

Wendy Hui Kyong Chun

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EDUCATION

Ph.D., English, Princeton University, 1999.
Certificate, School of Criticism and Theory, Dartmouth College, Summer 1995.
M.A., English, Princeton University, 1994.
B.A.Sc., Systems Design Engineering and English (first class honours and a Senate Commendation for Excellence), University of Waterloo, Canada, 1992.

PROFESSIONAL APPOINTMENTS

Associate Professor, Department of Modern Culture and Media, Brown University, July 2005-.

- Affiliated Faculty, Center for the Study of Race and Ethnicity in America, July 2005-.
- Faculty Associate, Watson Institute for International Studies, July 2006-.
- Member, Faculty Committee on Science and Technology Studies, July 2006-.

Visiting Scholar, History of Science Department, Harvard University, September 2006-December 2006.

Visiting Associate Professor, History of Science Department, Harvard University, to be held January 2007 – July 2007.

Assistant Professor, Department of Modern Culture and Media, Brown University, July 1999 – June 2005.

Lecturer, Department of English and the Princeton Writing Program, Princeton University, July 1996-June 1997, February 1998-December 1998.

BOOK AND EDITED BOOK

Control and Freedom: Power and Paranoia in the Age of Fiber Optics (Cambridge, MA: MIT Press, 2006).

- significantly revised version of Chapter Three to be reprinted as "Race and/as Software" in *Alien Encounters: Popular Culture in Asian America*. Eds. Thuy Linh Tu and Mimi Nguyen. (Duke UP, forthcoming 2006).
- abridged version of Chapter Two to be reprinted as "Screensning Pornography" in *Public Culture: Diversity, Democracy, and Community in the United States*. Ed. Peggy Shaffer (University of Pennsylvania Press, forthcoming 2007).

Ed. *New Media, Old Media: A History and Theory Reader* (New York: Routledge, 2005), with Thomas Keenan.

ARTICLES

- “Imagined Networks: Race, Digital Media and the University.” *Traces: A Multilingual Series of Translation and Cultural Theory* (forthcoming).
- “Digital Media, History of” *International Encyclopedia of Communication* (Blackwell, forthcoming).
- “Programmability.” *Software Studies*. Ed. Matthew Fuller (MIT Press, forthcoming 2007).
- “Control and Freedom: Software and Causal Pleasure / Contrôle et liberté: logiciel et plaisir causal.” *Art Oriented Programming / Programmation Orientée Art*. in French and English. Ed. David-Olivier Lartigaud (Editions HXX, forthcoming 2007).
- “On Software, or the Persistence of Visual Knowledge.” *grey room* 18 (winter 2005): 26-51.
- “Did Someone Say New Media?” *New Media, Old Media*. (New York: Routledge, 2005), 1-10.
- “Control and Freedom: On Interactivity as a Software.” *2004 Proceedings of the International Society of Electronic Art*.
- “Human-Mediated-Communications.” *Reality/Simulacra/Artificial: Ontologies of Postmodernity*. in English and Portuguese. Ed. Enrique Larreta (Rio de Janeiro: Universidade Candido Mendes, 2003).
- “Orienting Orientalism, or How to Map Cyberspace.” *Asian American.net*. Eds. Rachel Lee and Sau-ling Wong (New York: Routledge 2003), 3-36.
- “Othering Space.” *Visual Culture Reader 2.0*. ed. Nick Mirzeoff (New York: Routledge 2003), 241-254.
- “Scenes of Empowerment: Virtual Racial Diversity and Digital Divides” *New Formations* special issue on “Race and/or Nation” 45, (winter 2001): 169-188.
- “Unbearable Witness: Towards a Politics of Listening.” *differences: a journal of feminist cultural studies* 11.1 (Spring 1999): 112-149. A revised and abridged version reprinted in *Extremities*. Ed. Nancy K. Miller and Jason Tougaw (Urbana: Illinois UP 2002), 143-165. An early draft published as “A Case of Mistake[s i]n Identity: Bearing Witness to the Montreal Massacre.” *Critical Matrix: The Princeton Journal of Women, Gender, and Culture* 9.2 (1995): 117-140.

BOOK REVIEWS

- Review of *The Will to Technology & the Culture of Nihilism: Heidegger, Nietzsche, & Marx*. By Arthur Kroker. *University of Toronto Quarterly* (December 2005).
- Review of *Romance on a Global Stage: Pen Pals, Virtual Ethnography and “Mail Order” Marriage*. By Nicole Constable. *Journal of Asian American Studies* 6:3 (October 2003): 321-326.

