

Curriculum Vitae

Lewis C. Seifert

Professor

1) Education:

1989: Ph.D. in Romance Languages and Literatures: French, The University of Michigan, Department of Romance Languages, Ann Arbor

Dissertation: "The Time That (N)ever Was: Women's Fairy Tales in Seventeenth-Century France" (chair: Domna Stanton)

1987: Diplôme d'Etudes Approfondies (mention très bien), Université de Paris III (Sorbonne-Nouvelle)

Specialization: Seventeenth- and Eighteenth-Century French Literature

1985: M.A. in Romance Languages and Literatures: French, The University of Michigan, Department of Romance Languages, Ann Arbor

1983: B.A. in French and History (summa cum laude), Eastern Nazarene College, Wollaston, Massachusetts

2) Professional Appointments:

Professor, Brown University, Department of French Studies, 2009-present

Associate Professor, Brown University, Department of French Studies, 1996-2009

Assistant Professor, Brown University, Department of French Studies, 1989-1996

2a) Concurrent Appointments:

Acting Chair, Department of French Studies, Brown University, Fall 2008

Faculty Fellow, Cogut Center for the Humanities, Brown University, Spring 2006

Visiting Professor, Centre de Recherches Historiques, Ecole des Hautes Etudes en Sciences Sociales, Paris, January 1999

Brown University, Director, Program in Renaissance and Early Modern Studies, 1996-98

Brown University, Resident Director, Brown-in-France, 1994-95

Brown University, Director, Program in Renaissance Studies, 1992-94

3) Publications:

Books:

Manning the Margins: Masculinity and Writing in Seventeenth-Century France (forthcoming from University of Michigan Press, Spring 2009)

Fairy Tales, Sexuality, and Gender in France, 1690-1715: Nostalgic Utopias. Cambridge Studies in French, 55. Cambridge: Cambridge University Press, 1996 (paperback re-issue, 2006)

Edited Volumes:

Co-Editor with Todd Reeser, Entre Hommes: French and Francophone Masculinities in Culture and Theory Newark, DE: University of Delaware Press, 2008.

Co-Editor with Todd Reeser, French Masculinities. Special Issue of L'Esprit Créateur Vol. XLIII, No. 3 (Fall 2003).

Refereed Journal Articles:

“Une révolution nommée Shrek,” La Grande Oreille, special issue “On tourne! Contes en mouvement,” ed. Catherine Velay-Vallantin, no. 26 (December 2005): 54-59.

“Boisrobert’s *cabinet* and the Seventeenth-Century Closet,” Intersections: Actes de Dartmouth, ed. Faith Beasley and Kathleen Wine. Biblio 17, 161 (Tübingen: Gunter Narr Verlag, 2005) 261-270.

“The Male Writer and the ‘Marked’ Self in Seventeenth-Century France: The Case of the Abbé de Boisrobert,” Early Modern France, no. 9 (2004): 125-42.

“Madame Le Prince de Beaumont and the Infantilization of the Fairy Tale,” French Literature Series, Vol. XXXI (2004): 25-39.

Co-author with Todd Reeser, “Oscillating Masculinity in Pierre Bourdieu’s *La Domination masculine*,” L'Esprit Créateur Vol. XLIII, No. 3 (Fall 2003): 87-97.

“Orality, History and ‘Creoleness’ in Patrick Chamoiseau’s *Creole Folktales*.” Marvels and Tales: A Journal of Fairy Tale Studies 16.2 (2002): 214-30.

“Pig or Prince? Murat, d’Aulnoy, and the Limits of ‘Civilized’ Masculinity.” High Anxiety: Masculinity in Crisis in Early Modern France, ed. Kathleen Perry Long, Sixteenth Century Essays & Studies, 59. (Kirksville, MO: Truman State UP, 2002). 183-209.

“Masculinity and Satires of ‘Sodomites’ in France, 1660-1715.” Journal of Homosexuality Vol. 41 No. 3/4 (2001): 37-52.

“*L’Homme de ruelle chez les dames: Civility and Masculinity in the Salon.*” Biblio 17: Actes de New Orleans. Paris, Seattle, Tübingen: Papers on French Seventeenth Century Literature, 2001.

