

Curriculum Vitae
James T. Campbell
October, 2007

Current position

Professor
American Civilization, Africana Studies, and History
Brown University

Education

1980 B.A. in History, Yale University
1983 M.A. in History, Stanford University
1989 Ph.D. in History, Stanford University
Major Field: U.S. History
Minor Fields: African American History
African History

Professional appointments

1986-1987 Junior Lecturer in History, University of the Witwatersrand, South Africa
1988-1989 Instructor in History, Stanford University
1989-1996 Assistant Professor of History, Northwestern University
1996-1998 Senior Research Officer, Institute for Advanced Social Research,
University of the Witwatersrand
1999-2007 Associate Professor of American Civilization, Africana Studies,
and History, Brown University
2007- Professor of American Civilization, Africana Studies,
and History, Brown University

Scholarship

Books

Race, Nation, and Empire in American History (Chapel Hill: University of North Carolina Press, 2007), co-edited with Robert Lee and Matthew Guterl.

Middle Passages: African American Journeys to Africa, 1787-2005 (New York: Penguin Press, 2006).

Songs of Zion: The African Methodist Episcopal Church in the United States and South Africa (New York: Oxford University Press, 1995). (Paperback edition Chapel Hill: University of North Carolina Press, 1998).

Chapters in books

“The Black Panther Party in History and Memory,” in Jama Lazerow and Yohuru Williams (eds.), In Search of the Black Panther Party: New Perspectives on a Revolutionary Movement (Durham: Duke University Press, 2006).

“Francis Ouimet at the Country Club,” in Randy Roberts (ed.), The Rock, the Curse, and the Hub: A Random History of Boston Sports (Cambridge: Harvard University Press, 2005).

“Beyond the Pale: Jewish Immigrants and the South African Left,” in Milton Shain and Richard Mendelsohn (eds.), Memories, Realities and Dreams: Studies in South African Jewish Experience (Johannesburg: Jonathan Ball, 2002), pp. 96-162.

“The A.M.E. Church and the South African State,” in Holger Bernt Hansen and Michael Twaddle (eds.), Christian Missionaries and the State in the Third World (Athens, Ohio: University Press, 2002), pp. 224-236.

“The Americanization of South Africa,” in Elaine Tyler May and Reinhold Wagnleitner (eds.), Here, There and Everywhere: The Foreign Politics of American Popular Culture (Hanover: University Press of New England, 2000), pp. 34-63. (Reprinted in Andrew Offenburger, Scott Rosenberg, and Christopher Saunders (eds.), Safundi: A South African and American Comparative Reader (Phoenix: Safundi, 2002).)

“Models and Metaphors: Industrial Education in the United States and South Africa,” in Ran Greenstein (ed.), Comparative Perspectives on South Africa (New York: Macmillan, 1998), pp. 90-134.

“The Invention of Race: Rereading White Over Black” (co-authored with James Oakes), in Stanley I. Kutler (ed.), American Retrospectives: Historians on Historians (Baltimore: Johns Hopkins University Press, 1995). (The essay, originally published in Reviews in American History, was also reprinted in Richard Delgado and Jean Stefancic (eds.), Critical White Studies: Looking Behind the Mirror (Philadelphia: Temple University Press, 1997).)

Articles in refereed journals

“The Public History of Slavery and Justice: An Introduction,” The Public Historian 29,2 (2007), pp. 13-34.

“Redeeming the Race: Martin Delany and the Niger Valley Exploring Party, 1859-60,” New Formations 45 (Winter 2001), pp. 125-149.

“Romantic Revolutionaries: David Iyon Jones, S.P. Bunting and the Origins of Non-racial Politics in South Africa,” Journal of African History 39,2 (1998), pp. 181-194.

“Like Locusts in Pharaoh’s Palace: The Origins and Politics of African Methodism in the Orange Free State,” African Studies 53,1 (1994), pp. 147-149.

Non-refereed articles

“Confronting the Legacy of Slavery and the Slave Trade: Brown University Investigates its Painful Past,” U.N. Chronicle XLIV,3 (2007).

“The Courage to Fight Injustice: One Mississippi Woman Dared to Stand up for Civil Rights,” Philadelphia Inquirer, May 11, 2006.

“What’s this Battle About Anyway? Like Kerry, We’re Still in Conflict Over Vietnam (co-authored with Derek Buckaloo), Washington Post Sunday Outlook, August 29, 2004.

“A Century of Service: Reflections on the Life of Josephus R. Coan,” A.M.E. Church Review CXIX,392 (Oct.-Dec., 2003), pp. 57-61.