IN PROGRESS

- Programmed Visions: Software, DNA, Race*. (MIT Press, forthcoming 2008).
- “Wanting Language: Code as Media.” *Journal of Visual Culture* (December 2007) (invited submission).

- “Order from Order.” *Vectors: Journal of Culture and Technology in a Dynamic Vernacular* 3:1 (2007) (invited submission).
- “The Enduring Ephemeral: The Ontology and Ideology of New Media.” (submitted to *Critical Inquiry*)
- “The Politics of Nets.” *CONNECTED: translocal agency, action and affect*. Eds. Sally Jane Norman and Sher Doruff.
- Imagined Networks* (book project / international conference).
- Race as Technology*, special issue of *Camera Obscura* to be edited with Lynne Joyrich.

INVITED LECTURES/PAPERS/RESPONSES

- “Realtime Imaginings,” *Openport*, School of the Art Institute of Chicago (to be delivered February 2007).
- “Imagined Networks.” keynote. *Cosmopolitanism: Thinking Beyond the Nation*, 32nd Annual FSU Conference on Literature and Film, Tallahassee (to be delivered February 2007); also to be delivered at *the humanities in post-human times*, University of Illinois, Urbana-Champaign (April 2007).
- “The Politics of Imagining Networks” *Sensor-Census-Censor: Investigating Circuits of Information, Registering Changes of State*, Sarai, New Delhi (to be delivered November 2006).
- “Imagined Networks: Race, Digital Media and the University.” *The University in Translation: Globalizing Knowledge Work*, symposium to celebrate the 40th anniversary of the Society for the Humanities at Cornell, Ithaca (September 2006).
- “Programmed Visions: On the Emergence of Computer and Biological Code-Scripts,” *D+M Lecture Series*, Rhode Island School of Design (May 2006), *Free Range Intellectuals Series*, ACE UC Irvine (May 2006), *Center for New Media*, UC Berkeley (May 2006).
- “Memory and Realtime.” *E-fest 2006*, Providence (March 2006)
- “Programmability,” *Software Studies Workshop*, Piet Zwart Institute, Rotterdam (February 2006).
- “Intrusive Reason, or Fiber Optics and the Limits of Rationality” *Hyperpolis: Age of Reason 2.0*, Integrated Digital Media Institute at Polytechnic University, Brooklyn (May 2005) and *Cyberdisciplinaries*, Leslie Humanities Center, Dartmouth College (May 2005).
- “Control and Freedom: Race, Paranoia and Power in the Age of Fiber Optics.” *Cultural Studies Speaker Series*, Indiana University at Bloomington (April 2005).
- “Programmed Visions, or What is Software?” *Franklin Humanities Center*, Duke University (March 2005); Northwestern University (January 2005).
- “Control and Freedom: On Interactivity as a Software Effect.” keynote, *InterSociety for Electronic Arts Symposium*, Helsinki, Finland (August 2004); *transmediale 5.0*, Berlin, Germany (February 2005).
- “Freedom and Control, or the Internet as Publicity.” *Public Culture Symposium*, Miami University of Ohio (March 2004).
- “Race and Digital Imaging.” *Only Skin Deep Symposium*, Columbia University (February 2004).
- “On the Persistence of Visual Knowledge.” Division on Literary Criticism Panel, *Modern Languages Association Annual Conference*, San Diego (December 2003).

