

CURRICULUM VITAE

Rey Chow

Andrew W. Mellon Professor of the Humanities
Brown University, Providence RI 02912, USA

Department of Modern Culture & Media
Box 1957, Brown University
(401) 863-2853
Fax (401) 863-2158

Department of Comparative Literature
Box E, Brown University
(401) 863-2818
Fax (401) 863-7337

Degrees

- B.A.** 1979, First Class Honours, English Studies and Comparative Literature,
University of Hong Kong
- M.A.** 1982, Modern Thought and Literature, Stanford University
- Ph.D.** 1986, Modern Thought and Literature, Stanford University
(Dissertation "Mandarin Ducks and Butterflies: Toward a Rewriting
of Modern Chinese Literary History")

Appointments

- 1986-87** Postdoctoral Fellow, Pembroke Center for Research and Teaching on Women,
Brown University, Providence RI
- 1987-91** Assistant Professor of Comparative Literature, University of Minnesota,
Minneapolis MN
- 1991-92** Associate Professor of Comparative Literature, with tenure,
University of Minnesota, Minneapolis MN
- 1992-95** Associate Professor of English and Comparative Literature, with tenure,
University of California, Irvine CA
- 1995-99** Professor of English and Comparative Literature, with tenure,
University of California, Irvine CA
- 1996** William Allan Neilson Visiting Professor of Comparative Literature,
Smith College (one semester)
- 1997** S.W. Brooks Visiting Fellow, Department of English, University of Queensland,
Australia (August)
- 2000-** Professor of Comparative Literature, English, and Modern Culture and Media;
Andrew W. Mellon Professor of the Humanities, Brown University

Authored Books

1. *Woman and Chinese Modernity: The Politics of Reading Between West and East*, U of Minnesota P, 1991 (xvii + 198 pages)
 - 1a. Chinese translation, Ryefield Publishing Company, Taipei, 1995 (330 pages)
 - 1b. Japanese translation, Misuzu Shobo Publishing Company, Tokyo, 2003 (370 pages)
 - 1c. Excerpt of Chapter 2 reprinted in *Literary Theory: An Anthology*, ed. M. Ryan and J. Rivkin, Blackwell, 1998, 958-69
 - 1d. Chapter 1 reprinted in *Asian Cinemas: A Reader and Guide*, ed. D. Eleftheriotis and G. Needham, Edinburgh UP, 2006, 168-99
 - 1e. Chinese translation (simplified characters), Jiujiu Publishing Co., Shanghai, 2008, forthcoming
2. *Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies*, Indiana UP, 1993 (x + 238 pages)
 - 2a. Japanese translation of Chapter II, *Shiso*, No. 859 (1. 1996): 51-81
 - 2b. Japanese translation of entire book, trans. Ted Motohashi, Seido Sha, Tokyo, 1998 (338 pages + xvii)
 - 2c. Introduction reprinted in *Orientations: Mapping Studies in the Asian Diaspora*, ed. K. Shimakawa and K. Chuh, Duke UP, 2001, 189-212
 - 2d. Korean translation of entire book, Yeesan, Seoul, 2005 (304 pages)
3. *Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema*, Columbia UP, 1995 (xiv + 252 pages)
 - 3a. Japanese translation of entire book, trans. Ted Motohashi, Seido Sha, Tokyo, 1999 (361 pages + vii)
 - 3b. Part 2, Chapter 1 excerpted and modified in *Reinventing Film Studies*, ed. L. Williams and C. Gledhill, Edward Arnold, 2000, 402-18
 - 3c. Part 3 reprinted in *Literary Theories: A Reader and Guide*, ed. Julian Wolfreys, Edinburgh P/NYU P, 1999, 499-516
 - 3d. Part 3 reprinted in *Postcolonialism: Critical Concepts, Part V*, ed. Diana Brydon, Routledge, 2000, 1929-56
 - 3e. Part 2, Chapter 4 excerpted and reprinted in *Post-war Cinema and Modernity: A Film Reader*, ed. J. Orr and O. Taxidou, NYU Press, 2001, 384-98
 - 3f. Chinese translation of entire book, trans. Shaoyi Sun, Yuan-Liou, Taipei, 2001 (311 pages)
 - 3g. Part 2, Chapter 1 excerpted and reprinted in *Celluloid China: Cinematic Encounters with Culture and Society*, ed. H. Kuoshu, Southern Illinois UP, 2002, 233-47
 - 3h. Korean translation of entire book, trans. Jae-Seo Jung, Yeesan, Seoul, 2004 (360 pages)
 - 3i. Italian translation of Part 3, in *Frontiere: Il cinema e le narrazioni dell'identità*, ed. F. Giovannelli, Bulzoni editore, 2005, 93-118
 - 3j. Spanish translation of Part 3, *De signis*, special issue on Translation/Gender/Postcolonialism, ed. P. Godayol and P. Calefato, 2006-2007, forthcoming