“On Fairy Tales, Subversion, and Ambiguity: Feminist Approaches to the Seventeenth-Century French *Contes de fées.*” Marvels and Tales: A Journal of Fairy Tale Studies 14.1 (2000): 80-98; slightly revised version reprinted in Fairy Tales and Feminism: New Approaches, ed. Donald Haase. Series in Fairy-Tale Studies. Detroit: Wayne State University Press, 2004. 53-71.

“Eroticizing the Fronde: Sexual Deviance and Political Disorder in the *Mazarinades.*” L’Esprit Créateur Vol. 35, No. 2 (Summer 1995): 22-36

“Carnival as Dialogue: Elite and Popular Languages in Pamphlet Discourse.” Papers on French Seventeenth Century Literature Vol. 21, No. 40 (1994): 131-144.

“Tales of Difference: Infantilization and the Recuperation of Class and Gender in 17th-Century *Contes de fées.*” Biblio 17: Actes de Las Vegas, Ed. Marie-France Hilgar, Vol. 60. (Paris; Seattle; Tübingen: Papers on French Seventeenth-Century Literature, 1991) 179-94.

“Female Empowerment and Its Limits: The *Conteuses’* Active Heroines.” Cahiers du Dix-Septième: An Interdisciplinary Journal Vol. 4, No. 2 (1990): 17-34.

“The Rhetoric of *Invraisemblance*: Lhéritier’s ‘Les Enchantements de l’éloquence.’” Cahiers du Dix-Septième: An Interdisciplinary Journal Vol. 3, No. 1 (1989): 121-39.

“Disguising the Storyteller’s Voice: On Perrault’s Recuperation of the Fairy Tale.” Cincinnati Romance Review Vol. 8 (1989): 13-23.

“*L’Escorse et la Mouele: res/verbum* et la représentation du moi dans ‘De la vanité.’” Iris Vol. 2, No. 2 (Winter 1986-87): 7-26.

Chapters in Books:

Co-author with Todd Reeser, “Introduction: Marking French and Francophone Masculinities,” Entre Hommes: French and Francophone Masculinities in Culture and Theory Newark, DE: University of Delaware Press, 2008. 13-50.

Entries on Patrick Chamoiseau; Birago Diop; Feminist Tales; French Canadian Tales; Gay and Lesbian Fairy Tales; Pierre Gripari; Négritude, Créolité and Folklore; Sex and Sexuality for The Encyclopedia of Folk- and Fairy Tales, ed. Donald Haase (Westport, CT: Greenwood Press, 2008).

“Entre l’écrit et l’oral: la réception des contes de fées ‘classiques’” in Le conte en ses paroles: la figuration de l’oralité dans le conte merveilleux du Classicisme aux Lumières, ed. Anne Defrance and Jean-François Perrin (Paris: Desjonquères, 2007) 21-33.

Afterword for The Misanthrope and Other Plays by Molière, trans. Donald Frame. Signet Classics (New York: New American Library/Penguin, 2005) 511-519.

“Tales,” Encyclopedia of the Enlightenment, ed. Alan Charles Kors (New York: Oxford University Press, 2002)

Essays on d’Aulnoy, d’Auneuil, Bernard, Bernis, Chamoiseau, Choisy, Cocteau, Crébillon, Debussy, Diderot, Durand, Fagnan, Fénelon, Fleutiaux, Fairy Tale in France (5000 words), Galland, Giraudoux, Gomez, Hamilton, La Force, La Morlière, Le Noble, Levesque, Lhéritier, Lintot, Lubert, Maeterlinck, Mailly, Mayer, Mélusine, Moncrif, Nodot, Préchac, *Princess Bride*, Rousseau, Villeneuve, Voisenon, Yellow Dwarf for Oxford Companion to the Fairy Tale, Jack Zipes, Editor-in-Chief. (Oxford: Oxford University Press, 2000)

Essays on d’Aulnoy, Bernard, Deshoulières, Fairy Tale, La Force, Lhéritier, and Murat for A Feminist Companion to French Literature, Ed. Eva Sartori (Greenwood Press, 1999)

“Masculinity in *La Princesse de Clèves*,” Approaches to Teaching *La Princesse de Clèves*, Ed. Faith Beasley and Katharine Jensen (New York: MLA, 1998) 60-67.

“Création et réception des conteuses: du XVIIe au XVIIIe siècle,” Tricentenaire Charles Perrault: les grands contes du XVIIe siècle et leur fortune littéraire, Ed. Jean Perrot, Collection *lectures d’enfance* (Paris: In-Press, 1998) 191-202.