“The Money that Proposed to Save the Nation from Mudbloods and Mongrelization: The Funding of Scientific Racism,” Journal of Blacks in Higher Education 38 (Winter, 2002/2003), pp. 126-130.

“Habits of Mind,” Dissent, Summer, 2002, pp. 90-94.

“Last Refuge of a Politician in Trouble,” Los Angeles Times, February 3, 2002.

“Discriminating Rage,” Dissent, Winter, 2001, pp. 118-123.

“Print the Legend: John Wayne and Postwar American Culture,” Reviews in American History 28,3 (2000), pp. 465-477.

“Life and Legacy of a South African Communist,” Transformations 37 (1998), pp. 84-100.

“The Power of the Word,” African Affairs 97,1 (1998), pp. 121-126.

“What is Africa to Me?” Dissent, Winter, 1998, pp. 134-139.

“Towards a Transnational Comparative History,” in Shula Marks, Hilary Sapire and Rick Halpern (eds.), Beyond White Supremacy: Towards a New Agenda for the Comparative Histories of South Africa and the United States (London: Institute of Commonwealth Studies, 1997), pp. 37-46.

“The Invention of Race: Rereading White Over Black” (co-authored with James Oakes), Reviews in American History 21,1 (1993), pp. 172-183.

“America’s Long History of Black Church’s Burning,” Los Angeles Times, June 16, 1996. (Reprinted in USA Today and International Herald Tribune.)

“Godspeed, David Webster,” Northwestern Perspective 5, 1 (1991), pp. 15-16.

“Chiefly Authority and the A.M.E. Church, 1896-1910,” The Societies of Southern Africa in the Nineteenth and Twentieth Centuries, vol. 15 (London: Institute of Commonwealth Studies, 1990), pp. 48-61.

Encyclopedia entries

“African Methodist Episcopal (AME) Church,” in Steven A. Reich (ed.), Encyclopedia of the Great Migration (Westport: Greenwood Press, 2006).

“W.E.B. Du Bois,” Encyclopedia of the Harlem Renaissance (Chicago: Fitzroy Dearborn Publishers, 2005), v. 1, pp. 311-317.

“Hallie Quinn Brown,” Encyclopedia of the Harlem Renaissance, v. 1, pp. 191-193.

“George Edmund Haynes,” Encyclopedia of the Harlem Renaissance, v. 1, pp. 548-549.

“George Padmore,” Encyclopedia of the Harlem Renaissance, v. 2, pp. 948-950.

“Robert L. Vann,” Encyclopedia of the Harlem Renaissance, v. 2, pp. 1206-1208.

“Johannesburg,” Encyclopaedia Britannica, 15th ed. (1997), vol.6, pp. 565-571.

www. Publications

“The Voyage of the Slave Ship Sally, 1764-1765” a digital archive on the voyage of a Rhode Island slave ship, built in collaboration with Brown’s Scholarly Technology Group and Center for Digital Initiatives. (<http://www.stg.brown.edu/projects/sally/>)

“Freedom Now: An Archival Project of Brown University and Tougaloo College,” an digital archive of the Mississippi Freedom Movement, built in collaboration with Susan Smulyan, Ernie Limbo, the Scholarly Technologies Group, and student researchers from Brown and Tougaloo College. (<http://www.brown.edu/freedomnow>)

Book reviews

Review of Stephanie E. Smallwood, Saltwater Slavery: A Middle Passage from Africa to American Diaspora, in Journal of American History, in press.

Review of Karin Barber (ed.), Africa’s Hidden Histories: Everyday Literacy and the Making of the Self, in Journal of Southern African Studies, in press.

Review of Mary Kay Ricks, Escape on the Pearl: The Heroic Bid for Freedom on the Underground Railroad and Karolyn Smardz Frost, I’ve Got a Home in Glory Land: A Lost Tale of the Underground Railroad, in the Washington Post Book World, April 1, 2007.

Review of Charles Rappleye, Sons of Providence: The Brown Brothers, the Slave Trade, and the American Revolution, in The Brown Alumni Magazine, January-February, 2007, pp. 51-52.

Review of Fergus W. Bordewich, Bound for Canaan: The Underground Railroad and the War for the Soul of America, in the Washington Post Book World, July 3, 2006, p. 3.

Review of James O. Horton and Lois E. Horton, Slavery and the Making of America, in Washington Post Book World, December 12, 2004, p. 3.

