlinische Galerie, 2006, Art Institute of Chicago, 2007;
- Book contract with Cambridge University Press for the English, revised edition of my German book on skyscrapers (I am preparing an additional, rather voluminous chapter on the European response to the American skyscraper in the 1920s). The translation is 90% complete, I expect the book to appear in the fall of 2003.
- Compendium of International Texts on Architecture and Film between 1915-1945, accepted by University of California Press

SERVICE

Brown University

Currently member of the following committees: Brown University Resources Committee (2005, 2007); Brown Campus Planning Advisory Board, Brown Public Art Committee, Brown Historic Preservation Committee; Slavery Memorial Committee, Brown University Collections Committee, NEASC review committee, Cogut Center Governing Board; Faculty Lecturer at the Brown Club of Chicago, November 2004, Brown Club of Fairfield County, Spring 2007, Boldly Brown Campaign with President Simmons, February 2007, Director of Graduate Studies, Art History Department, 1998-2001 Chair, Campus Planning Committee (1992-2000, member since 1991)

"Razed and Rising: Brown University and its architecture," lecture given at Commencement Weekend, May 2000

"House on Haunted Hill: Frank Lloyd Wright's Ennis Brown House and Hollywood Cinema," lecture given at Parent's Weekend, Brown University, October 16th, 1999

"Reading the Campus," lecture given at Commencement Weekend, May 1999;

Foreign Languages Across the Curriculum. Section taught in German in conjunction with HA 85 Modern Architecture, HA 86 Contemporary Architecture, HA 90 Film Architecture 1993, 1996, 1999, 2000, 2002;

CAP Advisor since 1990

"Rebuilding German Cities after WWII," lecture in German for the Continuing Education

"German Conversation" class, December 11, 1996

Chair of Panel, "Urban Spaces," The American Cultural Impact on Germany, France, Italy, and Japan, 1945-1995, An International Comparison, Conference at Brown University, April, 1996

Faculty Lecturer on the Brown Alumni European Summer Tour, 1996

Academic Advisor for Brown's Squash Team, 1994-96

Department Research Roundtable Seminar Presentation, February 1994, December

1992

German Studies Advisory Board, 1993-present

Organization and presentation of the American premiere of the German silent movie, "Algol" at the Cable Car Cinema, Providence, as part of the Weimar Culture

Symposium held by Brown's German Department, March, 1993

Sophomore Advisor, 1992-present

Concentration Advisor in History of Art and Architectural Studies, 1992-1995

"Under the Elms" Program, lecture, March 1992

Facilities and Design Committee Member, 1992-2000

Foreign Languages Across the Curriculum (FLAC), Committee Member, 1992-present

Concentration Advisor in Architectural Studies, 1991-present

"A Day on College Hill" Program, advising prospective students, 1991-present

Bell Gallery Committee, 1991-2000

Concentration Advisor in Urban Studies, 1990-present

Urban Studies Committee, 1990-present

Professional:

2008: Elected President of the Society of Architectural Historians

2008: Thesis Reviews at UC Berkeley, Rhode Island School of Design, Yale School of Architecture

2007: Co-leader of a Study Tour for the Society of Architectural Historians: "Mies van der Rohe in situ and in context" (responsible for part in Germany: Berlin, Potsdam, Dessau, Stuttgart)

2007ff Co-Principal Investigator for the AVRN Initiative of the Society of Architectural Historians (Mellon Grant)

General Chair of the Annual Meeting of the Society of Architectural Historians in Pittsburgh, April 2007

General Chair of the Annual Meeting of the Society of Architectural Historians in Cincinnati, April 2008

2006: Elected 1st Vice president of the Society of Architectural Historians

Co-Chair, planning committee of the Annual Meeting of the Society of Architectural Historians in Providence, April 14-18, 2004.

Peer Reviewer for the Journal of the Society of Architectural Historians 2004

Peer Reviewer for five tenure cases in 2004

Design Jury member for the Rhode Island Design Awards of Rhode Island Monthly

Guest Critic for design juries at the Rhode Island School of Design: two graduate design courses in the Interior Architecture Department in May 2004, two graduate design courses in the Architecture Department in December 2004

Member of the Board of Directors of the Society of Architectural Historians 1998-2001, and since 2003.

Member of the Architectural Review Committee of the Providence Preservation Society, 1999-2001

Member of the Board of Directors of the 'WaterFire' Event in Downtown Providence, 1999-2004
Leader of the Society of Architectural Historians' foreign tour: "20th-Century Architecture in Germany," June 18-30, 1997
Search Committee member for Coordinator of Academic Programming, RISD Museum of Art, funded by the Mellon Foundation
Session Chair, Annual Meeting of the Society of Architectural Historians, Houston, April 1999.
Session Chair, Conference on the American Cultural Influence on Europe and Japan, 1945-1995, Brown University, April 13-14, 1996
Session Chair, Annual Meeting of the Society of Architectural Historians, Charleston, South Carolina, April, 1993. Session title: "New Building Materials of the 19th Century"
Peer Reviewer for the Society of Architectural Historians Journal, 1996, 2000, 2002, 2004
Peer Reviewer for Penn University Press, 2002
Peer Reviewer for Blackwell Publishers, 2000
Peer Reviewer for the University of Chicago Press, 2000
Peer Reviewer for Cambridge University Press, 1996
Peer Reviewer for MIT Press, 1996, 1999
Peer Reviewer in 1995 for Architectural History Session (Chaired by Prof. Christian F. Otto, Cornell) at 1996 Conference of Collegiate Schools of Architecture in Boston
Guest Critic, Senior Design Studio (Prof. Patrick Pinnell, Yale University, Department of Architecture, New Haven, 1996)
Guest Critic, Architectural Draughting Studio (Prof. Friedrich St. Florian), December, 1996
Guest Critic, Midterm Project Jury (Prof. Nicholas Boyarski, RISD, Providence, October, 1994)
Guest Critic, Senior Architectural Design Review (Prof. Alan Organschi, Wesleyan University, Middletown, CT, May, 1994)
Guest Critic, Midterm Project Jury (Prof. Zaha Hadid, Graduate School of Design, Harvard University, Cambridge, March, 1994)
Guest Critic, Senior Design Studio (Prof. Friedrich St. Florian, RISD, Providence, December, 1993)
Guest Critic, Final Project Jury (Prof. Robert Siegel, Parsons School of Design, Architecture Department, New York, May, 1993)
Guest Critic, Senior Design Studio (Prof. Friedrich St. Florian, RISD, Providence, May, 1991)
Guest Critic, Senior Design Studio (Prof. Friedrich St. Florian, RISD, Providence, December, 1990)
Guest Critic. Senior Design Studio (Prof. Maria Auböck, RISD, Providence, November, 1990)