- “On Utopia and Technology.” Response to Fredric Jameson’s “Utopia and Actually Existing Being” (October 2003).
- “Race, Technology, Paranoia.” *Colorlines*, Harvard University (September 2003).
- “Control and Freedom, or Sexuality in the Age of Fiber Optics.” *Fellows Talk Series*, Radcliffe Institute for Advanced Study (April 2003).
- “Race and Technology, or the Simulation of Visual Knowledge.” *Ecology/Technology/Cybernetics Seminar*, Harvard University Humanities Center (November 2002); *Department of Communications Lecture Series*, Concordia University (March 2003).
- “Software Art.” School of the Museum of Fine Arts, Boston (September 2002); Oboro Art Gallery, Montreal (March 2003).
- “Race, Paranoia, Terror.” *Digital Terror*, Cornell University (September 2002); plenary session, *Race in Digital Space*, USC-MIT (October 2002).
- Respondent, Final Roundtable, *TACT Symposium*, Brown University (June 2002).
- “Human-Mediated-Communications.” keynote, *Writing it Over under sideways down: Continuing Creative Conversations in Language, Literature, and Linguistics*, Northern Arizona University (March 2002); *Reading Literacies*, Humanities Center at Harvard University (April 2002); *Wayland Collegium Faculty Luncheon Series*, Brown University (April 2002); simultaneously translated into Portuguese, Spanish, French for *REALITY/SIMULACRA/ARTIFICIAL. ONTOLOGIES OF POSTMODERNITY*, UNESCO, Rio de Janeiro, Brazil (May 2002); plenary, *Technotopias: Texts, Identities, and Technological Cultures*, University of Strathclyde, Scotland (July 2002).
- “Race/Technology/Dystopia.” Division on Popular Culture, *Modern Languages Association Annual Conference* (December 2001).
- “The Limits of Visual Culture.” *Voyages of Discovery*, Brown University (October 2001); *Annual Meeting of the Consortium of Humanities Centers and Institutes*, University of Minnesota (November 2001); *Philosophy Lecture Series*, Rhode Island College (December 2001).
- “Sexuality in the Age of Fiber Optics.” University of Alberta, University of California at Santa Barbara, University of California at Santa Cruz, University of California at Riverside, University of California at Irvine (December 2000-February 2001).
- “Scenes of Empowerment: Virtual Diversity and Digital Divides.” *Visual Culture Colloquium*, Cornell University (November 2000); *Humanities Graduate Colloquium*, New York University (March 2001).
- “Orienting Orientalism, or How to Map Cyberspace.” *Matters of Representation: Feminism, Theory and the Arts*, SUNY Buffalo (March-April 2000).
- “Virtuality as Ideology: Using Race to Interpellate Users?” *Virtual Y2K*, Brown University (November 1999).
- “The Limits of Thinking Theory.” University of North Carolina (January, 1999).
- “High-Tech Orientalism.” University of Central Florida, Dartmouth College, the University of Waterloo, Brown University and the University of Toronto (January-February, 1999). Department of English *Works-in-Progress Series*, Princeton University (December 1998).
- “Technology, Graduate Students and the Future of the Professoriate.” *CAUSE/CNI* (May 1997).

“The Extropians: Sex in the Age of Fiber Optics.” *Stages of the Virtual*, Rutgers-Princeton CCACC (April 1995).

CONFERENCE AND PROFESSIONAL PAPERS

“Demon Media,” to be delivered at the *Society for Cinema and Media Studies*, Chicago (March 2007)

“Loving Robots.” *Con-soling Passions*, Milwaukee (May 2006).

“Code as Media.” *Society for Cinema and Media Studies*, Vancouver (March 2006); *Society for Literature, Science and the Arts Annual Conference* (November 2007); *Modern Languages Association Annual Conference* (December 2007).

“Retro Coco.” *Performance Studies International*, Providence (April 2005).

“Orienting Orientalism.” *Association of Asian American Studies Annual Conference*, San Francisco (May 2003).

“First Contact.” *Modern Language Association Annual Conference*, Chicago (December 1999).

Respondent, “Techno-Orientalism.” *Association of Asian American Studies Annual Conference*, Philadelphia (April 1999).

Respondent, “Science, Fiction, and Cyberculture.” *American Studies Association Annual Conference*, Washington D.C. (October 1997).

“Enabling Graduate Students.” *American Association for Higher Education Annual Conference*, Washington D.C. (February 1997).

“Press '1' for Asian American or '2' for Postcolonial; Or, Making the Critical Difference.” *American Studies Association Annual Conference*, Kansas City (October 1996).

“Bodily Contact: Neocolonialism as Prostitution?” *Culture and Colonialism*, Galway, Ireland (June 1995).

“Don't Call Me a Feminist': Women, Generations, Engineering and the 1989 Montreal Massacre.” *Northeast Modern Language Association Annual Conference*, Boston (April 1995); *Women's Studies Colloquium*, Princeton University (April 1995).

“The New in the World in the 'New in the World': Hooke's Micrographia as a Travel Narrative,” *Society for Literature and Science Annual Conference*, Boston (November 1993), *Renaissance Colloquium*, Princeton University (October 1993).

FELLOWSHIPS/HONORS/GRANTS

Fellow, Vectors Summer Fellowship Program, July 2006.