Authored Books, Continued

4. *Ethics after Idealism: Theory – Culture – Ethnicity – Reading*, Indiana UP, 1998 (xxiii + 235 pages)
5. *The Protestant Ethic and the Spirit of Capitalism*, Columbia UP, 2002 (x + 237 pages)
 - 5a. Bulgarian translation of Introduction and excerpts from Chapter 1, trans. T. Hristov, *Sociological Problems* 1-2 (2006):74-101
6. *The Age of the World Target: Self-Referentiality in War, Theory, and Comparative Work*, Duke UP, 2006 (ix + 128 pages)
 - 6a. Italian translation, trans. M.R. Dagostino, Meltemi Editore, Rome, 2007
 - 6b. Bulgarian translation, *Izvor/Critique and Humanism*, Sofia, forthcoming
 - 6c. Japanese translation, trans. Hosei UP, Tokyo, forthcoming
 - 6d. Chinese translation, Ryefield Publishing Co., Taipei, forthcoming
7. *Sentimental Fabulations, Contemporary Chinese Films: Attachment in the Age of Global Visibility*, Columbia UP, 2007 (xii + 263 pages)
 - 7a. Chinese translation, Ryefield Publishing Co., Taipei, forthcoming

Authored Essay Collections in Languages other than English

1. *Xie zai jia guo yi wai*, trans. Louis Dung et al., Oxford UP (Hong Kong), 1995 (150 pages)
2. *Il sogno di Butterfly: costellazioni postcoloniali*, ed. Patrizia Calefato, trans. Maria Rosaria Dagostino, Meltemi Editore (Rome), 2004 (257 pages)

Edited Collections

1. *Modern Chinese Literary and Cultural Studies in the Age of Theory: Reimagining a Field*, ed. with intro., Duke UP, 2000
 - 1a. Special Issue, *boundary 2* 25.3 (Fall 1998) – a shorter version of above
2. Special Issue, *differences* 11.2 (1999): “Writing in the Realm of the Senses,” ed. with intro.
3. Special Issue, *Comparative Literature Studies* 42.4 (2005): “Between Languages,” co-edited with intro., with Réda Bensmaïa

Articles and Essays in Scholarly Journals and Anthologies

1. “Mandarin Ducks and Butterflies: Female Melancholy as Fiction and Commodity,” *Western Conference of the Association for Asian Studies Selected Papers in Asian Studies*, 1986 New Series, 21: 1-11
2. “Roland Barthes: *Empire of Signs*,” *Constructions* 1986: 17-24
3. “Rereading Mandarin Ducks and Butterflies: A Response to the ‘Postmodern’ Condition,” *Cultural Critique*, No. 5, Winter 1986-7: 69-94
 - 3a. Rpt. in *Postmodernism: A Reader*, ed. Thomas Docherty, Harvester Wheatsheaf, 1993, 471-89

Articles and Essays in Scholarly Journals and Anthologies (Continued)