Review of Clement N. Mkwanazi, The History and Expansion of the African Methodist Episcopal Church in Central Africa, in A.M.E. Church Review CXIX, 392 (Winter 2003/2004), pp. 147-148.

Review of David Chidester, Savage Systems: Colonialism and Comparative Religion in Southern Africa, in Journal of Southern African Studies 25,3 (1999), pp. 523-526.

Review of Anthony Sampson, Mandela: The Authorized Biography, in Boston Sunday Globe, September 26, 1999.

Review of Sylvia R. Frey and Betty Wood, Come Shouting to Zion: African American Protestantism in the American South and British Caribbean to 1830, in Journal of American History 86,2 (1999), pp. 763-764.

Review of Cheryl J. Sanders, Saints in Exile: The Holiness-Pentecostal Experience in African American Religion, in American Historical Review 99,3 (1997), pp. 905-906.

Review of Jonathan Crush and Charles Ambler (eds.), Liquor and Labour in Southern Africa, in Social Dynamics 20,1 (1994), pp. 147-149.

Review of Robert Edgar (ed.), An African-American in South Africa: The Travel Notes of Ralph J. Bunche 28 September, 1937 - 1 January, 1938, in Journal of African History 34,3 (1993), pp. 530-531.

Review of Veit Erlmann, African Stars: Studies in Black South African Performance, in African Affairs 91,4 (1992), pp. 635-637.

Review of Sidney Kaplan and Emma Nogrady Kaplan, The Black Presence in the Era of the American Revolution, in Journal of American Ethnic History 11,1 (1992), pp. 102-104.

Public history

Chair, Brown University Steering Committee on Slavery and Justice, 2003-2006.

Historical consultant for “U.S.S. Constellation: Battling for Freedom,” a film on the U.S. Anti-slavery Squadron, Indigo Films, premiered on History Channel, February, 2007.

Historical consultant for three U.S. Department of Education Teaching American History Grants, co-sponsored by the Rhode Island Historical Society and local school districts in Providence, East Providence, and Burrillville, Rhode Island.

Historical consultant for the Civil Rights Living Memorial Project, an ongoing professional and curriculum development project for Mississippi public school teachers,

sponsored by the William Winter Institute for Racial Reconciliation, University of Mississippi, 2005-2007.

Historical consultant for Forgotten History: The Slave Trade and Slavery in New England (Providence: Watson Institute Choices Program, 2005).

Co-curator, "Navigating the Past: The Voyage of the Slave Ship Sally, 1764-1765," a museum exhibition created by the Rhode Island Historical Society, the Brown University Steering Committee on Slavery and Justice, and a Brown University Undergraduate Group Research Project. (The exhibit is currently in the middle of a two-year tour of public libraries across the state.)

Historical consultant for Echoes of Brown: Documenting and Performing the Legacy of Brown v. Board of Education, a collaborative project of the Graduate Center of the City University of New York and students from the city's public schools, book and dvd published by the Teaching for Social Justice Series, 2004.

Historical consultant for Freedom in Our Lifetime: South Africa's Struggle (Providence: Watson Institute Choices Program, 2003).

Historical consultant for a documentary film series, "This Far by Faith: African-American Spiritual Journeys," Blackside Pictures, premiered on P.B.S., June, 2003.

Invited Lectures

"Setting the Record Straight? Present-Day Encounters with Painful Pasts," Reconstructions: Historical Consciousness and Critical Transformation Conference, University of Cincinnati College of Law, October, 2007.

"Telling Time: A Clock, a Slave Ship, and a University," Keynote address to the annual conference of Imagining America: Artists and Scholars in Public Life, Syracuse University, September, 2007.

"Navigating the Past: Reflections on Brown University's Steering Committee on Slavery and Justice," Keynote address to a conference on Black New England: Visible Lives, Remembered Places, University of New Hampshire, June, 2007.

"Beyond the Courtroom: Alternative Remedies for Past Wrongs," Crimes of the Civil Rights Era Conference, Northeastern University School of Law, May, 2007.

"'We leave for future generations to investigate...': The Slave Trade, Abolition, and the Politics of Memory in Rhode Island," Keynote address to a conference on Abolitions: Ending the Slave Trade in the Transatlantic World, York University, April 2007.

"1807 / 2007: Reflections on the Bicentennial of the Abolition of the Transatlantic Slave Trade," U.N. International Day for the Commemoration of the 200th Anniversary of the Abolition of the Trans-Atlantic Slave Trade, United Nations, March 2007.

“Slavery in Law and Memory,” Public Interest Speaker Series, Roger Williams Law School, March, 2007.