“Marvelous Realities: Reading the Marvelous in Seventeenth-Century French Fairy Tales.” Out of the Woods: The Origins of the Fairy Tales in Italy and France, Ed. Nancy Canepa (Detroit: Wayne State University Press, 1997)

“*Les Fées Modernes*: Women, Fairy Tales, and the Literary Field in Late Seventeenth-Century France.” Going Public: Women and Publishing in Early Modern France, Eds. Elizabeth Goldsmith and Dena Goodman (Ithaca: Cornell University Press, 1995) 129-145.

Essay on Marie-Catherine d’Aulnoy for Fifty French Women Writers, Eds. Eva Sartori and Dorothy Zimmerman (Westport, CT: Greenwood Press, 1991) 11-20.

Book Reviews:

“Joseph Harris, Hidden Agendas: Cross-Dressing in 17th-Century France. *Biblio* 17, 156 (Tübingen: Gunter Narr Verlag, 2005),” French Studies (2008):

- “Peter Shoemaker, Powerful Connections: The Poetics of Patronage in the Age of Louis XIII (Newark, DE: University of Delaware Press, 2007)” Renaissance Quarterly (2008):
- “Féeries: Etudes sur le conte merveilleux, XVIIe-XIXe siècle, no. 1,” Marvels and Tales: Journal of Fairy-Tale Studies Vol. 19, No. 1 (2005): 133-137.
- “Jorge Ardit, A Genealogy of Manners: Transformations of Social Relations in France and England from the Fourteenth to the Eighteenth Century by Jorge Ardit (Chicago: U of Chicago P, 1998),” Cahiers du Dix-Septième Vol. VIII, No. 1 (2005): 174-176.
- “Geneviève Calame-Griaule, ed. and trans., Contes tendres, contes cruels du Sahel nigérien (Paris: Gallimard, 2002),” Marvels and Tales: Journal of Fairy-Tale Studies, Vol. 18, No. 1 (2004): 116-118.
- “Elizabeth Wanning Harries, Twice upon a Tale: Women and the History of the Fairy Tale (Princeton: Princeton UP, 2001),” Modern Language Quarterly Vol. 65, No. 2 (June 2004): 301-304.
- “Abby E. Zanger, Scenes from the Marriage of Louis XIV: Nuptial Fictions and the Making of Absolutist Power (Stanford: Stanford UP, 1997),” L’Esprit Créateur 29.4 (Winter 1999): 163-164.
- “Philip Lewis, Seeing through the Mother Goose Tales: Visual Turns in the Writings of Charles Perrault.” (Stanford: Stanford University Press, 1996), French Forum 23.3 (September 1998): 373-375.
- “Marlies Kronegger, The Life Significance of French Baroque Poetry. New York: Peter Lang, 1988” Cahiers du Dix-Septième: An Interdisciplinary Journal 3.2 (Fall 1989): 183-85.
- “Joan DeJean, Fictions of Sappho: 1546-1937. Chicago: The University of Chicago Press, 1989” L’Esprit Créateur 30.3 (Fall 1990): 83-4.

Other:

- “Comments on Fairy Tales and Oral Tradition,” Marvels and Tales: Journal of Fairy-Tale Studies, Vol. 20, No. 2 (2006): 276-279.

6a) Forthcoming Publications:

Biographies of Catherine Bernard, Rose Caumont de La Force, and Marie-Jeanne Lhéritier de Villandon for Lives of the Storytellers, ed. Sophie Raynard (forthcoming SUNY Press, 2008)

“Sophie Raynard, La Seconde préciosité: floraison des conteuses de 1690 à 1756. Biblio 17, 130 (Tübingen: Gunter Narr Verlag, 2002)” (review for Romanic Review, forthcoming 2009)

“Anne Duggan, Salonnières, Furies, and Fairies: The Politics of Gender and Cultural Change in Absolutist France (Newark, DE: University of Delaware Press, 2005)” (review for *L’Esprit Créateur*, forthcoming 2009)

“L’Abbé de Choisy et les *topoi* du corps travesti,” Le Corps romanesque: images et usages topiques sous l’Ancien Régime, ed. Monique Moser (article forthcoming from Presses de l’Université Laval, 2008).