4. "Virtuous Transactions: A Reading of Three Stories by Ling Shuhua,"
Modern Chinese Literature 4: 1 & 2 (Fall 1988): 71-86
 - 4a. Rpt. in *Gender Politics in Modern China: Writing and Feminism*, ed. Tani Barlow, Duke UP, 1993, 90-105
 - 4b. "Xianliang shude de jiaoyi – yuedu Ling Shuhua de san pian xiaoshuo,"
trans. Kwan-mun Kwok, *Nüxing ren (W-M Semi-Annual)* 1990, 4: 108-26
5. "Violence in the Other Country: Preliminary Remarks on the 'China Crisis,' June 1989,"
Radical America, September 1989: 23-32
6. "Walter Benjamin's Love Affair with Death," *New German Critique* Fall 1989: 63-86
7. "'It's you, and not me': Domination and 'Othering' in Theorizing the 'Third World,'"
in *Coming to Terms: Feminism/Theory/Politics*, ed. Elizabeth Weed, Routledge, 1989, 152-61
 - 7a. Rpt. in *American Feminist Thought at Century's End: A Reader*, ed. Linda Kauffman, Basil Blackwell, 1993, 95-106
8. "Silent is the Ancient Plain: Music, Film-making, and the Conception of Reform
in China's New Cinema," *Discourse* Spring/Summer 1990: 82-109
9. "Violence in the Other Country: China as Crisis, Spectacle, and Woman," in *Third World
Women and the Politics of Feminism*, eds. Chandra Mohanty et al, Indiana UP, 1991, 81-100
 - 9a. Rpt. in *Theorizing Feminism: Parallel Trends in the Humanities and Social Sciences*,
ed. A.C. Herrmann and A.J. Stewart, Westview P, 2001, 345-64
10. "Autòmatas postmodernos," in *Feminismo y Teoría del Discurso*, ed. Giulia Colaizzi,
Madrid: Ediciones Cátedra, Colección Teorema, 1990, 67-85
 - 10a. "Postmodern Automats," in *Feminists Theorize the Political*, eds. Joan Scott
and Judith Butler, Routledge, 1992, 101-17
11. "The Politics and Pedagogy of Asian Literatures in American Universities," *differences* 2.3,
Fall 1990: 29-51
12. "Listening Otherwise, Music Miniaturized: A Different Type of Question about Revolution,"
Discourse, Fall/Winter 1990-91: 129-48
 - 12a. Rpt. in *Cultural Studies Reader*, ed. Simon During, Routledge, 1993, 382-99
 - 12b. Excerpted and rpt. in *Doing Cultural Studies: The Story of the Sony Walkman*,
ed. Paul du Gay et al., Open UP, 1997, 135-40
13. "Trust, Pedagogy, Chinese Intellectuals in the 1990s – Fragments of a Post-Catastrophic
Discourse," *Dialectical Anthropology* 16 (1991): 191-207

Articles and Essays in Scholarly Journals and Anthologies (Continued)

14. “Male Narcissism and National Culture: Subjectivity in Chen Kaige’s *King of the Children*,” *camera obscura* 25/26 1991: 9-40
- 14a. Rpt. in *Male Trouble*, eds. Constance Penley and Sharon Willis, U of Minnesota P, 1993, 87-118
- 14b. Rpt. in *From May Fourth to June Fourth: Fiction and Film in Twentieth-Century China*, eds. Ellen Widmer and David Wang, Harvard UP, 1993, 327-59
- 14c. “Nanxing zilian yu guojia minzu wenhua: Chen Kaige *Haizi wang zhong de zhu ti xing*,” trans. Kwai-cheung Lo and Kwan-mun Kwok, in *Wenhua piping yu huayu dianying*, ed. William Tay, Taipei: Ryefield Publishing, 1995, 95-137
- 14d. “Narcissisme masculin et culture nationale: Subjectivité dans *Le roi des enfants* de Chen Kaige,” trans. B. Reynaud, *CinémAction*, No. 67 (20 ans de théories féministes sur le cinéma), 1993: 85-91
15. “Against the Lures of Diaspora: Minority Discourse, Chinese Women, and Intellectual Hegemony,” in *Gender and Sexuality in 20th-Century Chinese Literature and Society*, ed. Tonglin Lu, Albany NY: SUNY Press, 1993, 23-45
- 15a. Rpt. in *Theorizing Diaspora: A Reader*, eds. J.E. Braziel and A. Mannur, Blackwell, 2003, 163-83
- 15b. Rpt. in *Postcolonialisms: An Anthology of Cultural Theory and Criticism*, ed. G. Desai and S. Nair, Rutgers UP, 2005, 589-607
16. “Between Colonizers: Hong Kong’s Postcolonial Self-Writing in the 1990s,” *Diaspora* 2.2 (Fall 1992): 151-70
- 16a. “Zhiminzhe yu zhiminzhe zhi jian: jiushi niandai xianggang de hou zhimin zi chuang,” trans. K.C. Lo, *Jintian (Today)* 1 (1995): 185-206
17. “Ethics after Idealism,” *diacritics* 23:1 (Spring 1993): 3-22
18. “A Souvenir of Love” in *Modern Chinese Literature* 7:2 (Fall 1993): 59-78
- 18a. “Un souvenir d’amour,” trans. Marie-Claire Huot, in *Cinémas*, Spring 1993: 157-80
- 18b. “Aiqing xinwu,” trans. K.C. Lo, *Wenhua pinglun (Cultural Criticism)*, no. 2: 21-40
- 18c. Reprinted in *At Full Speed: Hong Kong Cinema in a Borderless World*, ed. E. Yau, U of Minnesota P, 2001, 209-29
19. “Things, Common/Places, Passages of the Port City: On Hong Kong and Hong Kong Author Leung Ping-kwan,” *differences* 5: 3 (Fall 1993): 179-204
- 19a. Rpt. in *West Coast Line*, No. 21 (Winter 1996-97 special issue on Hong Kong): 13-41
- 19b. Chinese translation, rpt. in *Hong Kong Literature as/and Cultural Studies*, ed. Y.W. Chu and E. Cheung, Oxford UP (Hong Kong), 2001, 187-207
20. “Media, materia, migraciones,” EUTOPIAS, 2ª época, Documentos de trabajo, Vol. 39, 1994, trans. Manuel Talens, Centro de Semiótica y Teoría del espectáculo, Universitat de València & Asociación Vasca de Semiótica, 24 pp.