“Slavery and the University: Brown University’s Steering Committee on Slavery and Justice,” Center for the Study of Science and Religion, Columbia University, February, 2007.

“Facing History: Slavery, the Slave Trade, and Brown University,” Winter Institute in Black Studies, University of Hawaii at Manoa, January, 2007.

“Slavery and the Slave Trade in the North: Challenges for Teachers,” Keynote address to the Annual Conference of the National Council for the Social Studies, Washington, D.C., December, 2006.

“Priscilla’s Homecoming: Retracing the Journey of an Enslaved African Child Across Two and a Half Centuries,” Museum of National Heritage, Lexington, Massachusetts, November, 2006.

“Brown University’s Steering Committee on Slavery and Justice: Retrospect and Prospect,” Department of History, Temple University, November, 2006.

“Slavery and the Archives,” Society of American Archivists Annual Conference,” August, 2006.

“The Voyage of the Slave Ship Sally,” Department of History, Stanford University, April, 2006.

“Priscilla’s Homecoming,” Keynote address to a conference on Variations of Blackness: Race-making in the Americas and the World, Indiana University, April, 2006.

“Slavery and Public History: Reflections on Brown’s Steering Committee on Slavery and Justice,” Public History Group, Indiana University, April, 2006.

“Navigating the Past: Brown University, the Slave Trade, and the Voyage of the Slave Ship Sally, 1764-65,” Amherst University, March, 2006.

“Navigating the Past: Brown University, the Slave Trade, and the Voyage of the Slave Ship Sally, 1764-65,” Department of History, Yale University, October, 2005.

“Americanization and Anti-Americanism in South Africa,” Mershon Center for International Security Studies, Ohio State University, April, 2005.

“Internationalizing American Studies,” ceremony dedicating the new Russian-American Institute at the Russian State University of the Humanities, Moscow, October, 2004.

“Encounters with Slavery: Brown University’s Steering Committee on Slavery and Justice,” Keynote address to the annual meeting of the Society for the Study of Psychiatry and Culture, Providence, September, 2004.

“Reading Nineteenth-Century African American Travel Accounts of Africa,” symposium on African American Identity Travels, University of Maryland, September, 2004.

“Dark Visitors in the ‘Dark Continent’,” Department of History, Stanford University, April, 2004.

“Native Son and American Daughter: Two Journeys to De-Colonizing Africa,” Global Identities Group, Stanford University Humanities Center, March, 2004.

“Middle Passages: African American Journeys to Africa,” Center for Comparative Studies in Race and Ethnicity, Stanford University, February, 2004.

“Black Like Me? Langston Hughes in Africa,” Black Writers Series, Program in African and African American Studies, Stanford University, February, 2004.

“The Answer of Africa: W.E.B. Du Bois and the Pan-African Congress,” Souls of Black Folk Centennial Symposium, University of Wisconsin, April 2003.

“The Mississippi Freedom Movement Revisited,” Department of History, University of Mississippi, February, 2003.

“‘Think Upon These Things’: J.R. Coan in South Africa, 1938-1947,” Celebration of the Life of Rev. J.R. Coan, Emory University, November, 2002.

“Black Travelers in Africa,” Symposium in Honor of George Fredrickson, Stanford University, November, 2001.

“Entangled Histories: Problems and Possibilities in Comparative, Diaspora and Transnational History,” Department of History and Center for the Study of Cultures, Rice University, October, 2001.

“Native Son in Africa: Richard Wright’s Black Power,” Rothmere Center for the Study of Global America, University of Oxford, April, 2001.

“‘Globalization’ and American Culture: The Case of South Africa,” Department of History, Bowdoin College, October, 2000.

“Broadcasting the New South Africa: Globalization, Nation-Building and the Transformation of the S.A.B.C.,” Carter Lecture Series on Contemporary Africa, University of Florida, February, 2000.

“South Africa and the United States: The Problem of the Color Line, a Century Later,” Stanford Conference on Race, Stanford University, November, 1999.

“W.E.B. Du Bois and Africa: The Encyclopedia Africana Project,” Department of History, Boston College, November, 1999.

“Apropos Prepossessions: Reading African American Travel Accounts of Africa,” Department of History, University of South Africa, September, 1997.

“South Africa: Prospects for Change,” Chicago Council on Foreign Relations, April, 1990.

Scholarly papers read

“Back to Africa: The Politics of Black Repatriation in Post-Revolutionary New England,” paper presented to a conference on Black New England: Visible Lives, Remembered Places, University of New Hampshire, June, 2007.