Short Term Travel to Collections Award, Lemelson Center at the National Museum of American History, Smithsonian Institute, July-August 2005.

Scholarly Technology Group Faculty Grant, Brown University, 2004-5.

Fellow, Radcliffe Institute for Advanced Study at Harvard University, 2002-2003.

Henry Merritt Wriston Fellowship, Brown University, 2002-3 (deferred to spring 2004).

Vice President of Research Faculty Fund Grant, Brown University, 2003, 2004, 2005, 2006.

Mellon Minority Undergraduate Fellowship Outstanding Mentor Book/Research Award, 2002.

Dean of the Faculty Research Grant, Brown University, 2002.

Doctoral Fellowship, Social Sciences and Humanities Research Council, Canada, 1995-1997.

Presidential Fellowship, Princeton University, 1992-1996.

Association of Princeton Graduate Alumni Teaching Award, 1995-1996.

Summer Research Awards from the Wintersteen and Taylor Funds, Princeton University (1995).

Korean Businessmen's Association Scholarship, 1989, 1992.

University of Waterloo Senate Commendation for Excellence, 1992.

Natural Science and Engineering Research Council Undergraduate Industry Scholarship, Spring 1990.

TEACHING

MC11: Introduction to Modern Culture and Media; Fall 1999, with Phil Rosen; Fall 2000, Fall 2001, Fall 2004, with Lynne Joyrich.

MC23: Digital Media, Fall 2005.

MC33: Introduction to Digital Media, Fall 2004 (recipient of a Brown University TRE grant)

MC90: Global Cyberpunk, Fall 2001.

MC90: Representing the Internet, Spring 2001.

MC90: Media / Networks, Fall 2003.

MC120: Publicity and Surveillance, Fall 2003.

MC150: Rhetoric of New Media, Spring 2000. Spring 2001.

MC150: Publicity and Surveillance, Spring 2000, Spring 2002, Spring 2006.

MC150: Archaeology of Multi-Media, Spring 2002.

MC150: Race and Visual Knowledge, Spring 2005.

MC150: Race and/as Spectacle, Spring 2006.

MC150: Information, Discourse, Networks, Spring 2005.

MC212: Media Archaeology, Fall 2005.

History of Science 155, "Race as Archive," (Spring 2007, Harvard).

SERVICE

DEPARTMENT

Undergraduate Honors Director, September 2005-June 2006.

Member, Graduate Student Admissions Committee, 2003-4, 2005-6.

Elected Member, Forbes Committee, September 2004-August 2005.

Member, Undergraduate Committee, September 2004-.

Chair, Festival/Conference Planning Committee, September 2004-June 2005

Member, Digital Media Production Hiring Committee, May 2004-June 2005.

Chair, Digital Planning Committee, September 2003-May 2004.

Chair, Committee on Digital Media, September 2000 – May 2002.

Member, Film Production Search Committee, November 1999-January 2001.

Departmental Computer Consultant, September 1999 – December 2000.

UNIVERSITY

“Control and Freedom,” Parents Weekend, Fall 2006.
Member, Cogut Center for the Humanities Governing Board, Spring 2006.
Organizer, “Human Rights and Media Interventions Lecture Series,” Spring 2006.
Elected Member (Humanities Representative), University Resources Committee, March 2004-January 2006.
Mentor, ALANA (African, Latino, Asian, and Native American) Mentoring Program, September 2005-May 2006.
Sheridan Center Representative, Department of Modern Culture and Media, September 2004-August 2005.
Organizer, “Critical Interventions in New Media Lecture Series,” Sept 2004-April 2006.
Co-organizer (with James Der Derian), *The Power and Pathologies of Networks* Symposium, Brown University, March 2004-September 2005.
Moderator and Respondent, “Infowar, Cyberwar and the War of Dis/simulation” *TACT* symposium, Watson Center, June 2002.
“Human-Mediated Communications,” Faculty Luncheon, Wayland Collegium for Liberal Learning, April 2002.
Freshman Advising, 2001-2002; 2004-2005.
Panelist, *Voyages of Discovery* for President Ruth Simmon’s Inauguration, October 2001.
Member, Brown University Ad hoc Committee for a Center in Digital Arts and Media, May 2000-October 2001.
Mentor, Mellon Undergraduate Minority Fellowship, 2000-2002.
Mentor, UTRA Undergraduate Fellowships, 2000, 2002.
Member, Brown University Search Committee for a Director for the Center for the Study of Race and Ethnicity, April 2000-January 2001.
Moderator, “Cyberspace and Communications,” Alumni Leadership Weekend, September 2000.
Organizer, *Archaeology of Multi-Media Conference*, Brown University, October 1999-November 2000.