Articles and Essays in Scholarly Journals and Anthologies (Continued)

21. "Where Have All the Natives Gone?" in *Displacements: Cultural Identities in Question*, ed. Angelika Bammer, Indiana UP, 1994, 125-51
 - 21a. Rpt. in *Contemporary Postcolonial Theory: A Reader*, ed. P. Mongia, Edward Arnold, 1996, 122-46
 - 21b. Rpt. in *Feminist Postcolonial Theory: A Reader*, eds. R. Lewis and S. Mills, Routledge, 2003, 324-29
22. "'Love Me, Master; Love Me, Son': A Cultural Other Pornographically Constructed in Time," in *Boundaries in China*, ed. John Hay, London: Reaktion Books Limited Publishers, 1994, 243-56
 - 22a. Rpt. in *Feminism and Pornography*, ed. D. Cornell, Oxford UP, 2000, 509-24
23. "In the Name of Comparative Literature," in *Comparative Literature in the Age of Multiculturalism*, ed. Charles Bernheimer, Johns Hopkins UP, 1994, 107-16
24. "The Politics of Admittance: Female Sexual Agency, Miscegenation, and the Formation of Community in Frantz Fanon," *UTS Review* (Sydney, Australia) 1:1 (1995): 5-29
 - 24a. Rpt. in *Frantz Fanon: Critical Perspectives*, ed. A. Alessandrini, Routledge, 1999, 34-56
25. "Cavando un Viejo Pozo: El Trabajo de la Fantasia Social," in *Feminismo y Teoría Filmica*, ed. Giulia Colaizzi, trans. M. Talens, Madrid: Colección EUTOPÍAS/MAIOR, Ediciones Episteme S.L., 1995, 135-61
26. "The Fascist Longings in Our Midst," *ARIEL* 26:1 (1995 special issue on "Postcolonialism and Its Discontents"): 23-50
27. "The Dream of a Butterfly," in *Human, All Too Human (Papers from the English Institute)*, ed. Diana Fuss, Routledge, 1996, 61-92
 - 27a. Rpt. in *Comparative Political Culture in the Age of Globalization: An Introductory Anthology*, ed. Hwa Yol Jung, Lexington P, 2002, 109-36
28. "Jiqiao, meixue shikong, nüxing zuojia — cong Zhang Ailing de 'Fengsuo' tan qi," *Yuedu Zhang Ailing guoji yantaohui lunwenji*, ed. Yang Ze, Taipei: Ryefield Publishing, 1999, 161-76
29. "Women in the Holocene: Ethnicity, Fantasy, and the Film *The Joy Luck Club*," in *Feminisms and Pedagogies of Everyday Life*, ed. Carmen Luke, Albany NY: SUNY Press, 1996, 204-21
30. "The Age of the World Target: On the 50th Anniversary of the Dropping of the Atomic Bomb," in *Mass Culture and Everyday Life: A Tabloid Reader*, ed. Peter Gibian, Routledge, 1997, 91-107
 - 30a. Rpt. in *America's Wars in Asia: A Cultural Approach to History and Memory*, ed. Philip West et al, M.E. Sharpe, 1998, 205-20
31. "We Endure, therefore We Are: Survival, Governance, and Zhang Yimou's *To Live*," *South Atlantic Quarterly* 95.4 (Fall 1996): 1039-64
32. "Theory, Area Studies, Cultural Studies: Issues of Pedagogy in Multiculturalism," in *A Question of Discipline: Pedagogy, Power, and the Teaching of Cultural Studies*, ed. J. Canaan and D. Epstein, Westview P, 1997, 11-26
 - 32a. Rpt. in *Learning Places: the Afterlives of Area Studies*, ed. M. Miyoshi and H. Harootunian, Duke UP, 2002, 103-18