Community:

"The List Art Center" RISD Design Conference, November 2003
"The Architecture of Providence" Jewish Community Center, Providence, May 2001
"Joe and the Skyscraper" Reading to children at the Brown University Book Store, February, 2000
"Architecture on the East Side," a guided tour for school children of Roger Williams Middle School, South Providence, March, 1995

TEACHING:

Classes typically taught:

lecture courses: HA 70 "19th Century Architecture," HA 85 "Modern Architecture," HA 86 "Contemporary Architecture," HA 90 "Film Architecture,"

Seminars taught over the last ten years included:

Graduate Seminars:

"Deconstructivist Architecture," "Methodology of Architectural History," "The Architecture Exhibitions at the Museum of Modern Art since 1932," "the History of Architectural Theory," "Architecture without Architects," etc.

Undergraduate Seminars:

"The Architecture of Frank Lloyd Wright," "Lost Providence," "The Architecture of Downtown Providence," "Providence Architecture in drawings at the RISD Museum," "Unbuilt Providence," "Glass in Architecture since 1850," "The Architecture of Louis Sullivan," etc.

ACADEMIC HONORS AND RESEARCH GRANTS

2008-10: Royce Family Professorship for Excellence in Teaching, Brown University

2008: Award for Teaching with Technology, Brown University

Vincent Scully Chair in Architectural History, Yale University. Awarded 2005, to be held 2007ff.

Barrett Hazeltine Citation for Excellence in Teaching, 2006

President's Award for Teaching with advanced Technology, Brown University, 2005

Wendy Strothman Award for research on my book on Mies van der Rohe, 2004

Humanities Research Grant, 2003, 2004, 2005, 2006, 2007.

Philip Johnson Award for the exhibition catalogue: "Windshield: Richard Neutra's House for John Nicholas Brown" from the Society of Architectural Historians, April 2003;

Awarded first prize for an architecture exhibition outside of New York City for the exhibition "Windshield: Richard Neutra's House for John Nicholas Brown" from the International Association of Art Critics, Boston, 2002

Values Initiative Grant for lecture series about contemporary architecture 2002

Elected member of the Institute for Advanced Studies, Princeton University, 2001-2002

Fellowship at the Canadian Center for Architecture, Montreal, 2001-2002

The Brown University Class of 1999 Barret Hazeltine Citation.

Graham Foundation Grant towards the translation of Die Wolkenkratzer Kommen -- Deutsche Hochhäuser der Zwanziger Jahre -- Debatten-Projekte-Bauten,

Henry Merritt Wriston Grant, Brown University, 97/98

Curricular Development Grant, Brown University, 97/98

Small Grants Program Award, Brown University, 97/98

Founders' Award of the Society of Architectural Historians for the article, "The Century's Triumph in Lighting: The Luxfer Prism Companies and Their Contribution to Early Modern Architecture," 1996

Nominated by Brown University for the 1997 Robert Foster Cherry Chair for Distinguished Teaching at Baylor University.

Awarded Rhode Island Committee for the Humanities Grant to support the exhibition Film Architecture: Set Designs from *Metropolis* to *Blade Runner* at the David Winton Bell Gallery, Brown University, 1995

Awarded Goethe Institut/German Foreign Ministry Grant to support the exhibition Film Architecture: Set Designs from *Metropolis* to *Blade Runner* at the David Winton Bell Gallery, Brown University, 1995

Named Rhode Island Professor of the Year for 1995 (Carnegie Foundation and the Council for the Advancement and Support of Education)
Nominated by Brown University for membership in Danforth Associates of New England, 1995
The Brown University Class of 1994 Barrett Hazeltine Citation
John Rowe Workman Award for Teaching Excellence for 1993-94 from Brown University
Honors in Doctoral Examination (Magna Cum Laude), 1988
Fellowship, Bibliotheca Hertziana, summer school (Prof. Dr. Luitpold Frommel), Rome, 1986
Alexander Memorial Fellowship, Architectural Association, London, 1981
Cambridge Certificate of Proficiency in English as a Foreign Language, 1981
DAAD (German Academic Exchange Service) Scholarship for studies at the AA School, London, 1979
Joint First Prize in West German Pupils Competition 'History and Culture in Eastern Europe,' 1970, 1971

LANGUAGES

German: native language
English: fluent
French: reading good, speaking fair
Italian: reading good, speaking fair
Portuguese, Dutch: basic knowledge, simple conversations