“Report on Brown University’s Steering Committee on Slavery and Justice,” paper presented to the Slavery and Memory seminar, Columbia University, February, 2007.

“Slavery, Revolution, and Historical Memory: Navigating New England’s Past,” paper presented to the Reform and Revolution in American History conference, Universite de la Sorbonne Nouvelle, June, 2006.

“The Pilgrimage of Martin Delany,” paper presented to the African Studies Center seminar, Boston University, November, 2004.

“Middle Passages: Discussion of a work-in-progress,” presentation to the Research Institute for Comparative Studies in Race and Ethnicity seminar, Stanford University, March, 2004.

“Charlotte Manye Maxeke and the Politics of African Independent Christianity,” paper presented to the American Society of Church History annual meeting, Washington, D.C., January, 2004.

“African American Education in South Africa: The Case of Wilberforce Institute,” paper presented to the African Studies Association annual meeting, Boston, November, 2003.

“Doing Transnational History,” paper presented to the Department of History graduate seminar, Emory University, November, 2002.

“‘Black Like the Depths of My Africa’: Langston Hughes in Africa, 1923,” paper presented to the Mobility and American Cultures conference, University of Bologna, June, 2002.

“National and Transnational in African American History,” paper presented to a roundtable discussion on “Frontiers of Transnational History,” American Historical Association annual meeting, San Francisco, January, 2002.

“Middle Passages: Reading African American Travel Accounts of Africa,” paper presented to the American and New England Studies Program seminar, Boston University, November, 2001.

“Black Diaspora, Black Atlantic,” paper presented to the Center for the Study of Race and Ethnicity seminar, Brown University, November, 2001.

“Adolph Reed and his Critics,” paper presented to the Socialist Scholars Conference, New York City, April, 2001.

“Transnational History: Prospects and Perils,” paper presented to the Institute of Commonwealth Studies seminar, University of London, April, 2001.

“Apropos Prepossessions,” paper presented to the Charles Warren Center seminar, Harvard University, March, 2001.

“W.E.B. Du Bois and Africa: The Encyclopedia Africana Project,” paper presented to the Organization of American Historians annual meeting, Toronto, April, 1999.

“The Americanization of South Africa,” paper presented to the Institute for Advanced Social Research seminar, University of the Witwatersrand, October, 1998.

“The Americanization of South Africa,” paper presented to the Organization of American Historians annual meeting, Indianapolis, April, 1998.

“Imagining Africa: The Pre-history of the Harlem Renaissance,” paper presented to the Cape American Studies Association annual meeting, University of Cape Town, March, 1998.

“Reflections on the United States - South Africa Comparison,” paper presented to the Beyond White Supremacy conference, Institute of Commonwealth Studies, University of London, May, 1996.

“Middle Passages: African Americans and Africa,” paper presented to the African Studies Center seminar, Boston University, November, 1995.

“The Social Origins of African Methodism on the Southern Highveld,” paper presented to the African Studies Institute seminar, University of the Witwatersrand, March, 1993.

“The A.M.E. Church in South Africa,” paper presented to the Christian Missionaries and the State conference, University of Copenhagen, May, 1992.

“Through the Looking Glass: Images of Black America in Nineteenth-Century South Africa,” paper presented to the African Studies Association annual meeting, St. Louis, November, 1991.

“African Students in the United States, 1890-1920,” paper presented to the African Studies Institute seminar, University of the Witwatersrand, February, 1990.

“The Ambiguities of Self-Help: A History of Wilberforce Institute,” paper presented to the History Workshop conference, University of the Witwatersrand, February, 1990.

“Chiefly Authority and the A.M.E. Church, 1896-1910,” paper presented to the Southern African seminar, Institute of Commonwealth Studies, University of London, May, 1987.

“Conceiving of the Ethiopian Movement,” paper presented to the African Studies Institute seminar, University of the Witwatersrand, April, 1987.

“T.D. Mveli Skota and the Making and Unmaking of an African Petty Bourgeoisie,” paper presented to the History Workshop conference, University of the Witwatersrand, February, 1987.

Other scholarly panels

Panelist, “Restorative Justice in the American South: Exploring the Truth and Reconciliation Process in Greensboro, North Carolina,” Center for the Study of Race and Ethnicity, Brown University, February, 2007.

Chair and commentator, panel on “Caste and Historical Justice in Comparison: India, South Africa, and the United States,” Repairing the Past: Confronting the Legacies of Slavery, Genocide, and Caste, Yale University, October, 2005.