Articles and Essays in Scholarly Journals and Anthologies (Continued)

33. “Larry Feign, Ethnographer of a ‘Lifestyle’ — Political Cartoons from Hong Kong,” *boundary 2*, 24.2 (1997): 21-45
- 33a. Excerpt reprinted in *Chain 8* (Summer 2001): 71-82
34. “Playing on the Air: Recollections of a Hong Kong Childhood,” *Journal of Modern Literature in Chinese* (Lingnan College, Hong Kong) 1.1 (July 1997): 109-27
- 34a. Rpt. In *Polygraph 11* (1999, “Margins of Global Culture”): 151-65
- 34b. Revised and translated as “Xianggang, tongnian diandi,” in *Literary Theory and Popular Culture, 1940s-1960s*, ed. Peng Hsiao-yen, Academica Sinica, 2000, 379-96
- 34c. Excerpt of Chinese translation, *Ming Pao Monthly* 33.8 (August 1998): 82-85
35. “Bulunbulei de youhuo — mantan Chen Kaige dianying *Feng yue zhong de aimeixing*,” *Identity, Difference and Subjectivity*, Comparative Literature Institute, Fujen U / Lixu Publishing, 1997, 217-36
36. “The Seductions of Homecoming: Place, Authenticity, and Chen Kaige’s *Tempress Moon*,” *Narrative* 6.1 (January 1998): 3-17
- 36a. Rpt. in *Cross-Cultural Readings of Chineseness: Narratives, Images, and Interpretations of the 1990s*, ed. W. Yeh, UC Berkeley Institute of E. Asian Studies, 2000, 8-26
- 36b. Rpt. in *Rethinking Third Cinema*, ed. A. R. Guneratne and W. Dissanayake, Routledge, 2003, 166-80
37. “Film and Cultural Identity,” in *The Oxford Guide to Film Studies*, ed. J. Hill and P.C. Gibson, Oxford UP, 1998, 169-75
- 37a. Rpt. in *Film Studies: Critical Approaches*, ed. J. Hill and P.C. Gibson, Oxford UP, 2000, 167-73
38. “King Kong in Hong Kong: Watching the ‘Handover,’ from the USA,” *Social Text* 55 (Summer 1998): 93-108
- 38a. Rpt. in *A Companion to Postcolonial Studies*, ed. H. Schwarz and S. Ray, Blackwell, 2000, 304-18
- 38b. Rpt. in *Whither China? Intellectual Politics in Contemporary China*, ed. X. Zhang, Duke UP, 2001, 211-27
39. “The Postcolonial Difference: Lessons in Cultural Legitimation,” *Postcolonial Studies* 1.2 (1998): 161-69
- 39a. Japanese translation, in *Diverging Justices*, ed. M. Nakamasa, Ochanomizu, 2004, 223-38
40. “On Chineseness as a Theoretical Problem,” *boundary 2* 25.3 (Fall 1998, Special Issue on Modern Chinese Literary and Cultural Studies in the Age of Theory): 1-24
- 40a. Rpt. in *Philosophies of Race and Ethnicity*, ed. P. Osborne & S. Sandford, Continuum P, 2002, 132-49
41. “Consumption and Eccentric Writing: Notes on Two Hong Kong Writers,” *Communal/Plural* 7.1 (1999): 45-58

Articles and Essays in Scholarly Journals and Anthologies (Continued)