3b) Work in Progress:

Fairy Tales by Seventeenth-Century French Women Writers, Co-editor and co-translator with Domna Stanton (to be published in “The Other Voice” series, University of Toronto Press)

“The Abbé de Choisy and Same-Sex Eroticism” (article)

“Théophile de Viau and the Discourses of Male Friendship” (article)

“On the Sexuality of Fairy Tales: History and Theory” (article)

3c) Presentations/Conferences:

Invited Lectures:

“On Masculinity and the ‘Civilizing Process’ in Seventeenth-Century France: The *Honnête Homme* and Women,” Cogut Center for the Humanities, Brown University, 4 May 2006.

“Fairy Tales in Francophone Contexts,” Fairy Tales Then and Now, Swarthmore College, 3 April 2004.

“Madame Le Prince de Beaumont and the Infantilization of the Fairy Tale,” French Literature Conference, University of South Carolina, 21 March 2003.

“Learning Disgust: Civility and Abjection in the Age of Absolutism.” Harvard University, Department of Romance Languages, 18 March 1998.

“Création et réception des conteuses: du XVIIe au XVIIIe siècle.” Colloque du Tricentenaire des *Histoires ou contes du temps passé* de Charles Perrault, Institut International Charles Perrault, Eaubonne, France, 27 September 1997.

“Quests for Love: Visions of Sexuality in the Seventeenth-Century French Fairy Tales.”
Lecture given in the seminar of Professor Abby Zanger, “Conjugal Politics,” Harvard
University, 19 April 1996.

“Monstrous Husbands: Violence and the Genesis of Masculinity in Fairy Tales by d’Aulnoy,
Murat, and Perrault.” Lecture given at the Department of Foreign Languages and
Literatures, University of New Mexico, 19 January 1996.

“Conte de fées et culture à la fin du XVIIe siècle en France.” Lecture given in seminar of
Professor Catherine Velay-Vallantin, “Les Contes et l’histoire,” Ecole des Hautes Etudes
en Sciences Sociales, Paris, 14 December 1994.

“*Les Fées Modernes*: Women, Fairy Tales and the Literary Field in Late Seventeenth-Century
France.” “Going Public: Women and Publishing in Early Modern France,” Center for
the Study of Women, UCLA, ~3-4 February 1994.

Papers Read:

Organizer and Moderator, “Current Research in Seventeenth-Century French Literature,”
MLA, San Francisco, 29 December 2008.

“The Abbé de Choisy and Same-Sex Eroticism,” MLA, Special Session: “Confronting Female
and Male Same-Sex Desire in Early Modern France,” San Francisco, 28 December 2008.

“Effeminacy and the Salon Man,” SE-17, Yale University, 10 November 2007.

“Tender Masculinity,” Kentucky Foreign Language Conference, University of Kentucky, 21
April 2007.

“Modernity as Effeminacy? Vincent Voiture and the Perils of *Galanterie*,”
“Modernités/Modernities” Conference (NASSCFL, 17th-Century French Studies, CIR
17), 30 June 2006.

“L’Abbé de Choisy et les *topoi* du corps travesti,” SATOR Conference, Université de
Montréal, 3 June 2006.

Organizer and Moderator, “Foucault Revisited: Misery and Marginality in Seventeenth-
Century France,” Division on Seventeenth-Century French Literature, MLA-
Washington, D.C., 28 December 2005.

“Entre l’écrit et l’oral: La réception des contes de fées classiques aux XIXe et XXe siècles,”
Le Conte en ses paroles, Université de Grenoble, 24 September 2005.

“Fictions of Sodomy: Early Modern and (Post) Modern,” Kentucky Foreign Language
Conference, University of Kentucky, 23 April 2005

“The *Honnête Homme* between Heterosocial Exchange and Homosocial Pleasure,” Renaissance
Society of America, New York, NY, 1 April 2004; Kentucky Foreign Language
Conference, University of Kentucky, 17 April 2004.