PROFESSION

Moderator, “Transvergence,” *InterSociety for Electronic Arts 2006 Symposium*, May 2006-August 2006.
Member, Society for Cinema and Media Studies Program Committee for the 2007 Conference, 2006-.
Panelist, Rockefeller Foundation New Media Fellowships, 2005-6.
Editorial Board, *greyroom*, December 2005-.
Member, International Program Committee for *InterSociety for Electronic Arts 2006 Symposium*, July 2005-.
Nominator, Calarts Alpert Award for the Arts, 2005.
Reviewer, Routledge, June 2005-.
Editorial Board, *Postmodern Culture*, May 2004-.
Editorial Board, *Journal of E-Media*, May 2004-.

Reviewer, MIT Press, May 2004-.
Reviewer, *Television and New Media*, 2003-.
Nominator, Rockefeller Foundation New Media Fellowship, 2002-05.
Advisory Board, *InfoTechWarPeace*, 2002-.
Reviewer, *differences: a journal of feminist cultural studies*, 2001-.
Technical Advisor, *The New Age Project*, October 2000-.
Member, Modern Languages Association Handbook Revision Committee, New York, 1998.
Reviewer, *Computers in the Humanities*, 1997.

COMMUNITY

Outside Expert, MacArther Foundation Initiative on Digital Media and Learning, October 2006.
Coordinator, AS220Labs, Fall 2005-.
Adjudicator, *Korea Times (Toronto)*, Korean-Canadian Short Story Competition, 1999.

INSTRUCTIONAL COMPUTING

Web Master (selected sites):
Archaeology of Multi-Media
(<http://www.brown.edu/Departments/MCM/amm/home.html>)
Introduction to Modern Culture and Media
(<http://www.brown.edu/Departments/MCM/courses/MC11> +
<http://www.brown.edu/Course/MC0011/> +
<http://www.modcult.brown.edu/courses/mc11>).
Media/Networks (<http://www.brown.edu/Departments/MCM/courses/MC90/>).
Publicity and Surveillance (<http://www.brown.edu/Departments/MCM/courses/MC120-02/> + <http://www.brown.edu/Departments/MCM/courses/MC150-07/> +
<http://www.brown.edu/Courses/MC0150-13/>).
Archaeology of Multi-Media
(<http://www.brown.edu/Departments/MCM/courses/MC150-03/>).
Global Cyberpunk (<http://www.brown.edu/Departments/MCM/courses/MC90-01/>).
Consultant, Humanities Center at Dartmouth College, February 2001.
Consultant, The McGraw Center for Teaching and Learning, Princeton University,
September 1998-June 1999.
Outreach Coordinator, Princeton's Laboratory for Academic and Curricular Excellence
(PLACE) Program, October 1997 - June 1998.
Web Design Consultant, Firestone Library Reserves Department, Online Reserve Request,
June-August 1996.
Technical Consultant, Beyond Illustration, Princeton University, May 1994 – June 1995.

LANGUAGES

Korean and French.
Pascal, APL, Perl, Javascript, HTML, Visual Basic.

REFERENCES

Mary Ann Doane, George Hazard Crooker Professor of Modern Culture and Media and of English. Department of Modern Culture and Media, PO Box 1957, Brown University, Providence RI 02912. Office Phone: (401) 863-2807. Email: Mary_Doane@Brown.edu.

Diana Fuss, Professor of English. Department of English, 22 McCosh Hall, Princeton University, Princeton NJ 08544. Office Phone: (609) 258-4063. Email: dfuss@princeton.edu.

Thomas Keenan, Associate Professor of Comparative Literature and Director, Human Rights Project. Human Rights Project, Bard College, PO Box 5000, Annandale-on-Hudson, NY 12504. Office Phone: (845). 758-7332 Email: keenan@bard.edu.

Alan Liu, Professor of English, University of California at Santa Barbara. English Department, 2607 South Hall, UC Santa Barbara, Santa Barbara, CA 93106-3170. Office Phone: (805) 893-4673. Email: ayliu@english.ucsb.edu.