42. "Nostalgia of the New Wave: Structure in Wong Kar-wai's *Happy Together*," *camera obscura* 42 (1999): 31-48
- 42a. Rpt. in *Keyframes: Popular Film and Cultural Studies*, ed. M. Tinkcom and A. Villarejo, Routledge, 2001, 228-41
- 42b. Rpt. in *Between Home and World: A Reader in Hong Kong Cinema*, ed. E. Cheung and Y.W. Chu, Oxford UP (Hong Kong), 2004, 127-46
43. "Seminal Dispersal, Fecal Retention, and Related Narrative Matters: Eileen Chang's Tale of Roses in the Problematic of Modern Writing," *differences* 11.2 (1999): 153-76
- 43a. Chinese translation, "Meigui de gushi," trans. Poca Liu, *Chungwai Literary Monthly* 30.10 (March 2002): 135-55
- 43b. Rpt. in *Sinographies*, ed. E. Hayot et al., U of Minnesota P, forthcoming
44. "When Whiteness Feminizes ... : Some Consequences of a Supplementary Logic," *differences*, 11.3 (1999-2000): 137-68
- 44a. Rpt. in *Unpacking Europe*, ed. S. Hassan and I. Dadi, NAI Publishers, 2001, 152-74
45. "Gender and Representation," in *Feminist Consequences: Theory for a New Century*, ed. M. Kavka and E. Bronfen, Columbia UP, 2000, 38-57
46. "How (the) Inscrutable Chinese Led to Globalized Theory," *PMLA* 116.1(Feb. 2001): 69-74
47. "A Phantom Discipline," *PMLA* 116. 5 (October 2001): 1386-95
- 47a. "Huanying xuemen," trans. K. Lim, *Chungwai Literary Monthly* 30.12 (May 2002): 130-49
- 47b. "Huanying xuemen," trans. K. Lim, in *Visual Culture and Critical Theory II*, ed. Joyce C.H. Liu (Taipei: Ryefield, 2006), 21-36
48. "Fateful Attachments: On Collecting, Fidelity, and Lao She," *Critical Inquiry* 28.1 (Autumn 2001): 286-304
- 48a. Rpt. in *Reading East Asian Writing: The Limits of Literary Theory*, ed. M. Hockx and I. Smits, RoutledgeCurzon, 2003, 1-21
- 48b. Rpt. in *Things*, ed. B. Brown, U of Chicago P, 2004, 362-80
49. "The Secrets of Ethnic Abjection," *Traces* 2 (2001): 53-77
- 49a. Japanese translation, trans. T. Motohashi, *Shiso* 928 (Aug. 5, 2001): 45-67
50. "The Interruption of Referentiality: Poststructuralism and the Conundrum of Critical Multiculturalism," *South Atlantic Quarterly* 101.1 (Winter 2002) (Special Issue on the Vicissitudes of Theory): 171-86
- 50a. Rpt. in *The Critical Tradition: Classic Texts and Contemporary Trends*, 3rd ed., ed. D. Richter, Bedford/St. Martins, 2006
51. "Foreword: An Ethics of Consumption," Leung Ping Kwan, *Travelling with a Bitter Melon (Selected Poems 1973-1998)*, ed. Martha P.Y. Cheung, Asia 2000 Publishing, 2002, 9-17
- 51a. "Eine Ethik des Konsumierens," trans. Anja Schulte, *Springerin* (Wien), Band VIII, Heft 4/02: 24-27

Articles and Essays in Scholarly Journals and Anthologies (Concluded)