Chair and commentator, panel on “Histories of Race,” Race, Globalization and the New Ethnic Studies conference, Brown University, March, 2003.

Chair and commentator, panel on W.E.B. Du Bois, conference on Biography and History, Harvard University, April, 2001.

Chair and commentator, panel on Comparative Labor History, American Historical Association annual meeting, Chicago, January, 2000.

Research in progress

a.) “Dark Star: W.E.B. Du Bois and Africa.” Book-length study of the place of Africa in the life and thought of W.E.B. Du Bois.

b.) “The ‘Americanization’ of South Africa.” Book-length study of the American presence in the political, economic, and cultural life of South Africa.

Service

Service to the university (2007 only)

Chair, University Steering Committee on Slavery and Justice

Address to the Freshman Class, Fall Orientation

Conference Organizer, Sharing Stories: Interpreting African American History for New England and the Nation, John Nicholas Brown Center for the Public Humanities and the Smithsonian Institution National Museum of African American History and Culture

Faculty Executive Committee

Faculty Advisory Board, Sheridan Center for Teaching and Learning

Faculty Advisory Board, John Carter Brown Library

Faculty Advisory Board, Office of International Programs.

Orientation Review Committee, Dean of the College Office and Office of Campus Life

Chair, Search committee for faculty position in Women's History, Gender and Sexuality, American Civilization Department

Address to Brown alumni, Atlanta, January, 2007

Address to Brown alumni, Philadelphia, February, 2007

Address to Brown alumni, New York City, February, 2007

Address to Brown alumni, Boston, March, 2007

Address to Brown alumni, New Orleans, July, 2007

Address to Brown alumni, Washington, DC, October, 2007

Lecturer, Brown Summer High School Leadership Development Program, July, 2007

Address to Ivy Plus Conference, Brown University, June 2007

Presentations to Staff Advisory Committee, Brown Chaplain's Office, Diversity Working Group, Emeriti Committee of the Brown Corporation, Commencement Weekend Forum, Staff Development Day, Summer Studies students, and other groups at Brown

Mellon Mays Undergraduate Research Student mentor

Service to the profession (2007 only)

Referee for tenure candidates at Harvard, Princeton, and Rice universities

Review manuscripts for Harvard University Press, Yale University Press, and American Historical Review

Selection committee, Fulbright Fellowship Program for Southern Africa

Awards, fellowships, etc.

- 2007 Community and Justice Award, Rhode Island for Community and Justice
2007 Mark Lynton History Prize, Columbia School of Journalism and Nieman Foundation, Harvard University, for Middle Passages: African American Journeys to Africa, 1787-2006
2007 Rudnik Prize, New England American Studies Association, for Middle Passages
2007 Finalist, Pulitzer Prize in History, for Middle Passages
2006-2007 Brown University Undergraduate Council of Students Award for Excellence in Teaching
2006 Choices Outstanding Academic Title for Middle Passages
2003-2004 Fellow, Center for the Comparative Study of Race and Ethnicity, Stanford University
2000-2001 Fellow, Charles Warren Center for American History, Harvard University
1996 Organization of American Historians' Frederick Jackson Turner Prize for Songs of Zion: The A.M.E. Church in the United States and South Africa
1996 Carl Sandburg Literary Award for Non-Fiction for Songs of Zion
1995-1996 Faculty Honor Roll for Teaching, Northwestern University
1992-1993 Fulbright African Regional Research Fellowship
1992-1993 Social Science Research Council Fellowship (declined)
1992 National Endowment for the Humanities Summer Stipend
1986-1987 Charlotte Newcombe Doctoral Dissertation Grant
1985-1986 Rotary Foundation Graduate Travel Fellowship
1981-1985 Stanford University Graduate Fellowship

Teaching (2007 only)

Spring semester, 2007

- AC 260 Graduate Seminar in African American History
AF 185 History and Legacy of the Civil Rights Movement

Summer semester, 2007

- AC 150 Celluloid America: American Film and American History

Fall semester, 2006

- HI 190 Comparative Slavery
AC 170 Slavery in American History, Culture and Memory
AF 184 Life and Work of W.E.B. Du Bois

Supervisions

4 Senior Theses

12 Ph.D. student dissertations (4 completed 2007, 8 current)

8 in American Civilization (chair of committee for three)

4 in History

Academic advising

Freshman (CAP) advisor (6 students in 2006-7)

Sophomore advisor (2 students in 2006-7, 10 students in 2007-8)