- “Boisrobert’s *cabinet* and the Seventeenth-Century Closet,” Thirty-Fifth Annual Conference of the North American Society for Seventeenth-Century French Literature, Dartmouth College, 8 May 2003.
- “Getting it Right: The ‘Honnête Homme’ and the ‘Juste Milieu,’” Kentucky Foreign Language Conference, University of Kentucky, 25 April 2003.
- Organizer and Moderator, “The Other Woman,” Division on Seventeenth-Century French Literature, MLA-New York, 28 December 2002.
- “The Male Writer and the ‘Marked’ Self in Seventeenth-Century France: The Case of the Abbé de Boisrobert,” Kentucky Foreign Language Conference, University of Kentucky, 18 April 2002.
- “The *Honnête Homme*, the *Galant Homme*, and the ‘Female’ Principle,” Special Session on Masculinity in French Culture, MLA, New Orleans, 29 December 2001.
- “Laughter’s Paradoxes: Masculinity and Satires of “Sodomites” in France, 1660-1715,” The Rhetoric of the Other, IV, The University of Michigan, Ann Arbor, 14 April 2001.
- “*L’Homme de ruelle chez les dames*: Civility and Masculinity in the Salon,” Thirty-Second Annual Conference of the North American Society for Seventeenth-Century French Literature, New Orleans, LA, 13 April 2000.
- “On Masculinity in *The Princess of Clèves*,” “Approaches to Teaching *The Princess of Clèves*,” MLA, San Francisco, 28 December 1998.
- “Aggression or Pleasure? Masculinity and the Satire of Sodomy in Late Seventeenth-Century France.” Real vs Ideal Masculinities in Early Modern France, Group for Early Modern Cultural Studies, Newport, RI, 20 November 1998; “Libertines and Homosexuality,” Division on Seventeenth-Century French Literature, MLA, San Francisco, 30 December 1998.
- “Eloquent Images in Seventeenth-Century France: A Response.” Western Society for French History, Boston, MA, 6 November 1998.
- “Toward a Pedagogy of (Ir)Relevance: Teaching Seventeenth-Century French Literature Today.” Innovative Approaches to Teaching the Seventeenth Century, Division on Seventeenth-Century French Literature, MLA-Toronto, 27 December 1997.
- “Imagining Disgust: Masculinity in Antoine de Courtin’s *Nouveau traité de la civilité qui se pratique en France parmi les honnestes gens*.” Kentucky Foreign Language Conference, University of Kentucky, 18 April 1997.
- Organizer and Moderator, “Civility and Identity in Early Modern France.” Kentucky Foreign Language Conference, University of Kentucky, 18 April 1997.

- “Monstrous Husbands: Violence and the Genesis of Masculinity in Fairy Tales by d’Aulnoy, Murat, and Perrault.” SATOR Conference, University of Wisconsin, Milwaukee, 19-21 September 1995.
- “Marvelous Realities: Toward an Understanding of the *Merveilleux*.” Guthrie Workshop on “Literary Fairy Tales of the 17th and 18th Centuries in France and Italy,” Dartmouth College, 30 March-1 April, 1995.
- “Irony and Humor in the Seventeenth-Century French Fairy Tale.” “The Comic,” Interdisciplinary Symposium in Medieval, Renaissance and Baroque Studies, University of Miami, 17-19 February 1994.
- “Carnival as Dialogue: Elite and Popular Voices in Pamphlet Discourse.” Dialogism and Discourse: Bakhtinian Perspectives, Division on Seventeenth-Century French Literature, MLA-New York, 27 December 1992.
- “Patronage, Authority, and Gender in Tristan L’Hermitte’s *La Servitude*.” Twenty-Forth Annual Conference of the North American Society for Seventeenth-Century French Literature, Athens, Georgia, October 1992.
- Special session organizer and moderator, “Constructions of Masculinity in Early Modern Europe,” MLA-San Francisco, 28 December 1991
- “Eroticizing the Fronde: Sexual Deviance and Political Disorder in the *Mazarinades*.” Eroticism: Erotic Literature and the Erotic in Literature, Division of 17th-Century French Literature, MLA-San Francisco, 27 December 1991
- “Canonicity, Marginality, Irony: The Place of the Fairy Tale in 17th-Century France,” The Canon and Marginality Conference, Department of Romance Languages, SUNY-Binghamton, 2 May 1991
- “Tales of Difference: Infantilization and the Recuperation of Class and Gender in 17th-Century *Contes de fées*.” Twenty-Second Annual Conference of the North American Society for Seventeenth-Century French Literature, Las Vegas, Nevada, March 1990
- “Female Empowerment and Its Limits: The *Conteuses*’ Active Heroines.” Seventh Annual Conference of the Southeast American Society for French Seventeenth-Century Studies, Athens, Georgia, October 1989

Radio Interview:

- “The Battle of the Books,” no. 154 in “What’s the Word?” series (sponsored by the MLA, aired on NPR, Fall 2004, and available at www.mla.org)