52. “Sentimental Returns: On the Uses of the Everyday in the Recent Films of Zhang Yimou and Wong Kar-wai,” *New Literary History* 33.4 (Autumn 2002): 639-54
- 52a. Chinese translation, trans. He Shuwei, *Chungwai Literary Monthly* (Taipei) 33.5 (Oct. 2004):159-74
- 52b. Chinese translation, trans. He Shuwei, in *Visual Culture and Critical Theory II*, ed. Joyce C.H. Liu (Taipei: Ryefield, 2006), 51-94
- 52c. Rpt. in *Reading Chinese Transnationalisms: Society, Literature, Film*, ed. M. Ng and P. Holden (Hong Kong: Hong Kong UP, 2006), 173-87
53. “Sexuality,” *A Concise Companion to Feminist Theory*, ed. M. Eagleton, Blackwell, 2003, 93-110
- 53a. “Sessualità e migrazione delle donne,” trans. Serena Guarracino, in *La Nuova Shahrazad: Donne e Multiculturalismo*, ed. L. Curti et al, Liguori editore (Napoli), 2004, 23-39
54. “The Resistance of Theory; or, the Worth of Agony,” in *Just Being Difficult? Academic Writing in the Public Arena*, ed. J. Culler & K. Lamb, Stanford UP, 2003, 95-105
- 54a. “Lilun de kangju,” trans. Cai Xiuzhi, in *Visual Culture and Critical Theory II*, ed. Joyce C.H. Liu (Taipei: Ryefield, 2006), 37-50
55. “Not One Less: The Fable of a Migration,” *Chinese Films in Focus: 25 Takes*, ed. C. Berry, British Film Institute, 2003, 144-51
56. “A Pain in the Neck, a Scene of ‘Incest,’ and Other Enigmas of an Allegorical Cinema: Ts’ai Ming-liang’s *The River*,” *The New Centennial Review* 4.1 (Spring 2004): 123-42
- 56a. Chinese translation, trans. Wang Yun, *Chungwai Literary Monthly* (Taipei) 33.8 (Jan. 2005): 177-92
57. “The Old/New Question of Comparison in Literary Studies,” *ELH (English Literary History)* 71 (2004): 289-311
58. “Toward an Ethics of Postvisuality: Some Thoughts on the Recent Work of Zhang Yimou,” *Poetics Today* 25.4 (Winter 2004): 673-88
59. “‘An Addiction from Which We Never Get Free,’” *New Literary History* 36.1 (Winter 2005) (Essays on the Humanities): 47-55
60. “Poststructuralism: Theory as Critical Self-Consciousness,” *The Cambridge Companion to Feminist Literary Theory*, ed. E. Rooney, Cambridge UP, 2006: 195-210
61. “‘Sacrifice, Mimesis, and the Theorizing of Victimhood,’” *Representations* 94 (Spring 2006): 131-49
62. “A Filmic Staging of Postwar Geotemporal Politics: Kurosawa Akira’s *No Regrets for Our Youth*, Sixty Years Later,” *boundary 2* 34.1 (Spring 2007):67-77
63. “‘Woman,’ Fetish, Particularism: Articulating Chinese Cinema with a Cross-Cultural Problematic,” in *Journal of Chinese Cinemas*, 1.3 (2007):209-21

Articles and Essays in Scholarly Journals and Anthologies (in Press or Accepted)

64. “‘Human’ in the Age of Disposable People: on the Film *Blind Shaft*,” *Traces*, forthcoming
65. “What the Dog Doesn’t Understand,” in *New Materialisms*, ed. S. Frost and D. Coole, Duke UP, forthcoming in 2008-09

Review Articles and Short Articles

1. "How Westerners See the Orient" (in Chinese), review of Malek Alloula's *The Colonial Harem*, trans. Wlad Godzich and Myrna Godzich, and of Rana Kabbani's *Europe's Myths of Orient*, in *Jiuzhou Xuekan (Chinese Culture Quarterly)* 2.2, 1988: 79-84
2. "Sexual Strategies," review article on Mieke Bal's *Lethal Love: Feminist Readings of Biblical Love Stories*, in *Semiotica*, 75-3/4 1989: 335-44
3. Entry on "Race/Imperialism" for *Psychoanalysis and Feminism: A Critical Dictionary*, ed. Elizabeth Wright, Basil Blackwell, 1992: 361-64
4. "Response," *Polygraph* 6/7 ("Marxism Beyond Marxism?") 1993: 209-11
5. Review article on Alan Wolfe, *Suicidal Narrative in Modern Japan*, in *Comparative Literature* 45:3 (Summer 1993): 297-300
6. "Stories and Politics," Review article on Michael Hanne, *The Power of the Story: Fiction and Political Change*, in *NOVEL: A Forum on Fiction* 29.2 (Winter 1996): 262-65
7. "Can One Say No to China?," *New Literary History* 28 (Winter 1997): 147-51
8. "Yao minzhu haishi yao yapian?," *Xin bao (Hong Kong Economic Journal)*, July 15-16, 1997
9. Response to Question about Field of Study, *PMLA* 115.7 (Dec. 2000): 2037
10. Response to Carol Quillen, "Feminist Theory, Justice, and the Lure of the Human," *Signs* 27.1 (Autumn 2001): 135-36
11. "'Have You Eaten?' – Inspired by an Exhibit," forum on E. Said, *Amerasia Journal*, 31.1 (2005):19-22
12. "Epistemologically Disenfranchised?" response to Bill Brown, "The Dark Wood of Postmodernity," *PMLA*, May 2005: 874-76
13. "Afterword," *Cosmopatriots: Globalization, Patriotism, and Asian Media Cultures*, ed. J. de Kloet (Amsterdam and New York: Rodopi), forthcoming

Academic Awards (select list)

- | | |
|----------------|--|
| 1986-87 | Post-doctoral Fellowship, Pembroke Center for Teaching and Research on Women, Brown U |
| 1988-91 | McKnight-Land Grant Professorship, U of Minnesota |
| 1991-92 | ACLS Grant-in-Aid Award; NEH Summer Stipend
McKnight Summer Research Fellowship, U of Minnesota |
| 1992-93 | John Simon Guggenheim Foundation Fellowship |
| 1994-95 | U of California Humanities Research Institute Resident Fellowship |
| 2005-06 | Research Fellowship, Radcliffe Institute for Advanced Study, Harvard U |

Other Honors (select list)

- | | |
|----------------|---|
| 1991 | First Place Award from Chicago Women in Publishing
for <i>Woman and Chinese Modernity</i> |
| 1992 | Visiting-Scholar-in-Residence, Center for 20th-Century Studies,
U of Wisconsin at Milwaukee |
| 1995-96 | William Allan Neilson Visiting Professor, Comparative Literature Program,
Smith College (one semester) |

- 1996-97** James Russell Lowell Prize for the book *Primitive Passions*, awarded by MLA
1997 S.W. Brooks Visiting Fellowship, Department of English, U of Queensland
2000 Invited Faculty, School of Criticism and Theory, Cornell U
2002 Selected for a fellowship at the Center for Advanced Study in the Behavioral Sciences, Stanford U
2004-05 Chesler-Mallow Senior Faculty Research Fellow and director of postdoctoral seminar "The Orders of Time," Pembroke Center, Brown U

Editorial Activities (select list)

- 1986-2000** Advisory Board of *differences, A Journal of Feminist Cultural Studies* (USA)
1993- Co-editor, with Masao Miyoshi and Harry Harootunian, of book series "Asia Pacific: Culture, Politics, Society" for Duke UP
1994- Advisory Board, *NOVEL, A Forum on Fiction* (USA)
1994- Editorial Advisory Board, *US-Japan Women's Journal* (Japan and USA)
1995- National Advisory Board, *SIGNS* (USA)
1996- Editorial Board, *Comparative Literature* (USA)
1996- Editorial Board, *Diaspora: A Journal of Transnational Studies* (USA)
1996- Editorial Board, *Journal of Modern Literature in Chinese* (Hong Kong)
1996- Advisory Board, book series in *Comparative Literature and Cultural Studies* (Taiwan)
1997- Advisory Board, *camera obscura* (USA)
1997-2001 International Editorial Committee, *Communal/Plural: Journal for Transnational and Multicultural Studies* (Australia and UK)
1997- Editorial Advisory Board, *Postcolonial Studies* (Australia and UK)
1998- Advisory Board for book series "Transnational Cultural Studies," Illinois State UP
1998- Editorial Board, *Meridians: Feminism, Race, Transnationalism* (USA)
1998- Advisory Editorial Collective, *boundary 2* (USA)
1998-2004 Advisory Board, *Feminist Theory* (UK)
1999- Editorial Collective, *Cultural Critique* (USA)
1999- Advisory Board, *Polygraph: An International Journal of Culture and Politics* (USA)
2000- Advisory Board, *The New Centennial Review* (USA)
2000- Editorial Board, *differences* (USA)
2001- Advisory Board for book series "Popular Culture and Politics in Asia Pacific," U of Illinois P
2001- Editorial Advisory Board, *Connect: Art. Politics. Theory. Practice* (USA)
2002- International Advisory Board, *Language and Intercultural Communication* (UK)
2003- Advisory Board, *Concentric: Literary and Cultural Studies* (Taiwan)
2003- Advisory Board, *Chungwai Literary Monthly* (Taiwan)
2003- Editorial Advisory Board, *Critical Zone: A Forum on Chinese and Western Knowledge* (Hong Kong and China)
2004- Editorial Collective, *Traces* (USA, Japan, Korea, China)

- 2005-** Editorial Advisory Board, *Router: A Journal of Cultural Studies* (Taiwan)
- 2006-** Advisory Board, *Journal of Chinese Cinemas* (UK)
- 2006-** Advisory Board, *Women and Performance: A Journal of Feminist Theory* (USA)
- 2007-** Editorial Advisory Board, *Race/Ethnicity: Multidisciplinary Global Contexts* (USA)